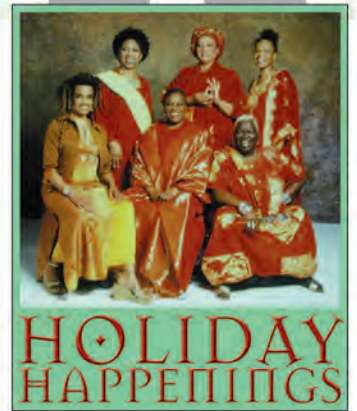


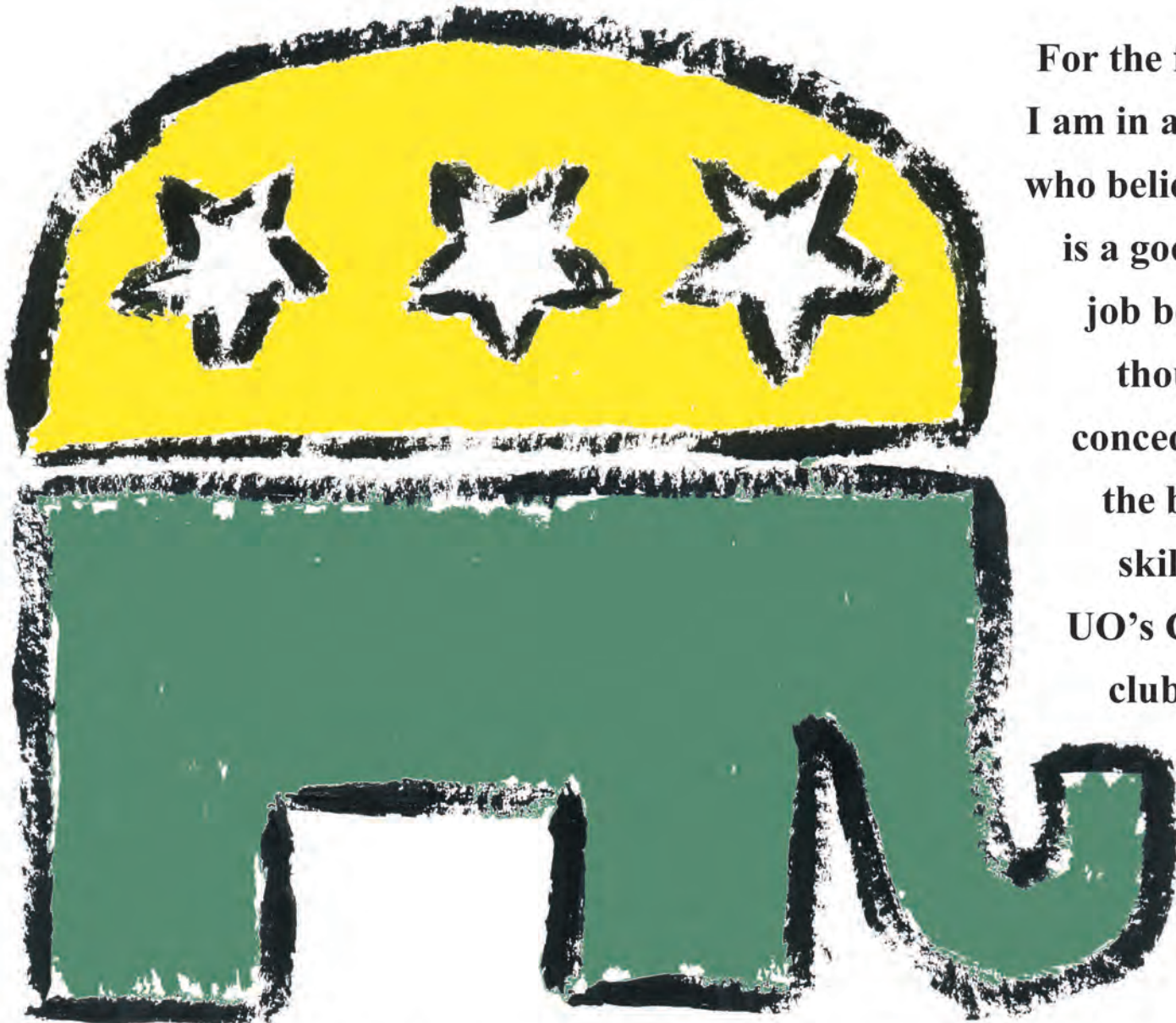
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November 20, 2003 ★ Vol. XXII ★ No. 47 ★ www.eugeneweekly.com

NEW CAMPUS REBELS



For the first time in forever,
I am in a room full of people
who believe George W. Bush
is a good guy doing a good
job being president, even
though – many of them
concede – he doesn't have
the best public speaking
skills. This group is the
UO's College Republicans
club, as fresh-faced and
clean-cut as a
Tommy Hilfiger
print ad...

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THE OREGON HUMANITIES CENTER
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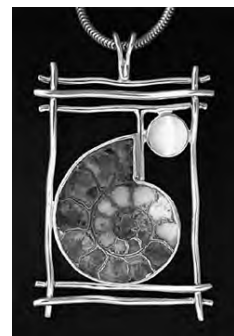


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New Campus Rebels.
Republicans, Libertarians and independents, oh my.

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CALENDAR: Antibalas Afrobeat Orchestra plays WOW Hall Friday.



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MOVIE: Firefight at sea in *Master and Commander*, now playing at Cinemark and Cinema World.

20TH CENTURY FOX, 2003.

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21 years

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WHAT ABOUT VETS?

I am writing to say how offended I am by the fact that you did not recognize Veterans' Day in any way. The soldiers who fought and died to protect the affluence and freedom that you take upon yourselves as a right were not honored in this magazine, and you should be ashamed.

You may not agree with all of the decisions that were made by the government and military, but you must remember that these soldiers fought and died to protect the United States, the country that we all live in. You can argue policy decisions, but you cannot ignore the safety that has been given to us throughout history by the U.S. military. The soldiers who have fought for this country need to be recognized and thanked for the sacrifices they have made to protect us. I urge all others to write letters of support to *EW*, with the optimistic idea that they merely forgot about Veterans' Day. I cannot believe that they would omit mention of Sunday's Veteran's Day Parade on purpose; and it must be merely coincidence that the cover story in *EW* for the week of Veterans' Day is about a Muslim holiday.

Do not forget that the freedoms that we take for granted were fought for and died for by American soldiers.

Michael King
Eugene

BALLFIELDS VS. ENVIRONMENT

We have truly come to a fork in the jogging trail at Amazon Park. Do we spend \$550,000 of park bond measure on two high tech ballfields (nine in the area already), unscreened stadium lights (198 and counting), and sports tournament parking?

Or do we opt for the restoration alterna-

tive — park beautification with native plant screening, channel naturalization, and connection to the Spencer Butte to Fern Ridge corridor?

Ballfield advocates complain of occasional "scheduling conflicts." Maybe so — we all have bad hair days — but what about the rest of us getting an occasional sunset or enjoying tranquility at a real park, when do we schedule time for that?

Parks planner Andrea Riner says "our job as planners is to say yes to everything." Yet willy-nilly juxtaposition of conflicting uses (noisy tournament vs. calm of nature) can only lead to park dysfunction.

Ballfields aren't exactly ballfields any more. They are excavated, drained, fertilized, sterilized, delumped, and otherwise manicured to meet technical specifications for high intensity use by narrow (need I say paying) constituencies.

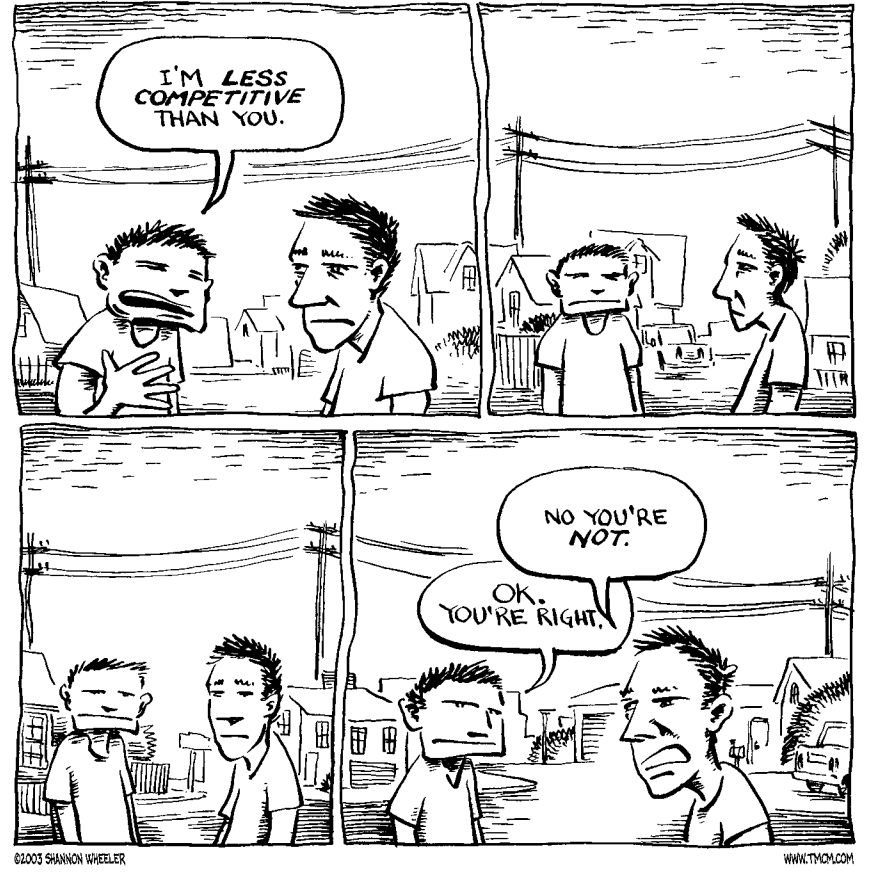
We can't keep chipping away at the park and still have a park. The bus station, overflow pool parking, stadium lights, plastic hockey rinks — try to have it all and you end up with nothing. Please attend a 7 pm Nov. 20 public meeting at Hilyard Community Center. Contact Citizens for a Natural Amazon at 513-8151 or see www.cyberdyne.com/~tom/03/natural_amazon.html

Tom Pringle
Jocks for the Environment
Eugene

PARADISO LOST

Café Paradiso melted in the hands of the OLCC; they succumbed to the ever-present ageist ways of society. Café Paradiso was given the option of dividing their facility into two sections, one for those over the legal drinking age and one for those who aren't or closing their doors to the under-21 crowd. They chose the

TOO MUCH COFFEE MAN BY SHANNON WHEELER



latter, turning away the under-21 crowd on Friday and Saturday nights after 8 pm.

What did I do after I was turned away from seeing WYMPROV! on Friday night? I headed over to Cozmic Pizza at The Strand and saw a stellar performance by Son Mela'O. At The Strand it is understood that music should be experienced by all, not just those over 21.

Support The Strand and every other business that recognizes the desire for all-age venues and encourage those that don't to start.

Stacy Borke
Eugene

ENCROACHMENT

No other park in the city has as much as Amazon Park. Amazon is highly developed to meet the need of organized sports. The park has four tennis courts, three groomed baseball fields, four soccer fields (built or co-built), basketball courts, two in-line skating rinks, two sand volley ball courts, and the only outdoor swim facility. Much of this is used only three months of the year. I am not against ball fields but would like to see equal monies go toward the natural elements of the park.

This park has seen a huge amount of in-

KUMBAYA DAMMIT BY DAN CAROL

Which Horse to Ride?

Looking D nominees in da mouth.

So, as long as we're talking regime change in Washington, D.C., I guess we need a candidate, huh?

Personally, I have a simple view on which person we should nominate to face Bush. I call it the "anyone but Lieberman" program. A conservative Democrat, Sen. Joe Lieberman is a nice enough person. His message, however, on issue after issue, is simply: "I agree with President Bush but I could do it a bit better." My message to Joe: how about you do us a favor and run as a Republican, *against Bush*, instead.

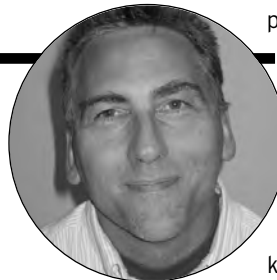
Beyond that, we've got a pretty decent field of eight men and women. Like 1992, one of these candidates will emerge from the slashing and burning of the primary season — tan, tested and ready to beat Bush. Remember that Bill Clinton, at this time 12 years ago, was just a small state governor with big hair. Now he's The Big Guy.

So, for those of you just starting to engage, let me offer a few candidate selection criteria I often use. Maybe it can help in your initial siftings.

Hope vs. fear: I like candidates who offer up big ideas and big dreams, with confidence. George w. Bush, by contrast, will be selling fear and Homeland Insecurity. Our nominee has to offer a different formula, and if you've ever read this space before you know I am a big fan of a moon mission/crash energy independence program (www.apolloalliance.org is one).

Of the current field and campaign so far, special mentions go out to Howard Dean for his new college tuition plan, John Edwards for his spin on the American Dream (he's the son of a textile worker) and Dick Gephardt for getting the ball rolling with a big ambition, expensive health care proposal.

To litmus or not? Lots of people like to use issue litmus tests to make their choice. Since all the candidates are pro-choice, the key litmus testers out there are probably going to be gun control, tax policy and Iraq. Me, I am gonna give Gephardt, Edwards and John Kerry a pass for voting for the Iraq war resolution and still heartily support them if they get the Democratic nomination (hey, I have witnesses whom I grumbled to at the time but done is done). Similarly, I also understand why Dean has positioned himself



pro-guns, as Vermont is a rural state, and think the brouhaha about his anti-Medicare comments was overblown. I'm fine with Dennis Kucinich finally coming around to a pro-choice view after years as pro-life. So my litmus test on litmus tests is simple: No litmus tests! We can reinstate them after Bush is back in Texas.

Foreign policy credentials: After 9/11 — and with two unfinished wars in Iraq and Afghanistan — national security know-how matters. Give an edge to Gen. Wesley Clark and Vietnam veteran Kerry; they both wore a military uniform. Those

are some nice colors to flash at Bush come the time for face-to-face debates. Dean loses points here against some of the field — he's been bragging a lot that he is the commander of the Vermont National Guard — and that doesn't quite have the right ring to it. But hey, you never know — four of the last five presidents were governors.

Extreme makeover needed? Sorry to my Kucinich-loving friends, but the guy literally looks like Mo from The Three Stooges. Gephardt is no better off: a solid citizen he, but a new voter's first impression is "no eyebrows." Do these things really matter? You bet they do. Because (get over it already) surface impressions are what this country is all about! So Dennis and Dick have serious image work ahead before I think they can snare the affections of the average, marginal, disinterested, surface-minded voter. A related note to Kerry: Lose the "I know how to ride a motorcycle" schtick. Work on your smile instead.

Don't forget likeability: Is your candidate someone most voters would like to hang out with at their kitchen table or have a beer with? Likeability is huge — it explains why conservative Ronald Reagan and liberal Paul Wellstone both won political office against the odds. Among the current crop: Carol Moseley Braun is smart — and sweet. Edwards has a bit of that Kennedy charm. Al Sharpton has the best one-liners. And Bob Graham? Uh, well he dropped out last month cuz no one liked him. Sorry Bob.

Ready to dig in for a more in-depth look at all the candidates? Check out www.vote-smart.org for a comparison shopping guide. If you feel passionate about one, get busy. The primary season is around the corner. If you're like me and just want to beat Bush, check out www.JoinTheBushwhackers.com. We're always cooking up stuff and could use the support.

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Eugene, Ore., and Washington, D.C.

dustrialized encroachment. The worst examples have been the Amazon Parkway, maze of chain-link and baseball fields north of 24th, bus transfer station, five parking lots, the illegal use of park-land as a parking lot, and the concretization of the Amazon Creek with chain-link fencing.

On the brighter side, the city has been working to create natural areas to protect the Amazon Creek at the headwaters and west of town. I'd like to see the same kind of commitment in Amazon Park. To find a good balance between differing uses, those who use the park on a daily basis must weigh-in and have their voice heard as the majority that it is.

Many parks are not yet built and other parks are in need of scarce funds. Be sure to let the city know that Amazon has far more than its developed share of ball fields than any other city park. For more info write: AmazonNeighbors@lycos.com

Marcy Jane
Citizens for a Natural Amazon

PETTY POLICING

I would like to applaud Jenny Hoeksema (11/6) for speaking out against racist and intrusive police practices. I, too, am fed up with Eugene area police tactics and am not surprised at all to learn that they've been profiling based on race. I believe that the statistics would also show that they disproportionately pull over older, beat-up, and be-stickered vehicles (usually those who can least afford to pay the tickets). The biggest problem I have is that they never seem to be looking for harmful criminal activity, but instead spend their time harassing motorists (and cyclists) for petty violations while satiating their apparent obsession with searching for marijuana.

Law enforcement is an extremely powerful and difficult occupation dealing with many complex and sensitive societal issues. This is why I believe that the police academy should be part of a mandatory four-year degree program that should include diversity training and community awareness. Many professions with far simpler societal implications require a college education and I think it has become far too obvious that we need to raise our standards when it comes to our police force. As the guardians of our community, we need to be able to expect impeccable professional conduct from them at all times. Instead they are rarely even held accountable.

I would like to see a much closer review of the data to identify which individual officers have the greatest racial disparities in their stops and searches. While we're at it let's check the stats for late model vs. old beater vehicles. When we identify which officers are profiling, they should be required to undergo sensitivity training and then monitored to make sure they're playing fair.

None of this will ever happen without an independent citizen police review with real power to enforce these standards. The unfortunate fact is that police can't be trusted to police themselves. If you think they can, I've got a war for democracy I'd like to sell you.

David Pullman
Eugene

TIME TO UNDERMINE

I was glad to see your paper address the problems with the current conservative attempt to repeal HB 2152, the "tax increase"

that is intended to save our school systems ("Decline to Sign" news story, 11/6). I recently received the letter and petition being mailed out to (I presume) all registered voters in the state urging me to sign the petition and get my friends to do the same.

My envelope contained a pre-paid envelope intended for me to return my signed petition and the donation they were soliciting as well. How interesting that the "Taxpayer Defense Fund" would have the gall to ask for money from taxpayers in amounts which are higher than their estimated loss from the tax hike!

As your article stated, the tax increase will cost taxpayers on average \$3 a month, thus approximately \$36 per year. Yet the PAC trying to repeal this increase asks for donations of \$50! I saw my opportunity in that little pre-paid envelope, and I encourage all of you to follow suit. Send them back their unsolicited paperwork with your personal opinions written on it, and do it on their own dime. Certainly they will appreciate your input and critiques.

Don't just "decline to sign," go ahead and undermine.

Gail M. Karuna
Eugene

CASTING BANANAS

When I was in downtown Eugene, I witnessed two people harassing a man for driving a Hummer. Sure, they're gas guzzlers, but what is this relative too? If the man drives his SUV but for a few trips a week, he is actually conserving more than the "right-minded" conservationist who drives their more efficient car everywhere they go. Likewise, if the SUV is kept in good condition, it is probably spewing out less noxious chemicals than that old beat up VW bus. So, in conclusion, let them who ride their bike, take the bus, and walk cast the first banana in the tail-pipe.

Mandy DeVille
Eugene

OBEY THE GOVERNMENT

Is it any wonder Deputy Secretary of Defense Boykin touts (while in uniform) the U.S. as a Christian nation at war with Islam, when the president himself labels enemies of America evil? Pat Robertson spends millions of dollars a day propagating the same message, as if the U.S. government were the defender of all that is good and holy, reminiscent of the Falwell/Reagan collaboration in the war on drugs to enlist support from credulous Christians, who are advised by St Paul in Romans 13.1 to "obey the government, for God is the one who put it there," yet seem to forget Paul himself was martyred for disobedience to government.

Mottos, slogans, songs, and pledges of allegiance to the contrary, the First Amendment makes this nation secular, not Christian, and no government made by men can ever be more than a necessary evil. One has only to watch TV for an hour or so to realize this is in all probability the most decadent and immoral nation on Earth since Sodom and Gomorrah, so what are religious leaders doing promoting secular causes, especially war? If there is an express line for Americans at the Pearly Gates, you won't find me in it, because it probably leads straight to hell. Get religion out of government and keep it out.

Pete Raiteri
Eugene



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Auto-Destruction

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This fall marks the 30th Anniversary of the 1973 Arab oil embargo. The occasion should give us reason to ask ourselves, "Is our auto-centric transportation culture serving us well?"

The average American driver sits behind the wheel 450 hours per year. Increasingly, our cities and states are unable to afford highway infrastructure. Meanwhile, schools and social services go underfunded. Land use patterns dedicated to the automobile contribute greatly to near epidemic levels of obesity, cardiovascular diseases and diabetes. Cars and suburban sprawl pollute our water and air, ruin farm land, and its big box companions have put many local merchants out of business. In lives and treasure, we are paying a heavy price by way of an oil-at-any cost foreign policy. Many of these problems are unnecessary.

Government studies conclude U.S. consumers have spent some \$7 trillion dollars over the past 30 years on OPEC oil. Add to that the costs of state and federal highways, auto damage to the environment, public health and community well-being. We have squandered trillions while degrading our quality of life and national security to indulge an auto-centric transportation system. Meanwhile, cars and oil are this country's two leading imports.

Thirty years after the embargo, the U.S. is more dependent on foreign oil than ever, importing 60 percent of what we use. Oil's future is the increasingly unstable Mideast, location of two thirds of known global reserves as other sources decline. In context, ANWAR in Alaska is "insignificant" in the words of the respected British weekly, *The Economist*.

More basic, we should ask ourselves, do we really want to be held hostage to the auto even if there were unlimited oil or even if hydrogen, electricity and vegetable oil could replace it? No matter what fuels a vehicle, many of the economic, community and environmental costs remain the same.

Being slammed by a ton of steel feels the same whether it moves by gasoline or biodiesel. Sprawling suburbia and its numbing ugliness is still a poor land use choice regardless of gasoline or hydrogen. A go-go junk-food lifestyle is still the same in a hybrid car. Parks and schools too far away to walk to, paved-over farmland, pedestrian and bike fatalities, oily parking lot runoff remain the product of *any* auto-centered transportation system.

By far the smartest choice we can make for the environment, public health, national security and community well-being is to move away from the auto-centric transportation model. Our first priority should be to redesign and retrofit our urban areas so where we work, play, worship, go to school and shop are closer to where we live, and for longer trips, in town and out, develop convenient public transportation.

Smart urban redesign would dramatically expand residential opportunities downtown. Infill projects, on vacant land, brownfields and existing parking lots should combine increasing residential density with locating more of our commercial needs and services within walking or biking distance of where we live. Real citizen participation and a new Local Culture are vital for this redesign.

With increasing density, public transportation becomes more viable. A tax on gasoline and poor land use design, increasing over time, makes great sense. Creative strategies can mitigate such taxes. The revenue would be used to help pay for city-wide land use and transportation changes.

The oil embargo of 1973 provided us a relatively benign opportunity to reconsider how we organize our cities and how we transport ourselves. We have not made the best use of that opportunity. A distracted public and governments at all levels controlled by status quo economic interests are proving to be challenging obstacles to overcome. We will either prevail over those obstacles or wish we had.

Jan Spencer is a muralist and neighborhood activist who lives in the River Road area. He can be contacted at spencerj@efn.org



LETTERS TO THE EDITOR

GREATEST THREAT

Despite numerous treaties, American scientists pioneer the latest bio-weapons in secret facilities around the country. The countries we threaten are merely trying to keep up with us. Where did that anthrax in our mail originate? Fort Detrick — the same U.S. Army facility that gave Saddam Hussein his anthrax starter kit back in the 1980's. You see, we ourselves sold Saddam the seeds of his weapons program.

Our country has fired over a million pounds of depleted uranium into Iraq and Afghanistan, polluting these countries for hundreds of thousands of years with weapons made of our own nuclear waste! DU causes mass birth defects and permanent disabilities, as our own soldiers know first-hand from recent wars. But this time around we slashed veteran's benefits before they can collect.

We hold prisoners of war incognito in a permanent concentration camp in Cuba. We don't do body counts of the civilians we've killed. We resist the creation of the International Criminal Court because we fear prosecution for our war crimes. Our every policy is a war on something.

We have troops in over 100 countries. We spend more on our military than the next 20 countries combined. One full third of our economy is based on the war industry. Weapons are about the only thing still made in America, and we are the world's top seller - year after year. We've destroyed Iraq and made billions reconstructing it. Can we resist doing it again?

It's time to look in the mirror, America. We are the wolf in sheep's clothing — a nation made rich by war. We are the greatest threat to peace the world has ever known.

*Wayne Skipper
Eugene*

CASINO BENEFITS?

How many times have we heard the claim that tribal casinos are beneficial to their host communities because compacts with the state require them to share profits? (For example, see *The Oregonian*, 9/14, "Florence debates potential of casino.")

Do the compacts really require them to share profits? Yes. But no one is allowed to look at their record books, so the "profits," turn out to be whatever the operators care to claim.

Do the host communities really benefit from this largess? Not a bit. In fact, a great many people in communities that have been

forced (or tricked) into playing host to casinos stand ready to challenge the assertion that they benefit from the ordeal. Let's examine why.

The truth is that casinos return to their host communities only a small fraction of what they take away in the form of higher costs for public safety, civil services, road repair and expansion, the removal of property from the tax rolls, and many more. The list is endless.

Furthermore, the typical host community is not allowed to specify who gets the money doled out by the casino, and, as a result, it's used to maintain a stranglehold on the economic survival of every organization and individual who might be tempted to express anything less than high praise for them.

Many are forced to claim publicly that the casino is beneficial to them while, in truth, it's a constant threat to their well-being and livelihood.

Before the casino came, these organizations and individuals could depend on a steady flow of economic support from local taxes and charities, but the casino took that away, and now they control the purse strings that spell life or death for their neighbors.

*Billie Heath
Florence*

FREEDOM FIGHTERS

I wonder if some of the people attacking American troops could be Iraqi patriots fighting for their country against foreign invaders?

If you listen to President Bush, administration officials and the media, only "Saddam loyalists," "Bathists," "terrorists," "killers" and "torturers" are behind the attacks. It reminds me of the Soviets after they invaded Afghanistan referring to the "mujahadeen" fighters and "Islamists" as terrorists. It also reminds me of the Nicaraguan government in the 1980's calling the Contras who were attacking them "terrorists."

Oh yeah, I forgot those were our "terr....," I mean "freedom fighters."

*Pete Mandrapa
Eugene*

POT POSITIONS

Kate Gessert's article "Anyone But Bush" (10/30) is a good summary of the Democratic candidates and their positions on war/peace issues. Another issue that is important to Oregon voters is the position of these nine candidates on Oregon's medical marijuana law.



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Since Bush took office the federal government has continuously conducted raids on sick patients and care-providers in California. The federal attack on medical marijuana patients recently spread to Oregon when the DEA raided the home of Travis Paulson, a medical marijuana patient in Lebanon. Voters should know whether the candidates will continue this harmful campaign against patients, or whether they will take a more compassionate approach. Here is what I've found.

Kucinich has stated that as president he would sign an executive order that would permit the use of marijuana for medicinal purposes. He is also a cosponsor of the Truth in Trials Act, an act that would allow prosecuted patients to speak about their medical use of marijuana at trial.

Kerry would stop the federal raids on marijuana patients. He has also called on the DEA to allow marijuana to be grown and studied for its medical value in the state of Massachusetts.

Gephardt supports states rights to medical marijuana and would discontinue the raids. Edwards has vowed to continue the raids.

Dean would direct the FDA to study medical marijuana and make a recommendation on its use within a year. As governor of Vermont he vetoed a bill that would have allowed the medical use of marijuana.

Kevin Feeney
Eugene

NADER AGAIN?

Ralph Nader is a highly principled man, one of the reasons, I imagine, he ran for the presidency in 2000, thereby diluting the voter pool for Al Gore, the end result of which need not be gone into in detail: the Bush administration.

If Nader decides to run again in 2004, he no longer could be considered a principled man; he knows what he did, doing it again would be purely selfish, putting his personal political agenda ahead of the national political agenda and the greater good of the country.

This is a dilemma facing members of the Green Party. I urge you to seriously think about the consequences of four more years

under the Bush administration. Your political agenda, while laudable, does not make Ralph Nader electable.

Take into account the greater good of the nation when voting in the next election and, in the year ahead, I suggest you work with Howard Dean's campaign and vote for him in November 2004.

Pauline Hutson
Eugene

LACK OF OUTRAGE

Kevin Mannix has a plan to restore a small portion of hundreds of millions of dollars of further cuts to Oregon's human services and education. Once voters are successfully lobbied to repeal the new taxes legislators agreed upon, Mr. Mannix dreams of relaxing state certification for teaching, slowing teacher pay scale increases, and eliminating educator mastery programs while defunding the institution. Clearly education is not a priority to this legislator.

The lack of outrage over comments like these proves Oregonians have resigned themselves to levels of apathy and ignorance that are unprecedented. Education was not this boldly attacked even during the great depression.

Legislators like Kevin Mannix may be hoping for an uneducated and apathetic citizenry to overlook their disservice to the state. If so, their strategy is working. As this deliberate erosion of education and social services takes hold in Oregon we will pay the costs exponentially in future generations. Record higher education tuition increases and numbers of students in a classroom are not an accident. They are designed. We need to wake up and defend what little education we have left on all levels before class level sizes and inexperienced teachers makes attending school ineffective and eventually counterproductive.

Mike Meyer
Eugene

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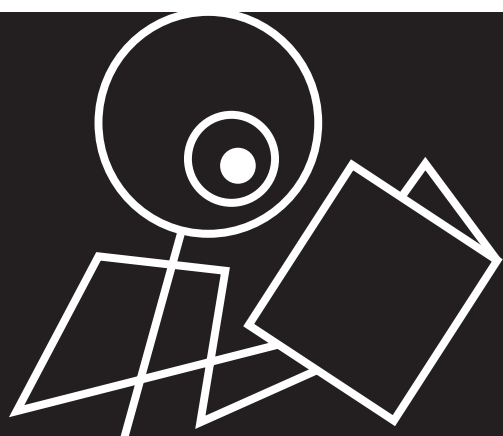
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Living OUT BY SALLY SHEKLOW

Thankfulness Feast

Thrilled to be alive and in love.

Before I start peeling my Thanksgiving yams, let me pause and consider what I'm thankful for. While other Americans ready their turkey basters for their other use, I step back from life's chaos and appreciate the miracle of being here. Considering all the wild motorcycle rides, hitchhiking adventures and potent psychedelics I've survived – not to mention the mercury, lead and red dye #3 – I'm thrilled to be alive at all.

I wake up every day to the warm cuddly body of my true love – how lucky is that? Thank you to the cosmos or the divine or whatever brought her to me, and to the encouragement, wherewithal, and restraining orders that saved me from my many previous bad choices.

I thank Alix Dobkin, Meg Christian and Margie Adam and every dyke musician who provided the soundtrack for my early coming out and coming to my senses years. Thanks to the DJs who played women's music on obscure FM stations before Melissa and kd and the Indigo Girls proved you don't have to be in the closet to make a living.

I am thankful for Ellen and Martina and Rosie and every out lesbian who ever stood in front of a cheering crowd, and for every soft, strong hand I've held. I am grateful for women's land and woman-only space and women's festivals and healing circles of bare-breasted witchy wisdom.

Thank you to rennetless cheese, tofu and brown rice, and the organic food movement. Thanks for the feminist natural foods collective where I learned about whole grains and sustainable agriculture, even if – or maybe especially after – I occasionally lose my convictions and pull into a Burger King.

For every dyke who ever drove a truck or a tractor or a nail and showed me how. For lesbian moms raising kids with a new idea of what women can be. Thank you to *Shadow on a Tightrope*, Fat Lip Readers Theater, *Radiance* magazine, Camryn Manheim and everyone who ever stood up for the fat girls and challenged this diet-obsessed, cellulite-hating culture and showed me I can be big and beautiful. In which case, thank you for chocolate and crème brûlée and Julia Child.

Thank you to the wonderful women of the women's health movement who taught me about my clitoris and showed me how to look at my own cervix and how to get unsweetened yogurt up my vagina to cure a yeast infection. To the reproductive freedom fighters for putting their lives on the line so I could get a legal abortion at a Feminist Women's Health Center in 1973, and a good job there 20 years later.

Thank you to the sex outlaws and the feminist erotica writers and publishers and to Annie Sprinkle, Susie Bright and Carol Queen and to every woman who preaches pleasure and challenges Puritanism and patriarchy. Thank you to Good Vibrations and the Hitachi Magic Wand and especially to EWEB for keeping the juice flowing to my house.

I am thankful for Sappho and Gertrude & Alice and all the lesbian lovers who came before me (in both senses of the word.) To the dykes and drag queens at Stonewall who fought the riot police in the streets of 1969 New York and gave birth to the Gay Pride movement. To every lesbian, gay, bi, trans, intersexed, two-spirited, and queer person and to every ally who has marched, lobbied, canvassed, voted, or spoken out for freedom, justice and equality.

Here's to Harvey Milk. And to everyone who takes his advice and braves sweaty palms and nausea – not to mention disinheritance, excommunication, and violence – to come out to parents, children, students, teachers, and the person next to them on the airplane.

Thank you to every peace-loving person. To strong women and gentle men and everyone in between for questioning authority and challenging gender stereotypes and being your whole magnificent creative self.

Whew. Now, on with those candied yams.

Writer Sally Sheklow of Eugene is thankful to have her work published in alternative, women's, and LGBTQ publications across the U.S. and internationally. Sally's teaching writing this winter term at LCC, see www.lanec.edu



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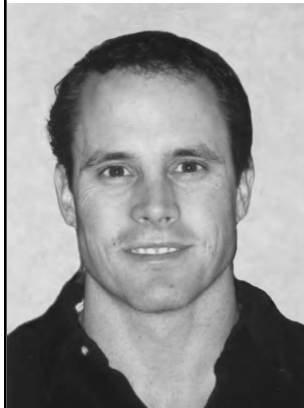
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CORVALLIS GETS ITS OWN GRAFFITI WALL

Graffiti writers from Eugene, San Francisco and even Sweden and Germany have been making their way to Corvallis to take advantage of what they might call a diamond in the rough, a 60-foot-long "free wall" located along the Willamette River in the downtown area.

"Overall, the public supports it," says Catherine Mater of Mater Engineering, the company that sponsors the wall. "We have been able to develop a wonderful rapport with the artists, and the police think that the wall has impacted the amount of illegal graffiti around town," she says.

For some, this wall can be considered Corvallis' best kept secret, for it provides a huge area where artists can spend several hours working on a piece without interruption from local authorities.

During the summer, several graffiti writers from Eugene carpooled up I-5 to paint on the free wall because all of the walls here in the Emerald City have been closed down due to vandalism on surrounding businesses.

"All of the artists have been very respect-

ful of each other's work and of the area around the wall," Mater says, "and there have only been a few instances in which something needed to be painted over right away."

"Most of the credit for this should go to my husband, Scott, who died of cancer last Christmas," she says. The two first conceived of the idea when they noticed an increase in the amount of graffiti around Corvallis. The couple thought the graffiti was interesting and attractive, and decided to dedicate part of their riverfront property to this unique art form.

The wall fits in nicely with the rest of the Corvallis riverfront improvement project and throws some much needed color into the downtown area. Rumors in Eugene suggest that the Corvallis wall might be closing, but Mater says she is sure that the project will continue for a long time. — *Karman Ratliff*

COUNTY SPRAYS AT BLUE MOUNTAIN PARK

A local environmental group says Lane County sprayed herbicides at Blue Mountain Park near Cottage Grove Nov. 13 without giving proper notice.

THIS MODERN WORLD

by TOM TOMORROW



"They notified Blue Mountain School on the night before the application, when staff were away, which was not enough advance time for parents to be notified," says Megan Kemple of Northwest Coalition for Alternatives to Pesticides (NCAP). "They did not follow the county's requirements for advance notification. They should have posted yellow signs one week prior to the application, but instead posted these signs on the day of the application."

Todd Winter, county parks superintendent, says county commissioners authorized the spraying in June and Lane County Parks gave notice to the Oregon Department of Forestry (ODF) in October of their plan to spray between Oct. 17 and Nov. 17.

Winter says the backpack hand-spraying of blackberries and scotch broom was done to

protect tree seedlings far from developed parts of the park. He says the "nominal" amount of spraying was done according to guidelines of the Forest Practices Act rather than by county roadside spraying rules since it was "well away from the county right-of-way."

But a mixup within county government also fueled the angry response to the spraying. "Several mistakes were made," says Commissioner Bill Dwyer. "Roadside spray policy was not intended to apply to management of our forest resources ... however, the board order that authorized this spraying not only referenced complying with state and federal law, it referenced the notifications requirements of our roadside spray policy. This policy requires posting and seven day prior notification. We did not do this. We screwed up."

SLANT

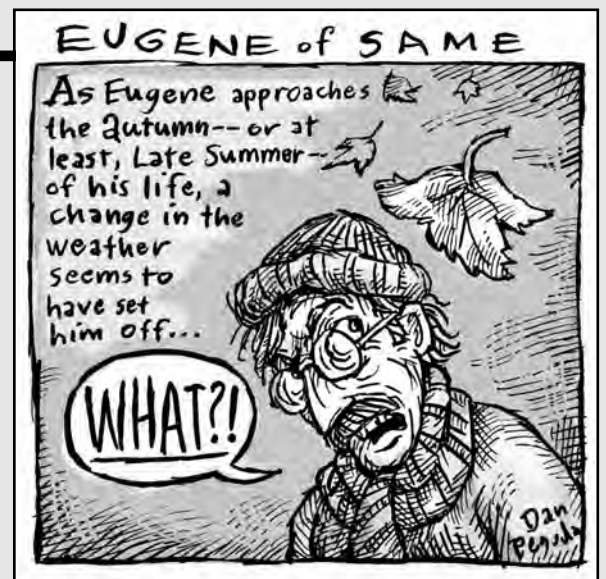
- At City Club of Eugene last week, *EW*'s Ted Taylor shared the podium with the *R-G*'s Paul Neville on the topic of letters to the editor. Ted talked about (among other things) the preponderance of male voices in the letters sections of the *R-G*, *The Oregonian* and even *EW*. Each paper runs about 70 percent letters from men, which reflects what comes in the door. What's behind this phenomenon? Some women fear harassing phone calls or other confrontations if they express strong opinions. But more than that, women's views on many topics have been traditionally marginalized in our society, and this history of oppression manifests in many gender imbalances. But this is Eugene. We have the power to change. We encourage women to take over the op-ed and letters pages of local newspapers and voice their concerns. And we at *EW* will do our part.
- How much attention should we give to the "Decline to Sign" campaign? Shouldn't we just assume conservatives will buy their 50,000 signatures and get a measure on the ballot to stop HB 2152, the Legislature's three-year tax package? Shouldn't we save our time, energy and money for the campaign against the measure in February? No way. Let's fight it now, and if necessary, fight it later. Educating people now about this reactionary anti-government initiative will go a long way to building votes against it later. Here's one point that needs to be drilled into the public consciousness: Conservatives are screaming about the "largest tax hike

in Oregon history," but considering the federal tax cut, Oregonians will actually pay less in overall taxes next year if HB 2152 survives.

• Holly Near as usual fused strong music and strong politics in her concert with Cris Williamson at the McDonald Theatre Nov. 8. Holly said Bush's environmental and military policies affect the entire planet, so in 2004 we will be voting not only for ourselves but also on behalf of all people around the world. That should be motivating.

• The UO workgroup Concerned Faculty is drafting a resolution to present to the administration on how to handle USA PATRIOT Act legislation being adopted on campus by the administration. So far, a consensus has not been reached on the resolution's wording, but members have met and will continue to do so. Stay tuned.

• In media news and rumors, we hear *R-G* Executive Editor Jim Godbold got a fortune cookie this week saying he can expect a new job description soon. Don Kahle of *Comic News* premiered his redesigned and renamed <wink> last week. Dinah's now on page 2 and the premiere issue has Alan Siporin reminiscing on Kesey. KMTR-TV ran a short feature on *EW* last week. The Clear Channel NBC affiliate interviewed *EW* management on its growth in revenues and circulation in light of the *R-G*'s announcement of another round of layoffs.



• Congrats to BRING Recycling for landing a \$60,000 matching grant from the Meyer Memorial Trust for development of its new three-acre facility in Glenwood. The grant, the largest in BRING's history, follows an earlier \$50,000 grant from the trust. The non-profit BRING is developing a "Planet Improvement Center" that will include not only recycling but also educational programs and buildings that demonstrate "green" design. Find out more at www.bringrecycling.org

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Blue Mountain School is adjacent to the park and Mosby Creek runs through the park. The creek is habitat for endangered Chinook salmon, according to the National Marine Fisheries Service, but Winter says no spraying was done near the creek or school.

In response to public concern, Winter is offering to contact interested parties seven days before future spraying. To be on the Blue Mountain call list, call 682-2000.— *TJT*

EUGENE-SPRINGFIELD RATED FIRST IN CYCLING

Eugene-Springfield has a higher rate of bike commuting than any other large metropolitan area in the nation.

Almost 5,000 people, 3 percent of locals, bike to work, according to the 2000 U.S. Census. That percentage ranks Eugene-Springfield as #1 among urban areas with more than 50,000 commuters.

Compared to cities of any size, Eugene-Springfield ranks third, behind the smaller Missoula, Mont., area and the #1 ranked Corvallis area, with almost 5 percent commuting by bike.

Most of the local bike commuters come from Eugene rather than Springfield. In Eugene, 5.5 percent commute by bike, compared to only 1.3 percent in Springfield.

Comparing cities rather than metro areas, Eugene's 5.5 percent ranks second in Oregon for bike commuting behind Corvallis with 7.1 percent on bikes. By comparison, 1.8 percent commute by bike in the city of Portland and 1 percent in Salem. Census data ranking the Eugene only bike rate compared to cities nationally was not readily available.

Despite Eugene's comparatively high number of bike commuters, bikers are a dwindling minority in Eugene. In 1980, 8 percent biked to work; in 1990, 5.8 percent biked; and in 2000, 5.5 percent biked.

Overall, Eugene is still struggling to solve the car problem that has choked many cities with smog, asphalt and snarl. In the last decade, the percentage of people walking, biking or busing to work in Eugene increased only half a percentage point.

Two-thirds of Eugene commuters still drive to work alone in their cars. That percentage of car commuters is slightly lower in Portland where 12 percent of commuters use public transportation. But in Eugene more people bike to work than bus.

— Alan Pittman

IT'S SUCH A FINE LOOKING BUDGET

The city of Eugene last month received its 20th consecutive Distinguished Budget Presentation Award from the Government Finance Officers Association (GFOA).

The GFOA has awarded hundreds of the awards to cities across the nation since starting the contest in 1984. The contest apparently focuses on "presentation" in the city's budget document and not so much on whether the city is making the best use of taxpayer money. Entering the GFOA contest costs \$450 a year, according to the application form.— *Alan Pittman*

CHURCHILL STUDENTS HONORED BY GOODALL

Ambassador to the U.N. Jane Goodall recognized Churchill High students and project leaders at a recent gathering at Pacific University in Forest Grove. The honor was for their work on the Churchill Community Garden Native Planting Demonstration,

Restoration, and Teaching Garden, funded by a grant from the Weddle Foundation.

The students, from the Rachael Carson Center for Natural Resources, were Clarissa Williams, Sarah Francis, Sarah Coon, Robi Phetteplace, Cassy Duyck, Danny Stratton and Caitlin Townsend. Project leaders were Heidi Branchesi, Mitzi Colbath and Lynn Lomax.

DI TAKES A BREAK

Don't be surprised next week when *Ducks Illustrated* disappears from *EW*. As the football season winds down, the sports magazine will go to a less-than-weekly schedule. *DI* will be back for a Bowl Game preview

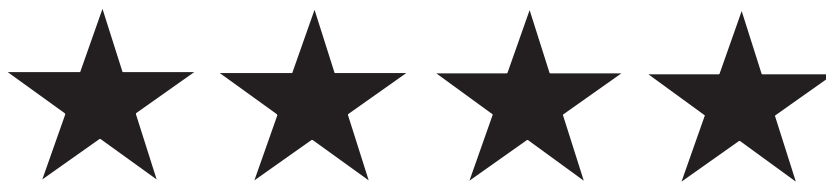
Dec. 11, then for a Pac-10 Basketball preview issue Dec. 24. The magazine will publish about once a month over the winter and spring, covering Duck basketball, wrestling, volleyball, track and other sports.

CORRECTIONS/CLARIFICATIONS

• In last week's cover story on sustainability, Jack Roberts of the Lane Metro Partnership is reported to be "lobbying for ... revoking Eugene's Toxics Right to Know ordinance." But Roberts tells us that in the interview with Alan Pittman he "simply explained some of the problems local businesses have encountered trying to comply

with it. At no time did I suggest revoking the ordinance, nor have I suggested that with any elected officials or anyone else."

• *EW* just learned this week that a Slant item back in our June 5 issue was based on erroneous information. We wrote about a *Columbia Journalism Review* article that said the *R-G* gave equal presentation of letters for and against the Iraq War, despite receiving letters 4-1 opposed to the war. For the record, *R-G* Associate Editor Paul Neville tells us, "The intern that *CJR* had do the survey incorrectly reported our policy. I told her that we attempted to run pro and con letters in approximate proportion to the numbers received."



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Solitary and Shackled

Injustices within Oregon's women's prison.

Pregnant Oregonians imprisoned at Coffee Creek Correctional Facility in Wilsonville, the state's only women's prison, are still shackled during labor. Women are routinely put in solitary confinement upon entering prison. Oregon has no program for keeping infants and moms together, so bonding and breastfeeding cannot occur.

These and other topics will be presented at the "Women in Prison" symposium on Friday, Nov. 21, in Rm. 110 of the UO Law Center. The symposium is co-sponsored by The Portia Project and the UO Women's Law Forum. The Portia Project, a nonprofit formed two years ago by prison reform advocate Carole Pope and UO law professor Barbara Aldave with a UO Morse Center grant, assists women incarcerated in the state of Oregon.

A large component of the Portia Project's work has been to develop a booklet that informs imprisoned women who are mothers of young children about their rights and responsibilities as parents and to assist them in maintaining legal custody of their children. (See story on how new foster care laws are affecting women inmates in *EW* archives, "While Mom's Away," 1/9/03). The Project also works for the release of women prisoners who may have been wrongfully convicted or who have demonstrated they are fully rehabilitated and ready to return to the free world. It also educates the public about the problems presented by the rapid growth of the U.S. prison population.

Aldave points to the injustices suffered by women inmates, many of which will be outlined through papers presented at the symposium. For example, being placed in solitary confinement is status quo. "They come in and are routinely

sentenced to solitary confinement for the first week or two just to sit and reflect. Every other country considers that cruel and unusual. Women go bonkers without stimulation," she says.

Another paper outlines the routine shackling of pregnant prisoners during labor. "I found it fascinating how many prisons still shackle women while in labor as if they're going to escape and run off the table," says Aldave.

Written by second year law student Moe Spencer, the paper comprehensively outlines the treatment of pregnant women prisoners in the U.S. and focuses specifically on Oregon's women's prison. He interviews a Coffee Creek inmate, Whitney, as well as a doctor and a prison administrator.

Approximately 5 percent of women offenders are pregnant when they go to prison. In Oregon, pregnant inmates who choose to continue their pregnancy receive obstetric care, including blood work, an HIV test and an ultrasound as soon as the pregnancy is confirmed. If an inmate chooses to terminate her pregnancy, she must pay for the abortion herself.

Prenatal vitamins are given to women as soon as their pregnancy is confirmed, but Spencer discovered that some women are not given pregnancy tests in a timely manner, even if they ask for them. Whitney, the new mom Spencer interviewed for his paper, didn't receive her pregnancy test until she was four months pregnant. Pregnant inmates don't receive special diets, but eat the same food that is based on nutrition analyses for men.

But of the information he presents, it's the practice of shackling that draws the most attention. From Spencer's interview with Whitney:

Q: Tell me about the shackling. Were you restrained whenever you went to the hospital at any time?

W: Yes. I was shackled, ankles and wrist, and with the waist belt, too. Those never came off.

Q: So, full-on?

W: Full-on! During the ultrasound I was still cuffed, but my hands were above my head, and I still had ankles on.

Q: What about after your water broke? Were you restrained at all?

W: I had the wrists on. I was cuffed.

Q: All the way to the hospital?

W: Yes, and when I got to the hospital they put me in a wheelchair and put a blanket over my wrist, so nobody could see that I was cuffed. They rolled me up to my room and then took them off. Now I know a lot of people stay shackled, but I worked hard to earn a good status and to be real respectful to everybody, you know, so that everybody trusts me. So I didn't have to have restraints after I had her. Normally, you would have been restrained again, but they did not put the restraints back on because they know I'm not going anywhere.

Whitney's situation was unique. Because she was due to be released soon after the birth of her baby, she was also allowed to see and nurse her baby three times a week — "the first time that's ever been allowed," she says. According to Lory Humbert, assistant superintendent of Program Services at Coffee Creek, Oregon has improved its rules regarding shackling to reduce the danger to mother and child.

"You have to understand what normal is," says Humbert. Normal is for any offender, male or female, when out of prison, to have leg restraints around each ankle with a short chain for restricted walking, as well as belly restraints, consisting of a chain that encircles the waist, and

off of that two cuffs encircling the wrists, with a very short length for minimal maneuvering of hands and arms.

But pregnant women who've started labor are taken to the hospital in handcuffs attached in front, not back.

"You have to understand nobody is cuffed to the front," says Humbert. "That's abnormal in and of itself — it really is the minimal amount."

During actual birth, the handcuffs are removed. But they are put back on as soon as the mother has given birth. Some women have leg restraints put on — the chain is attached to the bed post — while they are in the recovery room.

The doctor makes the decision as to when the postpartum woman is well enough to be restrained. "Whenever a prisoner is away from a secure facility there is a danger of escape or assault — a very real danger," says Humbert. But the doctor making the decision is not informed of the woman's crime; whether she's a mass murderer or is in for identity theft.

"I think it's a shock to everyone; the shackling thing is just the prison going with the status quo," says Spencer. "There's no legislation saying you shouldn't do it, but plenty says you should do it for regular inmates."

Illinois is the only state that has legislation against the practice.

Oregon has no infant/mom residential type program, so after birth, the baby is taken away and placed either with a family member or with the state foster care system.

Some moms get to have their infants visit a couple of times a week if the care provider is able and willing to bring the child, but not to breastfeed. Humbert says, "Nursing is not a normal practice within the Department of Corrections."

The free symposium runs from 10:30 am to 5 pm. The keynote speaker will be Joan Palmateer, newly appointed administrator of all Oregon prisons. **ew**



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NEW CAMPUS REBELS

Republicans, Libertarians and independents, oh my.

BY BOBBIE WILLIS

For the first time in forever, I am in a room full of people who believe George W. Bush is a good guy doing a good job being president, even though — many of them concede — he doesn't have the best public speaking skills.

This group is the UO's College Republicans (CR) club, as fresh-faced and clean-cut as a Tommy Hilfiger print ad. This first meeting I attend starts with seven people — five young men and two young women — as well as a few stragglers who join a little late. Grand total: nine attendees. (I am assured twice that this is a low turnout, that there were close to 18 people at the previous week's meeting.)

To start things off, we are pledging allegiance to the American flag, hung prominently from a dry erase board cabinet at the front of one of the Century rooms on the Skylight level of Erb Memorial Union. At the phrase "...one nation, under God," several voices emphasize, bellow even, the word God, with sidelong glances that say, "Yeah, you heard me — I said 'God.' You got a problem with that?"

Welcome to what's being called the new college rebellion: backlash against atheism and free love; backlash against government handouts and affirmative action; backlash, essentially, against modern liberalism and the presumption that college campuses are solely hotbeds of liberal thinking.

A May 2003 article in *The New York Times Magazine* indicates conservatism is gaining popularity on campuses across the nation; a poll released last month by Harvard University's Institute of Politics (IOP) also indicates a growing conservative persuasion among college students: IOP polled 1,202 students nationwide and found that

they generally support President Bush. More than half — 61 percent to be exact — approve of Bush's performance as president. (This is about 10 percentage points greater than the public at large.) This same study found that 75 percent of polled students "trust the military to do the right thing." A number of studies also show a spiritual revival on college campuses, with more and more students placing importance on religious and spiritual activities as part of student life.

One theory on this campus trend toward conservatism points to the events of 9/11 as the motivation for more politically conservative values. However, well before 9/11 in a March 7, 1999 editorial for *The Washington Post*, Paul Weyrich, president of the Free Congress and Education Foundation, whose mission is "fighting the culture war and returning America back to its traditional conservative roots ..." writes,

Today, the old rules of conduct are not merely broken, they are scorned. The ideology we know as political correctness — it is really Marxism translated from economic into cultural terms — proclaims the old virtues to be vices and the old vices to be virtues. ... So what is to be done? Continuing with a strategy that has failed is folly and guarantees defeat. Instead of attempting to use politics to retake existing institutions, my proposal is that we cultural conservatives build new institutions for ourselves: schools, universities, media, entertainment, everything — a complete, separate, parallel structure. In every respect but politics, we should, in effect, build a new nation among the ruins of the old. ... If we do not, the cultural Marxists can and undoubtedly will mobilize the full force of the state to destroy us. Like all ideologies, political correctness has totalitarian ambitions, as can be seen on many a university campus.

More paranoid minds might conclude that this current conservative backlash has been in orchestration since long before recent terrorist attacks and the war on Iraq.

CONSERVATIVE'S ANGELS

In the range of conservatism at the UO, College Republicans makes up the more traditional, morally conservative end of the spectrum. All but one of the 10 CR students I interview for this story have strong Christian backgrounds and values, as well as relatively active religious lives today. While some admit to a moderate amount of carousing, stances on alcohol and drugs tend to fall into the just-say-no or just-say-not-too-much category.

In my first CR meeting the discussions range from what "business casual" means for the club's upcoming Young America's Foundation conference in Santa Barbara, to what they should do for their "101 Things to Do on Campus" project — a laundry list of events to get the conservative message out there. Suggestions include setting up a Dunk-a-Liberal booth, as well as a *real* Coming out Day, not for homosexuals but for conservatives (whom these

Scott Austin of
UO College Republicans.

CARLI MORGENSTEIN

student consider as maligned a minority on the UO campus as any other).

Someone offers Femi-Nazi Appreciation Day. (Warning: The notes on these meetings read much like an Archie Bunker monologue. There's a feeling of an old boys' club, only there are also Republican girls who blithely refer to themselves as such — girls.) "Yeah, we could have Margaret Sanger Appreciation Day," says veteran CR member and grad student Scott Austin. "She believed African Americans should be sterilized ..." (His logic, he later explains to me, is that Sanger was both a feminist and someone who advocated for eugenics, showing that all things feminist do not necessarily equal all things good.)

There is just one awkward beat before CR chair Jarrett White groans, "Aw, geez ... Does anyone have anything else?" The group eventually decides to rally behind a Cold War Appreciation Day, with visions of reconstructing a segment of the Berlin Wall to destroy in celebratory recognition of communism's fall.

As chair of CR, White carries a gavel at most

but that schedule conflicts this year have limited their participation.)

Eugene born and bred, as well as a grad of North Eugene High School, White is the youngest of four children born to his businessman father and UO-employed mother. He wouldn't describe himself as a necessarily flawless academic type. In fact, he concedes, his grades played a factor in changing his major recently after three years of study from business administration to political science. "I just had too much on my plate," he says. "I'll be the first to admit that my grades weren't cutting it. But I do still want to go to graduate school and get a business finance degree."

With regards to how White describes his values, he says, "I've just noticed I was always a little more hard-nosed about things. Not necessarily less empathetic, but having more focus on individualism, that people don't have a responsibility to society necessarily — we have a responsibility to ourselves and to our families; if we can take care of that, then we shouldn't have to deal with society because then everything takes care of itself."

ous political ambitions, White says, "I started out wanting to change the system. I see now that I can inspire people to an extent, but politics is really my passion, not my work. I just love to challenge people. I love to make people mad."

CR is vice-chaired by Gabrielle Guidero, a 26-year-old geology major. She and her husband, Michael (also 26 and an LCC student), are both active members of CR. She is the picture of professional pretty, with fair skin that glows next to neatly bobbed dark hair. Her fine features, however, belie a shrewdness and mettle that are dedicated to her conservative values.

Having been born in Eugene and later moving to Bend, she does not believe that Eugene is really a cross-section of political beliefs. "People in Eugene think they're a cross-section but it's taboo to call oneself conservative here."

She explains, "After 12 years in central Oregon, my political beliefs really got clear on returning to Eugene for college. I wasn't terribly active until I came here. In fact, I thought fairly differently in high school, and I attribute a lot of that to teachers pushing beliefs on me, stating

conservatism doesn't just dress in khakis and polo shirts, pearls and shoulder-padded suits anymore. In his heavy black hooded sweatshirt, dark jeans, and style-y black eyeglass frames, Szabo still looks the part of his alterna-punk days. And Phillips, raised in an "incredibly conservative" and religious home, seems quite the bohemian in vintage clothes, bobbed curls and stylized make-up touches. I was shocked when I saw them with CR, thinking, "Is this what conservative looks like?" (On a related note, neither Phillips nor Szabo listens to country music or Christian rock. She loves Elvis, and his musical tastes still tend toward the obscure. Out of about 20 students I talked to for this story, three expressed a distinct preference for country music — Toby Keith is considered "the man," and only one mentioned Christian rock as a favorite.)

Within the Campus Republicans, there are a few students who have taken political involvement past the club stage to the next level — running for public office. In 2002, at the suggestion of Lane County Republican's Bob Avery, strapping senior and brother of the Delta Upsilon fra-

'Any time revolutionaries, like, win anything, things don't get better; they either stay the same or get a whole lot worse.' — Lucas Szabo

meetings. With his dark hair and eyebrows and the angles of his face, he is reminiscent of a young Tom Cruise — the comparison is even more apt given the ease he seems to enjoy being at the front of the room and his skill at holding his audience's attention. He keeps the CR meetings running at a snappy pace, shooting sarcastic zingers at members for a laugh, and pounding the gavel when he feels the meetings have become too loose and unwieldy. He insists on individual member participation on all projects, but is able to do so in a manner that is part camp counselor, part dictator.

On more than one occasion, statements that could easily be construed as slurs against women or people of color fly stealth through meeting discussions. When I ask White about this one-on-one, he says, "We don't take ourselves too seriously. We are not PC, and [the idea is] not to be afraid that we're not PC. I might say stuff, but I expect and can take this stuff coming at me, too." (It should be noted, there are no students of color in the College Republicans to send zingers in response, though the makeup of the club meetings I attend includes one-third to one-half women. I am assured more than once that CR did, at one time, have African-American members,

From a very young age, White says jokingly (or ironically, depending on your leanings), "I was brainwashed by my brother." Twelve years older, this brother, White explains, has been "talking to me about politics since I was, like, 5." It all started when White was in kindergarten. "I went up to my brother and said, 'You know John, I'm mad. I don't think that it's very fair that some kids at school get free lunches, and some people have to pay for it.' And so, that was my first real conservative thing."

This is White's second year as CR chair. Like many other students in CR, he sought out the club almost as soon as he arrived on the UO campus in hopes of finding conservative cohorts in an academic culture of popular liberalism. He has had his share of run-ins with professors and classmates over differing political views, even, he says, having been called a fascist outright by one teacher. "There's elitism on both sides," he says, referring to the common conception that Republicans are only rich, older, white males, and that liberals accept all views.

When I ask about whether or not he has seri-

them as facts rather than beliefs. I think it took becoming a adult to realize that other adults don't know everything."

Guidero is not the only convert to conservatism: Twenty-three-year-old political science major and Clackamas Community College transfer Lucas Szabo (who in the ultimate irony looks the tiniest bit to me like George Stephanopoulos) would have characterized himself at one time as part of the "anti-capitalist/anarchist scene."

"But," he explains, "as time went on and going through classes and you know, having life experiences, I kind of rejected, like, the whole revolutionary framework. A professor I had pretty much hit it on the head one time: We were talking about the Khmer Rouge, this was a class on Vietnam and foreign policy stuff, and he said, 'If anyone comes along preaching the utopian ideal, watch out.' I started to read more about communism and radicalism and stuff and it's just based on a bunch of false pretenses. Any time revolutionaries, like, win anything, things don't get better; they either stay the same or get a whole lot worse."

Szabo and his girlfriend Adrienne Phillips are visual proof that

ABOUT THE BENJAMINS

Conservative student groups find support, including in some cases support of a financial nature, from organizations such as The Collegiate Network, The Heritage Foundation and The Leadership Institute. Such organizations offer ways for student groups to network with conservatives on both regional and national levels; in the case of organizations such as The Collegiate Network and The Leadership Institute, students may receive funding to back such projects as conservative student newspapers or sponsoring conservative speakers to make appearances on campus. (According to *The Washington Times* article "Rebels on the Right" by Steve Saxton, as many as 10 conservative publications have sprouted on campuses across the nation, bringing the total to something like 70 conservative publications nationwide. The UO's *Oregon Commentator* has in the past received funding through The College Network, but they rely now, like other UO groups, primarily on their cut of funds from the ASUO Incidental Fees pool.)

Phil Palisoul, a recent graduate of UC San Diego (after transferring there from the UO), currently works out of La Jolla, Calif., as West Coast coordinator for the Campus Leadership Program. His job is to visit conservative campus groups up and down the West Coast and offer support through the Leadership Network.

During one College Republican meeting I attend, Palisoul is courting the UO CRs with opportunities for the group to learn how to improve outreach skills to grow the CR club, as well as how to use grassroots strategies to mobilize that club and continue getting the conservative message out to the masses. Palisoul says that he's seen growth in conservatism up and down his West Coast beat, and that he's seen particular growth and activity in the UO club since his days in Oregon. The Leadership Institute could be a way for UO to plug into this bigger college movement toward conservatism.

In the end, the money flows both ways between student groups and support networks: A November 2003 article by Meghan O'Donnell for The Center on Public Integrity shows that the College Republican National Committee, a group made up entirely of college students and recent graduates, has become one of the most successful youth-oriented fundraisers in the country, spending more than \$10.6 million during the past two years to promote Republican candidates and issues.



Meeting of the
UO College Republicans.

CARLI MORGENSTEIN

ternity Greg McNeill (who ardently defends Richard Nixon against his chest-beating Ronald Reagan-loving cohorts, and whose cell phone rings to the tune of "The Star Spangled Banner") ran for state House representative for District 8 against Floyd Prozanski. McNeill didn't win, but it was definitely a learning experience for this young man who is seriously interested in a political career. He currently holds the position of vice chair for the Oregon Federation of College Republicans, the statewide CR organization.

And then there is Scott Austin, an enigmatic young man from Pendleton whose political, intellectual and Biblical studies are sharp enough to cut any opponent to the quick. He ran unsuccessfully for state Senate against Susan Castillo back in 1998. Austin is something of a force to be reckoned with. A licensed teacher and UO grad student, he currently teaches high school social studies, with an emphasis in government, history and economics; he intends to put a perspective out there that challenges what he sees as liberal indoctrination through the school system. He freely admits, "I'm probably purely a fascist." (A fascist who, by the way, enjoys the occasional song by Britney Spears and *NSYNC, as well as most Southern rock style music.)

He thinks most of the general public is made up of morons. "I don't trust direct democracy, because I don't trust people." Austin is extremely bright (I suspect he could be genius-IQ material) and an articulate speaker. However, such comments as his Margaret Sanger Appreciation Day suggestion have contributed to his reputation for being extremely extreme.

There is something sort of curmudgeonly about Austin, though he is only 26 years old; he is set in his ways and fiercely opinionated in the manner of a conservative twice or even three times his age. While he is articulate, he sprinkles his more heated responses in our interview with fuck-shits, good-God-damned-wells, shit's-sakes and are-you-fucking-kidding-me's? He plans to marry a woman with "traditional" values who won't question his authority as head of the family. Ten years from now, he hopes to be "outside this shit hole," teaching full time and heading up a family of his own. "We're talking barefoot and pregnant," he says without a trace of

THE HELLIONS

The UO's *Oregon Commentator* (OC, www.oregoncommentator.com) has a staff that exudes less of CR's Tommy Hilfiger all-Americanism and more of the bawdy, boisterous college energy from *Animal House*. This end of the UO's conservative spectrum tends to be less concerned with moral conservatism, and much more focused on fiscal conservatism and a strong stance on individual liberties; several staff members describe themselves in part as Libertarians.



CARLI MORGENSTEIN

...this staff is all about getting the laugh, even, or maybe especially, the laugh fueled by bad taste.

This is a group of people who are fairly regularly referred to as fascist, misogynistic, homophobic and hateful. And they seem to almost wear those descriptors as badges of honor. According to its mission statement: "The Oregon Commentator is an independent journal of opinion published at the University of Oregon ... providing students with an alternative to the left-wing orthodoxy promoted by other student publications, professors and student groups. During its nineteen-year existence, it has enabled University students to hear both sides of issues. Our paper combines reporting with opinion, humor and feature articles. We have won national recognition for our commitment to journalistic excellence." To be raising such heat that readers would hurl names at the paper both ful-

fills their mission statement and evokes sheer joy at having rankled the masses.

Editor Tim Dreier (who would love to see a President Condoleezza Rice) is a wiry, semi-spiky haired economics major who combines trench coat and sneakers in a way that kind of works. He runs editorial meetings that feel a little like stand up comedian joke-offs with some news and substance sprinkled in. The upper echelon staff includes Managing Editor Brett "Irish" Callahan, who snorted sugar for a laugh in an article for this

The first issue of this school year is titled "Back to the Booze," and includes this pull quote on p. 14: "If you are a hippie, take a God damn bath and get a job, you lazy, socialist fuck..." (For what clarification this might provide, the pull quote is from "The 2003-2004 OC Guide to Survive." Feedback on this first issue included comments from an alumnus who noted that the f-bomb had been used with maybe overzealous frequency throughout the issue.)

For as offensive and crude as the writing might portray them, the OC crew is a bright and motivated group. They put out a magazine twice a month, and the common goal is, albeit from a conservative perspective, to fill the gaps they see in the campus's mainstream paper *The Oregon Daily Emerald*. (Imagine my confusion and mild dismay to find that OC stands in similar position to ODE as EW stands to the R-G.) They get along genuinely well as a staff, and the members I talk to value the social aspects of the group as much as the journalistic pursuits.

Good thing for the social aspect, because you can imagine the difficulty in widening one's social circle when you've just printed an issue of your magazine that drops the f-bomb on just about every prominent group on campus.

THE FUTURE

After their YAF trip to Santa Barbara, about 15 CRs convene for the weekly meeting to debrief on what they learned at the conference. Jarrett White is fired up from a talk by Ward Connerly, author of *Creating Equal: My Fight Against Race Preferences* and founder/chairman of the American Civil Rights Institute. White says to the College Republicans, "We at the college level want to do things that are outrageous. We wonder if this is what the party wants, if it's good for the party. Ward Connerly says yes. He wants us to be outrageous, to get in people's faces."

The club hums with excited inspiration, and they move in to plan their Berlin Wall project; to create a Rapid Response Team that will get conservative letters-to-the-editor sent in to ODE regarding any anti-American or one-sided journalism; to debate the notion of recall and the value of Schwarzenegger as governor of California; to further the mission, goals and values of a new conservative corps of youth.

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WHAT'S happening



The University Theatre offers up three fresh plays for its fourth annual **"New Voices"** (above) presentation. The productions, written by student playwrights Matt Chorpensing, Dinae Horn and L. Maximillian McCall, were selected by a committee in the UO's Department of Theatre Arts, and each explores relationships in a different way. Chorpensing's *Talking to Strangers* explores romantic comedy with a twist, McCall's *Need* explores the underlying truth between relationships and commitment, and Horne's *Between the Lines* (pictured) focuses on communication, utilizing sparse dialogue and neutral masks. See Thursday, Nov. 20 Calendar.



Richard Falk (above), Milbank professor emeritus of national law at Princeton University, is a pivotal figure in the debate over the U.S. response to terrorism. He questions the effectiveness of U.S.-led anti-terrorism efforts in his recent book, *The Great Terror War*. Falk, who has also written numerous other notable works, will speak on "Revisiting the Great Terror War" at the UO this week, explaining his progressive, democracy-based approach to promoting global security as an alternative to the Bush administration's "War on Terror." See Thursday, Nov. 20 Calendar.



Music lovers who crave a taste of the sublime this Thanksgiving week can feast their ears on a tantalizing bit of aural history, *Beethoven Cycle: Pastorale*, followed by the rich *Durufle Requiem*. **The Eugene Symphony** will perform both pieces along with conductor Giancarlo Guerrero (pictured) and the Eugene Symphony Chorus. *Pastorale* is light – full of babbling brooks and peasants dancing – while *Requiem*, a fitting dessert, is deep and meditative. The performance takes place at The Hult Center's Silva Concert Hall. See Thursday, Nov. 20 Calendar.

His *Milagro Beanfield War* is hailed as "one of the most significant contributions to American literature." **John Nichols** proposes that a hopeful future depends on a combination of concepts from John Muir, Malcolm X, Rachel Carson and Karl Marx. Nichols, a renowned novelist, screenwriter and photographer, will speak on "Liberation Ecology" at OSU's Milan Auditorium. See Thursday, Nov. 20 Corvallis Events.

Driving Miss Daisy (below), opening at the Hult Center this Friday, presents audiences with an evening of light-hearted entertainment expertly fused with deep, complex undertones. On the surface, the play follows the sometimes-humorous story of an elderly Jewish woman and her black chauffeur from 1948 to 1973. A closer look at Alfred Uhry's Pulitzer Prize-winning script reveals a story that subtly and tactfully explores the volatile issues surrounding relationships, racism and getting older. See Friday Calendar.



20 THURSDAY

Sunrise 7:15 am; Sunset 4:42 pm
Av High 50; Av Low 37

ARTS/VISUAL Sculptor Charles Goldman discusses his work, 7 pm, 115 Lawrence Hall, UO. FREE.

BENEFIT Ski Expo and Benefit Showing of the film *High Life*, 6 pm, McDonald Theatre. Benefits Emerald League Ski teams. \$5.

COMEDY *Hanging By Our Fingernails*, 7:30 pm tonight, tomorrow and Nov. 22, Springfield High School Auditorium. \$4.

Live Matinee, 25th anniversary show features comedy skits and short films, 8 pm tonight, tomorrow and Nov. 22, Lord Leebrick Theatre. \$12.99-\$14.99.

GATHERINGS "Put the Civil Back in Civil War," addresses camaraderie and rivalry between the UO and OSU campuses, 1 pm, Edison Elementary. FREE.

Ambrosia's monthly wine tasting features Noveau Beaujolais and Oregon's Pinot Noir, 5 pm, Ambrosia Restaurant. \$5.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

Vigorous yoga, 5:45 pm Thursdays, Friends Meetinghouse. \$7-\$10 ss.

Grief Support Group, McKenzie-Willamette Medical Center Willamette Room, 7 pm Thursdays. FREE.

Annual Open House and CTV Member Meeting features entertainment and tour, 7 pm, Sheldon High School. FREE.

KIDSTUFF Baby Storytime, 10:15 am, Downtown Library. FREE.

American Songfest with Erica Brookhyser features songs, games, dances for ages 7 and up, 3:30 to 4:30 pm Thursdays, The Shedd. 687-6526. \$8.50.

Harry Potter Club, 3:30 pm, Downtown Library. FREE.

Pre-school Storytime for ages 3 to 6, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

"Music Fun," 10 am, BabyCakes. don.

LITERARY ARTS "Oregon: Preserving the Spirit and Beauty of the Land," slideshow and book discussion featuring Tim Palmer, 7 pm, book group features discussion about women's personal journeys, 1 pm, Reflective Readers discusses *Young Adam*, 7 pm, Barnes & Noble. FREE.

Adult Book Group, 6 pm, Sheldon Branch Library. FREE.

"Subjects and Objects," featuring Henry Sayre, "Duration's Dimensions: Video, Space, Memory," 4 pm, Knight Library Browsing Room, UO. FREE.

David Peterson del Mar discusses *Oregon's Promise*, 7 pm, UO Bookstore. FREE.

"Revisiting the Great Terror War," author Richard Falk speaks, 7:30 pm, 175 Knight Law Center, UO. FREE.

MUSIC Jazz Jam features presentation from Carl Woideck and two-hour jam session for all ages, 7 pm, Cozmic Pizza. FREE.

SHOcase features Eugene Concert Choir, 12:15 pm, Lobby, Hult. FREE.

Eugene Symphony, *Beethoven Cycle: Pastorale*, 8 pm, Silva, Hult. \$15-\$38.

"Poetry in Song," vocal concert, 7:30 pm, Beall Hall. FREE.

Garaj Mahal, 8:30 pm, Wild Duck. \$10 adv., \$12 dos.

Dan Bern, 8 pm, Café Paradiso. \$11.50 adv., \$13 dos.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "Throw the Rascals Out," Jim Hightower, 6:30 pm, KLCC, 89.7 FM.

"The Jefferson Exchange" features "The Intelligence and Emotional Lives of Animals," Jeffrey Moussaieff Masson, 8 am, 8 pm KRVM, 1280 AM.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

PRESENTATIONS "'Freedom =Death;' Conjurers, Oaths and Secrecy in the Filipino Revolution of 1896," featuring historian Vincent Rafael, 7 pm, Knight Library Browsing Room, UO. Free.

"Ecology of Matsutake Mushrooms," 7:30 pm, 115 Science Building, LCC Main Campus. FREE.

SPIRITUAL "The Buddhist View of Selflessness," Steven Zimmerman, 7:30 pm, First Christian Church. 344-5693. don.

Eugene Peace Circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

THEATER *Driving Miss Daisy* preview, 7:30 pm, Hult, Soreng. \$12-\$20.

"New Voices" features three original scripts by UO students, 5 pm tonight, tomorrow and Nov. 22, Pocket Playhouse, UO. \$3

MAME, 8 pm tonight, tomorrow and Nov. 22, 2 pm Nov. 23, runs through Dec. 20, Actors Cabaret of Eugene. \$10-\$15.

21 FRIDAY

Sunrise 7:16 am; Sunset 4:41 pm
Av High 50; Av Low 37

BENEFIT Benefit concert to replenish MoFessor band equipment, featuring Paul Biondi, Fungus, MoFessor and friends, 8 pm, Quacker's Last Stop. don.

COMEDY *Hanging By Our Fingernails* continues. See Thursday, Nov. 20.

Live Matinee continues. See Thursday, Nov. 20.

DANCE Pam Geber and Eric Handman, guest artist concert, 8 pm tonight and tomorrow, Dougherty Dance Theatre, UO. \$5-\$10.

Middle Eastern Dance Guild of Eugene, featuring drummer Jennifer James-Long, ages 21 and over, 8:30 pm, Café Paradiso. \$4 sugg. don.

FILM *The Color of Paradise*, 7 pm, EMU International Lounge, UO. FREE.

GATHERINGS 25th Annual Country Holiday Bazaar, 19 locations in Veneta, Elmira and Noti, today and tomorrow. Maps available at local merchants. FREE.

Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

PRESENTATION "When did Identity Become Questionable? Thoughts on Georg Simmel," featuring John McCole, noon, 159 PLC, UO. FREE.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Nov. 20.

Lecture, meditation, and dance into enlightenment, Trinity Healings, Energy Baptisms, 7 pm. Call 344-0458 for location. don.

THEATER *One Flew Over the Cuckoo's Nest*, 8 pm tonight and tomorrow, Robinson Theater, UO. \$5-\$12.

Driving Miss Daisy, 8 pm tonight and tomorrow, 2 pm Nov. 23 and 7:30 pm Nov. 27, Soreng, Hult. \$12-\$35.

MAME continues. See Thursday, Nov. 20.

VERY LITTLE THEATRE PRESENTS "DRESSED FOR THE PART: A DIAMOND JUBILEE OF THEATRE FASHIONS." SEE FRIDAY.



Progressive Coalition Happytime Friday, 5:30 pm, Café Paradiso. FREE.

Vegan Potluck, 7 pm, McNeil-Riley House. 341-1690. FREE.

Ballroom Dance, 7:30 pm, 220 Gerlinger Hall, UO. \$5.

KIDSTUFF "Nature Art" features hands-on science activities for kids, 12 pm to 4 pm, The Science Factory. \$4 exhibits and activities. www.sciencefactory.org

Mom and Baby Play Group, 10 am, Bambini. FREE.

Pre-school Storytime for ages 3 to 6, 10:30 am, Bethel Branch Library. FREE.

Jump Up Singing with Rosette Lattimore features songs, stories, games, dance for ages 1 to 3, 10 am to 10:45 am Fridays, ages 3 to 5, 11 am to 11:45 am. The Shedd. 687-6526. \$8.50.

Young Readers Book Group, 7 pm, Barnes & Noble. FREE.

LITERARY ARTS Pacifica Forum: "Hoaxes: Ethnic and Racial: Why?," noon, Wesley Center. FREE.

MUSIC "The Jazz Café" features student jazz combos, 8 pm. 178 Music Building, UO. \$3-\$5.

Arnold and Victor Steinhart, an evening of American chamber music, 7:30 pm, The Shedd. \$12.50-\$30.50.

Antibalas Afrobeat Orchestra, The Motet, 8 pm, WOW Hall. \$12 adv., \$8 dos.

Swing Shift 26th Anniversary Celebration features jazz trombonist Michael Davis, 7:30 pm, South Eugene High School Auditorium. \$8-\$10.

Glenno and Friends play old world harp, santoor and drum, 6 pm, Golden Avatar Café. FREE.

ON THE AIR "The Jefferson Exchange," 8 am, 8 pm KRVM, 1280 AM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Nov. 20.

"Dressed for the Part: A Diamond Jubilee of Theatre Fashions" features costumes from Very Little Theatre's 75-year history, 8 pm tonight and tomorrow, 2 pm Nov. 23, Very Little Theatre. \$10.

New Voices continues. See Thursday, Nov. 20.

Martha Washington, one-woman show, 10 am, South Building, Downtown Center. FREE.

22 SATURDAY

Sunrise 7:17 am; Sunset 4:40 pm
Av High 50; Av Low 37

COMEDY *Hanging By Our Fingernails* continues. See Thursday, Nov. 20.

Live Matinee continues. See Thursday, Nov. 20.

DANCE Pam Geber and Eric Handman, guest artist concert, continues. See Friday.

FILMS Family Movie Night: *The Three Stooges Meet Hercules*, 7 pm, Temple Beth Israel. don.

The Dildo Diaries, fund-raiser for 12th Annual UO Queer Film Festival, 6 pm, 180 PLC, UO. \$3-\$5.

GATHERINGS Saturday Market's Holiday Market features 400 artisans, locally handcrafted items, international food court and live entertainment. Rich Glauber plays 10:30 am, David Rogers plays 11:30, Laughing Spirit Chorus performs 12:30, Cal Young Big Band plays 1:45, Café Ramblers Django to Tango plays 3:15, U-Genie Band plays 4:45, Lane County Fairgrounds Exhibit Hall. FREE.

TELLABRATION! features a storytelling concert for adults, benefits Multicultural Storytelling Festival,



**LAURA KEMP
PLAYS SAM BOND'S
GARAGE. SEE
SUNDAY.**

calendar

7:30 pm, First Christian Church Grace Chapel. 302-2848. \$10.

Indoor Saturday Market, 9 am to 2 pm Saturdays, The Art of Everything, Cottage Grove. FREE.

25th Annual Country Holiday Bazaar continues. See Friday.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

Veneta Saturday Market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

Springfield Lions Club Fundraiser features Krispy Kreme Donuts, 9 am to 3 pm, Gateway Sizzler, Division Avenue Fred Meyer. FREE.

KIDSTUFF Learning About Birds in the West Eugene Wetlands, for ages 5 to 8, 10 am to noon, 751 South Danebo. Call 683-6494 to pre-register. FREE.

Children's Book Week Story Showcase, 1 pm to 4 pm, Downtown Library. FREE.

"Baile Latino with Jessie Marquez" features Latin dance for girls grades 4 to 7, 11:30 am to 1 pm Saturdays, The Shedd. 687-6526. \$10.

Children's storytime, 11 am Saturdays, Borders Books. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

"Intro to Fiddling" for all ages, 9:15 am to 10 am Saturdays, teens and adults 10:15 to 11 am, The Shedd. 687-6526. \$8.50.

Family Music Time, featuring Walker T. Ryan, 10:15 am, Sheldon Branch Library. FREE.

LITERARY ARTS Booksigning with local authors Carola Dunn and Elaine Knighton, 2 pm, B. Dalton Booksellers, Gateway Mall. FREE.

MUSIC An Evening Concert of Kirtan (Devotional Singing) with Jaya Lakshmi, featuring Jeremy Wagner, Bobby Brown, 8 pm, Far Horizons School. 687-0282. \$10.

Grateful Dead Vault Party, featuring Closing of Winterland 12/31/78, 8 pm, McDonald Theatre. \$8.

OUTDOORS/RECREATION Gay tennis group, noon Saturdays and Sundays. 687-9689. FREE.

SPIRITUAL Tibetan Buddhist meditation with Tenzin La Gurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

THEATER *One Flew Over the Cuckoo's Nest* continues. See Thursday, Nov. 20.

"Dressed for the Part: A Diamond Jubilee of Theatre Fashions" continues. See Friday.

Driving Miss Daisy continues. See Friday.

MAME continues. See Thursday, Nov. 20.

New Voices continues. See Thursday, Nov. 20.

23
SUNDAY
Sunrise 7:18 am; Sunset 4:40 pm
Av High 50; Av Low 37

GATHERINGS Saturday Market's Holiday Market features 400 artisans, locally handcrafted items, international food court and live entertainment. Community Puppet Theater performs 10:30 am, Peter Thomas plays 11:30, Sweet Papa Lowdown plays 12:30, Jerry Zybach plays 1:45, David Helfand & Friends plays 3:15, Give Us a Shot plays 4:45, Lane County Fairgrounds Exhibit Hall. FREE.

"The Yoga of Sound" Workshop, 3 pm, Unity of the Valley Church. \$10-\$20 ss.

Food Not Lawns 5th Annual Fall Seed Swap, featuring seeds, plants, cuttings, herbal remedies, recipes and sharing information, 2 pm to 6 pm, Foolscap Books. 343-3673. \$3, free with seeds or goods to give away.

"Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

Interfaith dialogues with incarcerated youth, 10:30 am Sundays, Serbu Juvenile Justice Center. For information call 344-3080.

KIDSTUFF Thanksgiving Craft, 12:30 pm, BabyCakes. FREE.

MUSIC University Symphony, 3 pm, Beall Hall, UO. \$3-\$5.

Laura Kemp, 8:30 pm, Sam Bond's. \$4-\$6 ss.

Barbara Baird and Julia Brown play the organ, 4 pm, First United Methodist Church. FREE.

ON THE AIR "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

Listener call-in with Adrienne Wilson, noon Sundays, KLCC, 89.7 FM.

OUTDOORS/RECREATION GEARS rides 60 miles to Deer Horn, 10 am, meets at Alton Baker Park. FREE.

Gay tennis group continues. See Saturday.

SPIRITUAL "Dances of Universal Peace," 7 pm Sundays, Eugene School of Ballet. 688-4134. don.

Rigpa Tibetan meditation evenings feature video teaching from Sogyal Rinpoche, 7 pm Sundays, 1405 Mill St. \$5 don.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

"The Buddha Path" features prayer, recitation, 11 am Sundays, 7 pm Wednesdays. Eugene Zendo. 431-1066. FREE.

Trinity Healings, benefit to support babies and children with AIDS in South Africa. Call 344-0458 for times and location. don.

THEATER *MAME* continues. See Thursday, Nov. 20.

"Dressed for the Part: A Diamond Jubilee of Theatre Fashions" continues. See Friday.

Driving Miss Daisy continues. See Friday.

24
MONDAY
Sunrise 7:20 am; Sunset 4:39 pm
Av High 49; Av Low 36

ARTS/VISUAL Life Drawing, 7:45 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

FILM *Deserter*, Russian Film Series screening, 9:15 pm, 115 Pacific, UO. FREE.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

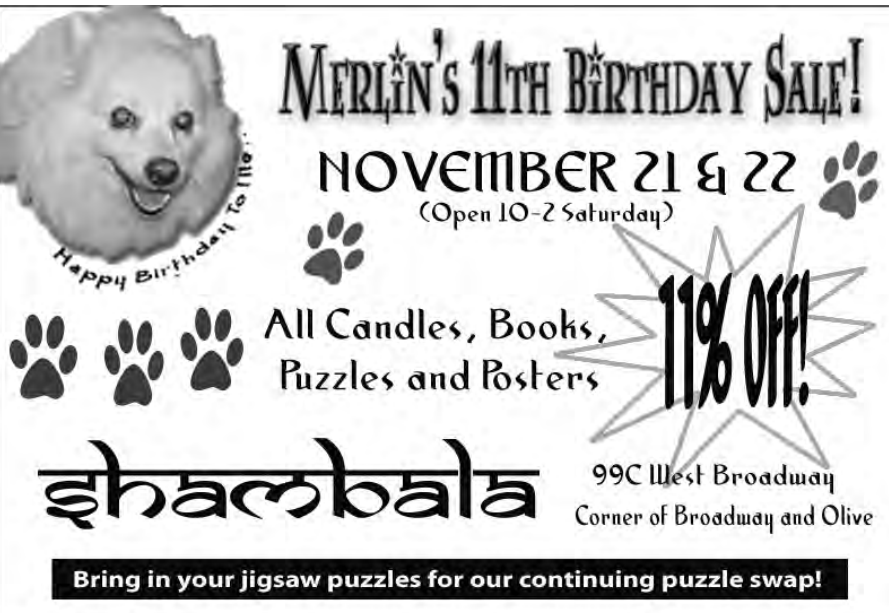
French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

Yoga for seniors, 1:30 pm Mondays, Core Star Center. \$5-\$10 ss.

KIDSTUFF Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family



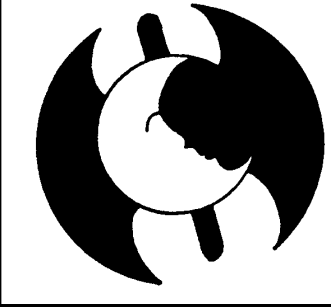
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Dance Listings

Th: Alfredo's Wild Interpretive-8. For location, call 302-8143.
Scottish-7:30, Friends Meeting Hall. No phone.
Argentine Tango, Beg.-noon, Int.-7, The Tango Center. www.tangocenter.org
Tribal Bellydance, Beg.-7, Int.-8, Paradise Dance Studio. 485-4669.
Argentine Tango, Int.-8; Studio B. www.eugene-tango.com
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.
Fr: Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio. 717-7450.
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-1549.
Flamenco, Beg.-5, Martita. 431-1640.
Ballet-5:30, Paradise Dance Studio. 485-4669.
Latin, Swing, Ballroom-7:30, 220 Gerlinger, UO. 346-6025.
International folk, Beg.-1:30, Int.-2, Willamalane Cntr, Spfld. 736-4444.
Salsa-9, Tarasco's. 461-6681.
Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701.
Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio. 747-1323.
Modern, Beg.-7, Paradise Dance Studio. 521-3623.
Hip-Hop, Beg.-7, Paradise Dance Studio. 607-7075.
Sa: Salsa-9, Tarasco's. 461-6681.
Argentine Tango, Beg.-8, Milonga dance party - 9, The Tango Center. 349-8682.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-8:30, Studio B. 461-6681.
Pre-ballet for children-11:30 am, Paradise Dance Studio. 485-4669.
Contra Dance-7:30, Kelly School. 302-2628.
Su: West African-11, WOW Hall. 687-2746.
Ballroom-6, Vet's Ballroom. 687-0457.
International Folk-7:45, In Shape Fitness. 726-7548.
Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-1549.
Mo: Ballet-5:30, Paradise Dance Studio. 485-4669.

Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance Studio. 747-1323.
Margo's Modern-9, Eugene School of Ballet. 344-5317.
Line dancing-6:45 pm, Vet's Club. 485-1823.
International folk, 2:30, Campbell Sr. Center. 682-5318.
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Argentine Tango, Beg.-noon, Concert-8, The Tango Center. 349-8682.
Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.
Flamenco-6:30, G-home. 683-1937.
Flamenco, Beg.-7:30, Martita. 431-1640.
Contra Dance-7:30, Kelly School, 302-2628.
Breakdancing-8, Paradise Dance Studio.
West African-7:30, WOW Hall.
Hip-Hop, Int. and Adv.-7, Paradise Dance Studio. 520-3565.
Tu: Ballet-10 am, Paradise Dance Studio. 485-4669.
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.
Salsa-9, In-Shape Athletic Club. 345-9024.
Modern, Beg.-7, Paradise Dance Studio. 521-3623.
Swing Lesson-7, Swing Dance-8, Legends. 68-SWING.
Partner dancing, Beg.-6:30, Studio B. www.eugenetango.com
Salsa-6, Studio B. No phone.
Lyrical jazz-4, Paradise Dance Studio. 747-1323.
Flamenco-6:30, G-home. 683-1937.
Sabine's Bellydance, Beg.-7:30, Ta-Da Studio. 484-5365.
Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.
Bhangra, Dance Fitness-7, Paradise Dance Studio. 334-7634.
We: West African-7:30, WOW Hall. 687-2746.
Contact Improvisation-5:30, Agate Hall. 517-1897.
Middle Eastern-7:30, Ballet Fantastique. 461-2086.
Flamenco, Beg.-5, 6, Martita. 431-1640.
Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.
Argentine Tango, Beg.-noon, The Tango Center. 349-8682.
Pre-teen ballet-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult Tap-4:30, Paradise Dance Studio. 747-1323.
Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.
Margo's Modern-9, Eugene School of Ballet. 344-5317.
Swing/Lindy-8, Studio B, 189 W. 8th Ave. http://www.eugenelindy.com
Israeli-8, Temple Beth Israel. 485-7218.
Hip-Hop-7, Paradise Dance Studio. 520-3565.



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calendar

Resource Center, Patterson Elementary School. FREE.

"Storytime with Phylis," 11:30 am, BabyCakes. FREE.

LECTURE "An Arboreal Tour of Oregon and Beyond," 7 pm, EWEB Training Center. FREE.

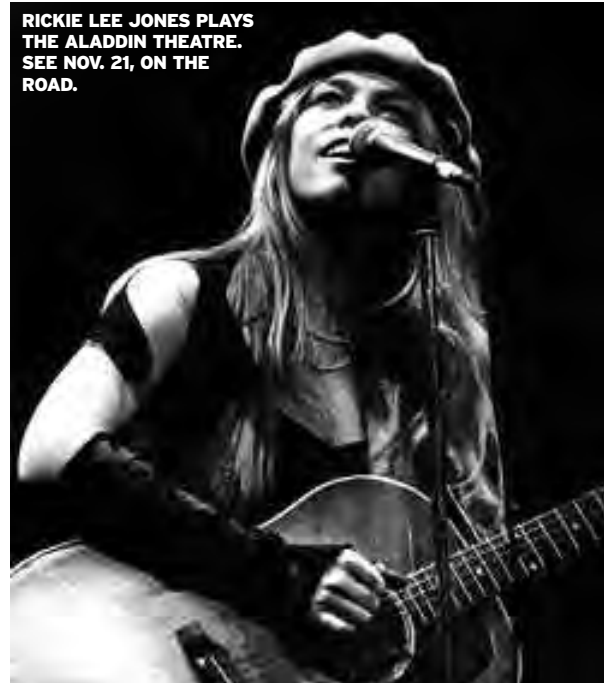
OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Nov. 20.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Nov. 20.

Foundation Course in Meditation, 7 pm Mondays. Call 343-5252 for location. FREE.

THEATER *Pierre Cruzatte: A Musical Journey on the Lewis & Clark Trail*, featuring a one-man show by Daniel Slosberg, 8 pm, Gerlinger Alumni Lounge, UO. FREE.

RICKIE LEE JONES PLAYS THE ALADDIN THEATRE. SEE NOV. 21, ON THE ROAD.



VIGIL Women in Black silent vigil, 5 pm Mondays, corner of 7th Ave. and Oak Street. FREE.

25

TUESDAY

Sunrise 7:21; Sunset 4:38 pm
Av High 49; Av Low 36

GATHERINGS Moderate yoga, 5:30 pm Tuesdays, Friends Meetinghouse. \$7-\$10 ss.

Caring for the Caregiver Support Group, 6:30 pm, PeaceHealth Medical Group Downtown Clinic. FREE. 687-6234.

Caregivers Support Group, 1 pm Tuesdays and Wednesdays, Adult Day Health Center. FREE.

Grief Support Group, 10:30 am Tuesdays, McKenzie-Willamette Medical Center Hospice Conference Room. FREE.

"Festival of Trees" Designer's Preview Party, 7 pm, McKenzie-Willamette Medical Center Columbia Room. 726-4622. \$25.

KIDSTUFF "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler Storytime, 10:15am and 11 am, Downtown Library. FREE.

Rhythm and Musicality with Jessie Marquez features percussion, dance, singing for ages 3 to 5, 10 am to 10:50 am, grades 1 to 5, 3:30 pm to 4:30 pm Tuesdays, The Shedd. 687-6526. \$8.50.

Rock Band with Tim McLaughlin, features learning how to play in a band, 6:30 pm to 8 pm, ages 12 and up, The Shedd. 687-6526. \$10.

LECTURE "Skin Care," 12:30 pm, Willamalane Adult Activity Center. 736-4444. FREE.

LITERARY ARTS "Best Essays NW," featuring authors Barry Lopez, John Daniel, Kim Stafford and more, 7 pm, Knight Library Browsing Room, UO. FREE.


MUSIC The Hundredth Monkey Ensemble, featuring 20th and 21st-century chamber music, 8 pm, Beall Concert Hall, UO. FREE.

ON THE AIR "Alternative Radio" features "Mobilizing Resentment," Chip Berlet, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Nov. 20.

WILLAMETTE REPERTORY THEATRE

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calendar

PRESENTATION Dana Africa discusses her recent trip to Indonesia, Komodo Island, featuring slides and discussion, 7:30 pm, Eugene Garden Club. FREE.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q ST., Spfd. 726-1988. FREE.

Zen meditation, 7:15 pm, Eugene Zendo. 302-4576. FREE.

Prayer for Peace circles continue. See Thursday, Nov. 20.

L.I.F.E.'s Courageous Women Series with Mary Baker Eddy, 7 pm, Unity of the Valley Church. 344-5693. don.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

26
WEDNESDAY
Sunrise 7:22 am; Sunset 4:38 pm
Av High 49; Av Low 36

FILM *Stand and Deliver*, 7 pm, 180 PLC, UO. FREE.

GATHERINGS "Festival of Trees," today through Nov. 30, McKenzie-Willamette Medical Center Columbia Room. 726-4622 for times. \$3-\$5.

MIDDLE EASTERN DANCE GUILD PERFORMS AT CAFE PARADISO. SEE FRIDAY.



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calendar

Caregivers Support group continues. See Wednesday.

Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

All-levels yoga, 5:30 pm Wednesdays, Friends Meetinghouse. \$7-\$9 ss.

KIDSTUFF Pre-school Storytime for ages 3 to 6, 10:15 am to 11 am, Teen Council, 4 pm to 5:30 pm, Downtown Library. FREE.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

First Year Guitar with Chico Schwall, ages 7 and up, 3:30 pm to 4:20 pm, Second Year Guitar with Chico Schwall, ages 7 and up, 4:30 to 5:20 pm Wednesdays, The Shedd. 687-6526. \$9.50.

LITERARY ARTS Adult Book Group, noon, Downtown Library. FREE.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Nov. 20.

PRESENTATION Drop-in craft workshop, 5 pm, MECCA. \$3-\$10 sugg. don.

SPIRITUAL “Foundations in Meditation,” 7 pm Wednesdays. For information call 343-5252. FREE.

TRIM's Annual Family Thanksgiving Interfaith Service and Pot-Luck Pie Fellowship, 7 pm, First United Methodist Church. 344-5693. FREE.

Prayer for Peace circles continue. See Thursday, Nov. 20.

Tibetan Buddhist teachings, meditation, chanting and relaxation continue. See Sunday.

Tibetan Buddhist meditation continues. See Saturday.

“The Buddha Path” continues. See Sunday.

27THURSDAY

Sunrise 7:23 am; Sunset 4:37 pm
Av High 48; Av Low 36

GATHERINGS “Festival of Trees” continues. See Wednesday.

Community Thanksgiving Dinner, 11 am to 3 pm, Whiteaker School. FREE.

HIV counseling and testing continues. See Thursday, Nov. 20.

Vigorous yoga continues. See Thursday, Nov. 20.

Grief Support Group continues. See Thursday, Nov. 20.

KIDSTUFF American Songfest with Erica Brookhyser continues. See Thursday, Nov. 20.

“Music Fun,” continues. See Thursday, Nov. 20.,

ON THE AIR “The Healing Connection,” 7 pm Thursdays, CTV-22 & 29.

SAUL WILLIAMS PERFORMS AT THE ALADDIN THEATRE. SEE NOV. 25, ON THE ROAD.

“New Dimensions” features “Words That Heal,” Judith Simon Prager, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Nov. 20.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Nov. 20.

Eugene peace circle continues. See Thursday, Nov. 20.

THEATER *Driving Miss Daisy* continues. See Friday.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

NOV. 20 *When Push Comes to Shove*, work by Allyn Massey, through Jan. 17, Philip Feldman Gallery, Pacific Northwest College of Art, Portland. Free.

The Triumph of French Painting, 17th Century works from the Museums of Frame, through Jan. 4, Portland Art Museum. For information go to www.portlandartmuseum.org

“Art=Language” Second Annual Interactive Language Festival features performance art, parties, films, music, visual arts, “organic wrestling,” video screenings and

more, through Nov. 29, various Portland venues. For information and schedule go to www.dgyrlz.org/festival Events range from free to \$15.

Beautiful Enough, for Spirit, work by Betsy Wolfston, through Nov. 29, Butters Gallery, Portland. Free.

Puddle of Mudd, 8 pm, Roseland Theater, Portland. \$19-\$24.

NOV. 21 *Thirst*, 8 pm today and tomorrow, Hand2Mouth Theatre, Portland. \$7-\$10 sugg. don.

Rickie Lee Jones, 8 pm, Aladdin Theatre, Portland. \$32.50.

30th Northwest Film & Video Festival presents a variety of movies, through Dec. 14, Portland Art Museum and Guild Theatre, Portland. \$7 per screening. Call (503) 221-1156 for more information.

Carding Around the Color Wheel features a workshop about color relationships, fiber interaction and color terminology, 9 am today and tomorrow, Witt Family Homestead, Tangent. Call 928-3732 for cost and additional information.

Tribute to Guitarist John Fahey, featuring Peter Lang and Rick Ruskin, 8 pm, The Old Church, Portland. \$16.

NOV. 22 Holiday Showcase features handcrafted gifts for sale, 10 am to 5 pm, Contemporary Crafts Museum & Gallery, Portland. Free.

Sarah, Plain and Tall, 7:30 pm, Crescent Elk Auditorium, Crescent City. \$9-17.

The Nutcracker, 2:30 pm and 7:30 pm, Ross Ragland Theater, Klamath Falls. \$17-\$29.

NOV. 23 B.B. King, Jackie Green, 7:30 pm, Roseland Theater, Portland. \$41-\$70.

NOV. 25 Saul Williams, 8 pm, Aladdin Theatre, Portland. \$12.50.

NOV. 26 24th Annual Seattle International StandUp Comedy Competition, semi-final, 8 pm, Newport Performing Arts Center, Newport. \$10-\$20.

Sondre Lerche, 7:30 pm, Lola's Room, Portland. \$11.

NOV. 27 Turkey Trot features 4-mile run and fitness walk, 8 am, 1-kilometer Tot Trot, 9:30 am, Oregon Zoo, Portland. \$24.



CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

NOV. 20 Winterlight Holiday Gift Show, 10 am, through Dec. 24, Corvallis Arts Center. Free.

Parkinson's Support Group, 2 pm, Corvallis Senior Center. 752-3238. Free.

John Nichols speaks on “Liberation Ecology,” 7 pm, OSU Milam Auditorium. FREE.

Teal Gallery features the work of 21 regional artists, ongoing. 10 am-6 pm M-Su. 108 SW Third Ave. Free.

OSU Concert Band, noon, MU Lounge. Free.

NOV. 22 Corvallis Saturday Market features produce, flowers, nursery plants, meat and seafood, booths, music and special events, 9 am to 1 pm Saturdays through Nov. 22, 1st Ave. and Jackson St. Free.

NOV. 23 “Beethoven Masterpiece” features Corvallis-OSU Symphony Orchestra, OSU and LBCC Choirs, 3 pm, LaSells Stewart Center, OSU. \$20.

NOV. 25 “Unfoldment of World Civilization: Principles II,” 7 pm, LaSells Stewart Center, OSU. Free.

NOV. 26 Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

ATTN: OPPORTUNITIES

Oregon Quarterly invites submissions to its fifth annual Northwest Perspectives Essay Contest, deadline Jan. 31. For submission guidelines: Oregon Quarterly Essay Contest, 5228 UO, 130 Chapman Hall.

Willamette Repertory Theatre will hold general auditions for its 2003-2004 season, Nov. 24 and Nov. 25 by appointment. Call 343-9903.

Willamette Valley Folk Festival seeks entries for the first round of its Dec. 6 New Song Contest. Deliver lyrics and contact information to the UO Cultural Forum.

McKenzie-Willamette Community Health Foundation Festival of Trees seeks volunteers for three-hour shifts from Nov. 24 through Nov. 30. Call 741-4606 for more information.

Maude Kerns Art Center seeks interns to assist in a variety of areas for two terms. Contact Jessica Foote, 345-1571. Year-round art program accepting course proposals and workshop ideas. Contact Shelly Foster at 345-1571.

Energy Trust seeks solar energy demonstration projects sought for Humanity homes in Bend. Call 1-866-368-7878.

Vendors of quality goods and musicians wanted for new ongoing indoor Sunday marketplace. Call 338-9980.

Presbytery of the Cascades seeks applications for grassroots projects in need of funding. Call 502-533-4803.

Cast and crew needed for upcoming multi-media event. Call 543-9616.



ANTIBALAS AFROBEAT ORCHESTRA PLAYS WOW HALL. SEE FRIDAY.

art in the galleries

Adell McMillan Gallery *The Other September 11th*, an exhibit depicting the struggle for peace and justice in Latin America, through Nov. 28. 7:30 am-11:30 pm M-F, 10:30 am-11:30 pm, Sa-Su. 1222 E. 13th Ave., EMU, UO. Free.

Alder Gallery Coburg *La Petite II*, national small format art competition, through Jan. 31, *2003 & Elegance*, new jewelry by Christine Sundt, through Jan. 31. An opening is 1 pm Nov. 29. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

Aperture Gallery Strawberry Workers, features agricultural workers of America, through Nov. 28. 7 am-7 pm M-Th, 7 am-5 pm F. Lobby, EMU, UO. FREE.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, TU-F. 513 Main St., Cottage Grove. Free.

Benton County Historical Museum Paintings by Bill Shumway, through Jan. 3. 10 am-4:30 pm TU-Sa. 1101 Main St., Philomath. Free.

Buzz Coffeeshop Work by John Holdway, through Dec. 12. 8:30 am-12 am M-TH, 8:30 am-1 am F, 11 am-1 am Sa, 11 am-12 am Su. EMU, UO. Free.

Café Paradiso Watercolors by Renee Nelson, through Nov. 30. 8 am-11 pm M-W, 8 am-midnight Th-Fr, 10 am-midnight Sa, 10 am-9 pm Su. 115 W. Broadway. Free.

Downtown Lounge Tribal L.A. Renegades, work by Nancy A. Roberts, through Nov. 30. 11 am-2:30 am M-F, 4 pm-2:30 am Sa-Su. 959 Pearl St. Free.

Emerald Art Center Paintings by Luigi Testa, through Nov. 29. *A Preview of Things to Come*, an exhibit featuring work from Springfield students, through Dec. 22. 11 am-4 pm TU-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Evergreen Aviation Museum *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm daily. 500 NE Captain Michael King Smith Way. \$11, \$10 sr.

Espresso Roma Cafe Salmonberry Poster Show, through Dec. 31. 5:30 am-midnight M-Su. 825 E 13th Ave. Free.

Eugene Public Library *Images of Science and Nature*, LCC students' scientific and medical illustrations, through Dec. 31. Can be viewed during regular library hours. Third floor, 100 W. 10th Ave. Free.

Fairbanks Gallery Bamboo Forest, featuring work by

Yoonmi Nam, through Dec. 3. 8 am-5 pm M-F. 106 Fairbanks Hall, OSU. Free.

Gallery at the Airport EX LIBRIS, featuring artwork of the Eugene Public Library, through Feb. 13. Can be viewed by ticketed passengers. Eugene Airport. Free.

Gallery Gazette *Songs of Joy*, quilts by Jan Clark, through Dec. 20. Noon-5 pm T-Sa, Glass blowing demonstrations 1 pm-4:30 pm T-F. 1136 Main St., Philomath. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Work by Michael J. Clark, through Dec. 28. 11 am-9pm M-Sa. 1461 E. 19th Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm T-Sa. 5th Ave. and Willamette St. Free.

International Lounge Ramadan, an exhibit reflecting the Muslim holiday and culture, through Nov. 28. 7:30 am-11:30 pm M-F, 10:30 am-11:30 pm, Sa-Su. 1222 E. 13th Ave., EMU, UO. Free.

Island Park Gallery *Unique Mediums*, artists make the most of unusual mediums, through Dec. 29. 8 am-5 pm M-F. 5215 W. C St., Spfd. Free.

Jacobs Gallery Oil paintings by Regina Loch-Elvert, through Nov. 29. 11 am-3 pm TU-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery Work by Bonnie Bertall, Beverly Soasey and Betsy Wolfston, through Dec. 27. An opening is 5:30 pm, Nov. 20. 10 am-5:30 pm TU-Sa. 760 Willamette St. Free.

LaFollette Gallery *A Collective Passion*, 4th Annual Benchmark Printmakers Group Show, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane Community College Art Gallery *Witness*, featuring quilts by Bean Gilsdorf, through Dec. 3. 8 am-8 pm M-TH, 8 am-4 pm F. 4000 E. 30th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank *Photographs of Oregon's Covered Bridges*, features work by Dianne Fawbush, through Jan. 9. 8 am-5 pm M-F. 2211 Willamette. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

LaVerne Krause Gallery Work by Susan Klein, Victoria Falk, Marshall Roemen and Jeanette Little, through Nov. 21, *MFA Gallery Exhibition*, from Nov. 24 through Nov. 28. 10 am-5 pm M-F. Lawrence Hall, UO. Free.

Mary Lou Zeek Gallery Landscape pastels by Jane Aukshunas, through Nov. 26. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

McKenzie Willamette Hospital Work by Carol Fournier and Leslie Hanson, through Dec. 31. 8 am-6 pm Su-Sa. 1460 G St., Spfd. Free.

Modern Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

Morning Glory Cafe Work by Bohemian Affordable Arts Group, features affordable fine art, through Dec. 6. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

Museum of Unfine Art Work by Earth and George Berg, through Nov. 30. A grand re-opening and artist reception is 6:14 pm Nov. 21. 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

New Zone Gallery *DaDadadaDADA*, works from Impact! Arts students focusing on Dadaism, through Dec. 7. 12 am-4 pm Sa. 1 E. Broadway. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

PeaceHealth Medical Group Work by Carla Lux, through Dec. 4. PRN West. Free.

Pearl Day Spa Photography by Marilyn Kelly and Wally Parker, ongoing. 10 am-6 pm M-Sa. 1375 Pearl St. Free.

Sacred Heart Medical Center Work by Jim Hayfield and Kazuko Hill, through Dec. 4. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Claire Ribaud, Miltz Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphey-Johnson House Historic House and Furnishings, ongoing. 10 am-1 pm TU-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sip 'n Surf Cybercafe Landscapes by Claudia “Cloud” Gray, through Dec. 31. 7:30 am-6 pm M-F, Noon-5 pm Sa. 99 W. 10th Ave.

Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, ongoing. Noon to 5 pm, TU-Su. 1680 E. 15th Ave. \$2 sugg. don.

The Wa Collection *Romancing Oregon Waterfalls*, work by local photographers, through Dec. 31. Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

Washington Abbey Gallery *Mixed Media Show*, work by local members of the Watercolor Society of Oregon, through Dec. 31. 10 am-4 pm M-F, 494 E. 10th Ave. Free.

White Lotus Gallery *Transience*, work by Satoko, through Dec. 16. 10 am-5:30 pm TU-Sa. 767 Willamette St. Free.

Wild Rose Gallery Photography and watercolor by Corvallis artist Marjorie Kinch, through Nov. 29. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery *PunkPriss Photos in Mixed Media*, featuring work by Sebastien Kieran, through Nov. 29. 3-6 pm M-F. 291 W. 8th Ave. Free.



2003 & ELEGANCE, WORK BY CHRISTINE SUNDT, ALDER GALLERY, COBURG, THROUGH JAN. 31.

EUGENE WEEKLY'S GUIDE TO THE 2003

HOLIDAY HAPPENINGS



A cappella ensemble **Sweet Honey in the Rock** plays the Hult, Dec. 13.

Holiday Highlights



DICKENS COMPRESSED

CHRISTMAS TRADITION FOR THE WEE ONES.

A new twist on an old favorite is featured this holiday season as Lord Leebrick Theatre Company presents a one-hour adaptation of Dickens' *A Christmas Carol*. Playwright Douglas Jones' has condensed the story into what director Lynda Czajkowska calls a "self-conscious" approach. A little girl reads aloud the Dickens story, and as she does the characters come to life. All action takes place on one set, designed by Michael Lane, and only seven actors play all the characters. Each actor goes to an onstage trunk to select scarves, mufflers or hats to show their character change.

Czajkowska has taken some liberties with the script, adapting the set of characters to each actor's abilities, rather than follow Jones' guidelines as to how they should be combined.

The actors "tell the story obviously and directly to the audience," says Czajkowska, and that approach has "smatterings of humor in its self-conscious quality."

But the quick-paced show has more fun; the ghosts, the fear factor — there's even a fog machine — are part of the experience, yet the chilling aspects of the play are balanced out by the loving, sentimental aspects to the story.

What Czajkowska concentrates on in her version is Scrooge's psyche. When

he has regret, she says, "I really want to take that emotion and take that through all the way — what makes his heart so bitter, what are those emotions, that fear that turned him into what he was." In addition, she chooses to place extra emphasis on the fact that Scrooge gets a second chance.

Both Czajkowska and LLTC Artistic Director Craig Willis say the show is appropriate for the youngest children, because it's short and exciting.

In years past, LLTC has presented a Holiday Vaudeville show for holiday family entertainment, but the talent that came out for auditions in recent years



was not up to par, and the board chose to scrap it. Willis did some research and came upon this script, which he found to be "clever, theatrical and imaginative."

A Christmas Carol opens Dec. 4 and continues Dec. 4, 5, 6, 11, 12, 13, 18, 19, and 20 at 8 pm and Dec. 7 and 14 at 2 pm. Tix are \$8 children, \$12 adults, or \$30 for four people. 465-1506. —AS

Amahl & the Night Visitors EUGENE SYMPHONY

FRIDAY, DECEMBER 12, 8 PM

Eugene Symphony
University of Oregon Soloists & Dancers
University of Oregon Chamber Choir

Musicians, dancers & soloists share the stage in this heartwarming holiday classic. A starlit night brings together a poor shepherd boy, a devoted mother, and three Kings in a tender tale of faith, charity, good deeds and miracles!

Tickets 682.5000 www.eugenesymphony.org

Concert Sponsors: KeyBank, THE CADDIS FLY, Cast Sponsor: David Kammerer

Sunday, December 7, 2003 at 2:30 pm
Silva Concert Hall, Hult Center
Tickets 682-5000

An Old Fashioned Christmas

Holiday treasures to make your heart sing

Pre-Concert Festivities at 1:00 pm in the Hult Lobby

Concert Sponsors: NEWMAN'S, QSL, Media Sponsor: kva1

- Bach's *Gloria in Excelsis Deo* with Oregon Mozart Players
- David Fanshawe's "Dona nobis pacem" from *African Sanctus*
- Dance Theatre of Oregon joins ECC for Fred Waring's "Twas the Night Before Christmas"
- South Eugene HS Concert Choir
- The Don Latarski Band with Marilyn Keller
- The Fiero (boys) & Lyrica (girls) choirs of Oregon Festival Choirs

Eugene Concert Choir
Diane Retallack, Artistic Director & Conductor

MULTICULTURAL FESTIVITIES

• The Hult Center will convert to a holiday time machine Dec. 7, when the Eugene Concert Choir and Eugene Vocal Arts Ensemble present **"An Old Fashioned Christmas."** The nostalgic program, a festive gift bursting with songs of the past, will include the well-known Bach cantata *Gloria in Excelsis*, a sing-along of *Handel's Hallelujah Chorus*, traditional carols, Elizabethan costumes and a special performance by Dance Theatre of Oregon. The show takes place at 2:30 pm in Silva Concert Hall, and tickets are \$9-\$26. 682-5000.

• In addition, the Hult Center will also present **"A Scottish Christmas,"** featuring Grammy and Indy Music Award-nominated Scottish fiddle champion Bonnie Rideout and a troupe of accomplished Celtic musicians. The performance, a live version of the New York Times' "Top Ten Holiday Best Seller" album, will ring in the season with traditional Scottish carols, wassail tunes and dance music. Catch the show at 7:30 pm Dec. 9, at Silva Concert Hall. Tickets are \$14-\$26. 682-5000.

• **"Building Peace,"** while serving as a fundraising event for the Kagyu Dakshang Chuling Building Fund project, is also a gift to the community – in the form of a holiday celebration that honors all faiths. The benefit, which takes place on Dec. 2, will feature a silent auction, dessert feast and music by internationally renowned clavichord artist and Eugene resident

Joan Benson and the Prem Ensemble with vocalist Snamat Kaur and guitarist Forrest McDowell, who offer music from the Sikh tradition and the Self Realization Fellowship. This serene celebration will grace Eugene at 7 pm at the Friends Meetinghouse. The cost is \$10. 746-6459.

• The African American Cultural Club and Umoja Club will present their **Fifth Annual Pre-Kwanzaa Community Celebration** at Jefferson Middle School on Dec. 5. The Kwanzaa holiday, celebrated from Dec. 26 through Jan. 1, honors family, community and culture. "Celebrating Our Continental African Roots" will offer up musical performances from club members and guests, an African village, African dance and a Step show – a holiday opportunity to share one's own traditions or experience those of others. For more information, call 687-3221.

-JL



Joan Benson, Forrest McDowell and Snamat Kaur perform in the "Building Peace" celebration, Dec. 2

LANE JAZZ FESTIVAL

**GUEST ARTIST
BOBBY SHEW**

THURSDAY, DECEMBER 4, 7:30 PM
featuring Bobby Shew - Trumpet

- LANE JAZZ ENSEMBLE
 - SWINGSHIFT
 - UO'S OREGON JAZZ ENSEMBLE
- \$8.00 adult**
\$5.00 seniors & students



LCC Main Campus
Performance Hall (bldg. 6)
4000 E. 30th Ave, Eugene

 **Lane**
Community College

FRIDAY, DECEMBER 5, 7:30 PM

Bobby Shew - Trumpet
Randy Porter - Piano
Dave Captein - Bass
Gary Hobbs - Drums
Mike Denny - Guitar
\$12.00 adult
\$9.00 seniors & students

buy tickets at PACIFIC WINDS MUSIC, CAT'S MEOW or call 463-5202



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The Eugene
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21ST ANNUAL CHRISTMAS WALK
Tour of 3 Professionally Decorated Homes
Good Cheer!
The Howard Home, 4534 Altura St.
A Christmas "Present"
The Arila Home, 157 Larksmead Lane
A Rhythmic Celebration
The Martinez Home, 18 Larksmead Lane
**SATURDAY DEC. 6, 10AM-5PM &
SUNDAY DEC. 7, 11AM-4PM**
**TICKETS: \$12 AT THE DOOR
OR \$10 IN ADVANCE AT:**
Eugene Flower Home, Hiron's, Shamrock Flowers & Gifts, The Urban Garden, Reed & Cross, The Wa Collection, Kathy Hanson's Interiors, Kuebler's Furniture, Jerry's, Beaudet Jewelry Design, Anna Christina's in Coburg, Ralph's Drugs and Scandinavian & International Gifts in Junction City, and the Symphony Office.
INFORMATION: 607-0868
Log on to see additional info: www.eugenesymphony.org
(click on Symphony Guild link)

PARADISE



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MONDAY

Festival of Lights, 5:30 pm through Jan. 1, River Forks Park, Roseburg. FREE.

TUESDAY

"Sixth Annual Victorian Christmas Exhibit" features decorated trees and holiday displays, through Dec. 31. 10 am-1 pm Tu-Fr, 1 pm-4pm Sa-Su. Shelton-McMurphey Johnson House. \$2-\$5.

"Building Peace" fundraiser, featuring music, silent auction and dessert feast, 7 pm, Friends Meeting House. 746-6459. \$10.

WEDNESDAY

SHOcase presents: **Amahl and the Night Visitors**, Eugene Symphony preview, 12:15 pm, Hult Center Lobby. FREE.

THURSDAY

Eugene Gleemen Winter Concert, 7:30 pm, Ebbert Memorial Methodist Church, \$8-\$10.

Eastern European Choral group **Kitka** releases *Wintersongs*, 8pm, WOW HALL. \$15 adv., \$17 dos.

SHOcase presents: **Amahl and the Night Visitors**, Eugene Symphony, 12:15 pm, Hult Center Lobby. FREE.

A Christmas Carol, 8 pm tonight, tomorrow, Dec. 6, Dec. 11 to Dec. 13, Dec. 18 to Dec. 20, 2 pm Dec. 7 and Dec. 14, Lord Leebrick Theatre. \$8-\$12.

FRIDAY

"Useful Pots and More" Fall 2003 Studio Sale features work by Kathy Lee, Michiyo Goble and more, 10 am to 4 pm today, tomorrow and Dec. 7, 2620 W. 22nd Ave. FREE.

A Christmas Carol continues. See Thursday, Dec. 4.

"Christmas Tree Trains" features a round trip from Hood River to Parkdale with carolers in period costume, Santa Claus and holiday meal, 10 am to 3:15 pm today, tomorrow, Dec. 7, Dec. 12, Dec. 14 and Dec. 19 to Dec. 21. 386-3556. \$17.50-\$25.50.

"Joy to the World" Christmas Gala Concert features Lincoln Community Chorus, 7 pm tonight and tomorrow, St. Peter the Fisherman Lutheran Church, Lincoln City. 994-4340. \$8 adv., \$10 dos.

Eugene Gleemen Winter Concert, 7:30 pm, Ebbert Memorial Methodist Church, Spfd. \$8-\$10.

Holiday Ale Festival, noon today, tomorrow and Dec. 7, Pioneer Courthouse Square, Portland. FREE.

Faith Rahill's Holiday Studio Sale, 5 pm to 8 pm today, 10 am to 5 pm tomorrow and 11 am to 3 pm Dec. 7, 775 W. 26th Ave. FREE.

Eugene Garden Club Annual Greens

Sale, 2 pm to 7 pm today and 9 am to 1 pm tomorrow, 1645 High St., FREE.

Chinook Winds Casino Holiday Ice Festival features ice sculpture, vendor booths, live music and family fun, 2 pm to 8 pm today, noon to 8 pm tomorrow and noon to 6 pm Dec. 7, Chinook Winds, Lincoln City. FREE.

Fifth Annual Pre-Kwanzaa Community Celebration, 6:30 pm, Jefferson Middle School, FREE.

Oregon Coast Aquarium Holiday Festival, 6:30 pm today and tomorrow, Oregon Coast Aquarium, Newport. \$3-\$5.

23rd Annual Faye Nakamura Holiday Studio Sale, features ceramics, 5 pm to 9 pm today and 10 am to 5 pm tomorrow, 2695 University St. FREE.

SATURDAY

Saturday Market's Holiday Market features 400 artisans, locally handcrafted items, international food court and live entertainment, Edison School Choir plays 10:30 am, Chip Cohen and Sharon Rogers play 11:30, Debra Mathis plays 12:30, Brian Cutean plays 1:45, The Klezmonauts plays 3:15, Rob Tobias and

Friends plays 4:45, Lane County Fairgrounds Exhibit Hall. FREE.

Eugene Waldorf School 23rd Annual Winter Light Faire, 11 am to 4 pm, Eugene Waldorf School. FREE.

23rd Annual Faye Nakamura Holiday Studio Sale continues. See Friday, Dec. 5.

Oregon Coast Aquarium Holiday Festival continues. See Friday, Dec. 5.

Eugene Garden Club Annual Greens Sale continues. See Friday, Dec. 5.

Faith Rahill's Holiday Studio Sale continues. See Friday, Dec. 5.

"Joy to the World" Christmas Gala Concert continues. See Friday, Dec. 5.

"Christmas Tree Trains" continues. See Friday, Dec. 5.

"Useful Pots and More" Fall 2003 Studio Sale continues. See Friday, Dec. 5.

Holiday Ale Festival continues. See Friday, Dec. 5.

Chinook Winds Casino Holiday Ice Festival continues. See Friday, Dec. 5.

Eugene Gleemen Winter Concert, 3 pm, First Christian Church. \$8-\$10.

Mia Holiday Art Sale reception features art, food, drink and free chair massage, 4 pm, 1144 Willagillespie Rd. FREE.

A Christmas Carol continues. See Thursday, Dec. 4.

Authors and Artists Fair features more than 80 authors, visual artists, musicians, desserts and drinks, 7 pm, Downtown Library. FREE.

Magical Strings Yuletide Concert, 7:30 pm, First Congregational Church, Portland. www.magicalstrings.com. \$12-\$18.

Holiday Open House, noon to 7 pm, High Desert Gallery, Sisters. FREE.

SUNDAY

"An Old Fashioned Christmas" holiday extravaganza features the Eugene Concert Choir, Eugene Vocal Arts Ensemble, Oregon Mozart Players and Dance Theatre of Oregon, 2:30 pm, Hult Center Silva Concert Hall, Tree Festivities, 1:30 pm, Hult Center Lobby. \$14-26.

A Christmas Carol continues. See Thursday, Dec. 4.

"Christmas Tree Trains" continues. See Friday, Dec. 5.

The Nutcracker, Dec. 19-21, Hult.



String Cheese Incident performs at the Ken Kesey Memorial Holiday Benefit, Dec. 10, McDonald Theatre.



Chinook Winds Casino Holiday Ice Festival continues. See Friday, Dec. 5.

Holiday Ale Festival continues. See Friday, Dec. 5.

"Useful Pots and More" Fall 2003 Studio Sale continues. See Friday, Dec. 5.

Saturday Market's Holiday Market continues, Joe Ross plays 10:30 am, Celtic Tradition plays 11:30, Accordions Anonymous plays 12:30, Carolyn Cruso 1:45, Eileen Hemphill-Haley plays 3:15, Trio Grande plays 4:45, Lane County Fairgrounds Exhibit Hall. FREE.

"Home for the Holidays," featuring Portland Gay Men's Chorus, 4 pm, Chinook Winds, Lincoln City. \$12.

Faith Rahill's Holiday Studio Sale continues. See Friday, Dec. 5.



Carolyn Cruso plays Holiday Market, Dec. 7.

8 MONDAY

Shasta Middle School Winter Concert, 7:30 pm, Hult Center Silva Concert Hall. FREE.

It's a Wonderful Life, film showing, 7 pm, Eugene Elks Lodge #357. FREE.

9 TUESDAY

"A Scottish Christmas," features traditional carols, wassail tunes, strathspeys and reels, 7:30 pm, Hult Center Silva Concert Hall. \$18-\$26.

Expression! Teen Art Workshop: Collage/Gift making, 6:45 pm to 7:45 pm, Downtown Library. FREE.

Gala Winter Concert, 7:30 pm, South Eugene High School Auditorium. \$5-\$7.

10 WEDNESDAY

"Very Victorian Holiday Party" features music, food, libations and silent action, 5 pm, Shelton-McMurphey-Johnson House. 484-0808. \$25.

Ken Kesey Memorial Holiday Benefit Concert features The String Cheese Incident, 8 pm, McDonald Theatre. 345-4442. \$30-\$60.

11 THURSDAY

SHOcase presents: **"High Tones and Hot Scotts"** North Eugene High School Elite Jazz Choir Holiday Concert, 12:15 pm, Hult Center Lobby. FREE.

A Christmas Carol continues. See Thursday, Dec. 4.

"Christmas with the Trail Band," benefit performance for the Hood River County Education Foundation, 7 pm, Hood River Middle School Auditorium, Hood River. \$6-\$15.

12 FRIDAY

"Christmas Tree Trains" continues. See Friday, Dec. 5.

Amahl and the Night Visitors, Eugene Symphony Holiday Concert, 8 pm, Hult Center Silva Concert Hall, \$15-\$28.

A Christmas Carol continues. See Thursday, Dec. 4.

Sixth Annual Holiday Studio Sale and Open House, 5 pm to 9 pm today, 11 am to 5 pm tomorrow and noon to 4 pm Dec. 14, 2nd Avenue and Blair Warehouse Artists. 345-2606. FREE.

Second Annual Benefit Concert for Famine Relief in Southern Africa, features Paul Prince, Vakasara and Njuzu mbira groups, Kudana and Boka marimba groups, 7 pm, Cozmic Pizza. \$10 sugg. don.

Eugene Storytellers Holiday Gathering, 6:30 pm. Call 302-2848 for location. FREE.

13 SATURDAY

Adventures in Narnia, Hosanna Dance's first annual children's holiday production, 1 pm and 7 pm, LCC Performance Hall. 607-5798, \$5.

A Christmas Carol continues. See Thursday, Dec. 4.

Sixth Annual Holiday Studio Sale and Open House continues. See Friday, Dec. 12.

Sweet Honey in the Rock, Grammy Award-winning African American female a cappella ensemble, 8 pm, Hult Center Silva Concert Hall. \$27.50-\$36.

Saturday Market's Holiday Market continues, Village School Choir plays 10:30 am, Rich Glauber and Friends plays 11:30, Olem Alves Jazz Quartet plays 12:30, Soromundi Lesbian Chorus of Eugene plays 1:45, Mike and Carleen McCornack play 3:15, Carmizin plays 4:45, Lane County Fairgrounds Exhibit Hall. FREE.

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Marilyn Keller performs in "An Old Fashioned Christmas," Dec. 7, Hult.

Western Oregon Opry, Ltd. Annual Christmas Concert, 6:30 pm, Willamette High School Powers Auditorium. \$2-\$5, \$2 with a can of food.

Susan Klein Design Jewelry Open Studio, 11 am to 4 pm today and tomorrow, 1395 Cross Street. FREE.

Holiday Open House, noon to 7 pm, High Desert Gallery, Sisters. FREE.

LANE Independent Living Alliance annual holiday party features a potluck meal, 1 pm, Chase Garden Apartments Community Room. 607-1099. FREE.

"Holiday Lights Delights Walk," 10-km Recreational Volkswalk features slide presentation and 3 or 6-mile walk through holiday-decorated Springfield neighborhoods, 3 pm, meets at Northwood Christian Church, Spfd. www.ava.org. FREE.

Skate with the Elves, noon to 1:45 pm today and Dec. 20, Lane Ice Center. FREE.

14 S U P E R S A T U R D A Y

Saturday Market's Holiday Market continues, Tracy Chipman-Kavaney plays 10:30 am, Tom's Kitchen plays 11:30, Vivian's Keeper plays 12:30, Red Pajamas plays 1:45, Balladina Balkan plays 3:15, The Matt Butler Project plays 4:45, Lane County Fairgrounds Exhibit Hall. FREE.



Sixth Annual Holiday Studio Sale Open House Dec. 12.

Susan Klein Design Jewelry Open Studio continues. See Saturday, Dec. 13.

Sixth Annual Holiday Studio Sale and Open House continues. See Friday, Dec. 12.

A Christmas Carol continues. See Thursday, Dec. 4.

"Christmas Tree Trains" continues. See Friday, Dec. 5.

Americanistan & Friends Sagittarius Birthday Bash and Bellydance, 5:30 pm, Cozmic Pizza. \$4 sugg. don.

Evensong Choir, 5 pm, Church of the Resurrection. FREE.

Trans-denominational Holiday Celebration features Joe Arpaia on Buddhism and lighting of Hanukkah candles, 10:30 am, Spiritual Growth Center. 485-0035. FREE.

15 M O N D A Y

"A Celtic Christmas," featuring "A Child's Christmas in Wales" with storyteller David Stuart Bull and Celtic instrumental and vocal music, 9:30 pm tonight, tomorrow, Dec. 17, Dec. 18, Dec. 22 and Dec. 23, 3 pm Dec. 19 and Dec. 20, Café Soriah. 342-4410. \$10.

16 T U E S D A Y

"A Celtic Christmas" continues. See Monday, Dec. 15.

Christmas Concert featuring bassist David Friesen and pianist Jeannie Hoffman, 7:30 pm, LUNA. \$6-\$12.

17 W E D N E S D A Y

Family Christmas Program and Caroling, 7 pm, Unity of the Valley Church. FREE.

"A Celtic Christmas" continues. See Monday, Dec. 15.

18 T H U R S D A Y

SHOcase presents: **Carmen**, Eugene Opera preview, 12:15 pm, Hult Center Lobby. FREE.

"A Celtic Christmas" continues. See Monday, Dec. 15.

A Christmas Carol continues. See Thursday, Dec. 4.

The Shepard's Play, a medieval play adapted from old German, 7 pm, Eugene Waldorf School Great Hall. FREE.

19 F R I D A Y

A Christmas Carol continues. See Thursday, Dec. 4.

"Christmas Tree Trains" continues. See Friday, Dec. 5.

"A Celtic Christmas" continues. See Monday, Dec. 15.

Ensemble plays 11:30, Down Owens Lane plays 12:30, Sweet River plays 1:45, Hot Club Sandwich plays 3:15, Walker T and the Delta Mystics plays 4:45, Lane County Fairgrounds Exhibit Hall. FREE.

Winter Solstice Celebration 7pm, WOW HALL, \$2-10 ss.

"A Celtic Christmas" continues. See Monday, Dec. 15.

The Nutcracker continues. See Friday, Dec. 19.

"Christmas Tree Trains" continues. See Friday, Dec. 5.

Skate with the Elves continues. See Saturday, Dec. 13.

21 S U N D A Y

Trans-denominational Holiday Celebration features Joanna Mitchell on Winter Solstice, Rev. Sandra Swift on the meaning of Jesus, 10:30 am, Spiritual Growth Center. 485-0035. FREE.

Eugene Recorder Ensemble holiday concert, 2:30 pm, First Congregational Church. FREE.



Wintersongs with Kitka, Dec. 4, WOW Hall.

The Nutcracker, featuring Eugene Ballet Company, dancers from around Oregon, the Eugene Opera Orchestra and the Nutcracker Children's Chorus, 8 pm tonight, 2:30 pm and 8 pm tomorrow, 2:30 pm and 7 pm Dec. 21, Hult Center Silva Concert Hall. \$18-\$42.

20 S A T U R D A Y

A Christmas Carol continues. See Thursday, Dec. 4.

Saturday Market's Holiday Market continues, Rusty Wholesome and Happy Chaps plays 10:30 am, Eugene Recorder

The Nutcracker continues. See Friday, Dec. 19.

Saturday Market's Holiday Market continues, Jam Jamboree plays 10:30 am, Geoffrey Mays and Chad Krebs play 11:30, Chip Cohen and Kenny Sokolof play 12:30, Brass Aspirations plays 1:45, Shelley James Musicbox plays 3:15, Bayou Cadillac plays 4:45, Lane County Fairgrounds Exhibit Hall. FREE.

Christmas services feature the Christmas Gospel Choir, 9 am and 11 am, Unity of the Valley Church. FREE.

"Christmas Tree Trains" continues. See Friday, Dec. 5.

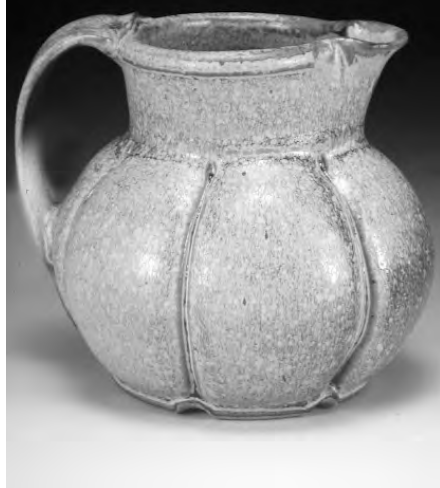
22 MONDAY 28 SUNDAY

Saturday Market's Holiday Market continues, David Kelly Juggling Show performs 10:30 am, Eagle Park Slim plays 11:30, Kristen and Michael Zimmerman play 12:30, Tony Kaltenberg plays 1:45, Laura Kemp and Roy Brewer play 3:15, Jolly Moon plays 4:45, Lane County Fairgrounds Exhibit Hall. FREE.

"A Celtic Christmas" continues. See Monday, Dec. 15.

Trans-denominational Holiday Celebration features lighting of Kwanzaa candles, 10:30 am, Spiritual Growth Center. 485-0035. FREE.

Pitcher by Kathy Lee, Useful Pots and More Fall 2003 Studio Sale, Dec. 5-7.



23 TUESDAY

Saturday Market's Holiday Market continues, Walker T plays 10:30 am, Eric Nicholson plays 11:30, Glenn Falkenberg plays 12:30, Schwall St. Journal plays 1:45, Adam and Kris play 3:15, The Paul Safar Consort plays 4:45, Lane County Fairgrounds Exhibit Hall. FREE.

"A Celtic Christmas" continues. See Monday, Dec. 15.

24 WEDNESDAY

Holiday celebration features traditional candle-lighting ceremony, Christmas music, 6 pm, Spiritual Growth Center. 485-0035. FREE.

Saturday Market's Holiday Market continues, Sharon Rogers plays 10:30 am, Ken Silverman plays 11:30, Troupe Americanistan plays 3, Lane County Fairgrounds Exhibit Hall. FREE.

Candle Lighting Service, 5:30 and 8 pm, Unity of the Valley Church. FREE.

31 WEDNESDAY

"Celtic Thunder," featuring Tiller's Folly, Haran Irish Dancers, 8 pm tonight and 2 pm tomorrow, Newport Performing Arts Center, Newport. \$20-\$35.

Carmen, Eugene Opera, 7:30, Hult Center Silva Concert Hall. \$15-\$60.

27 SATURDAY

Seventh Annual Messiah Sing-Through features songs and "flaming plum pudding," 3 pm, Church of the Resurrection. FREE.

I THURSDAY

"Celtic Thunder" continues. See Wednesday, Dec. 31.

Events compiled by Jacquelyn Lewis.



23rd Annual Faye Nakamura Holiday Studio Sale, Dec. 5-6.

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Ducks Illustrated

November 20, 2003 • Vol. 1, No. 12

*"We're going down to their house
and I think we're going to rock it!"*

Steven Jackson, OSU RB
Oregonian

For both teams this
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2. 3rd Place in the Pac-10
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Photo by: Walt Grendone of Walt's Photography

Women's Basketball Upsets LSU — Wins Tourney! page 10



STEVE TANNEN
Feature Writer
DUCKS ILLUSTRATED

Mallard Musings

Best Game I Never Saw

Thanks to UCLA Athletic Director Daniel G. Guerrero, I did not get to see the win this past Saturday. He decided not to alter any schedule and turned down the offer from Fox to kick off at seven and put the game on the tube. I'm sure those recruits they had visiting were bowled over by the excellence displayed by the Bruins. The primary question for my partner and I calling the Marist/Ontario high school football playoff game was: seek or avoid? Find out the score or sidestep the information and catch the late night replay. The

decision was removed from our hands early and often. It's amazing how many different people told us what was happening. Since it was always good news I have no complaint. The stat sheet sure told a different tale. 228 total yards and just four rushing first downs but the defense and special teams got on the board and the Ducks put lots of heat on Drew Olson dumping him six times. Is anyone else slightly stunned that the Civil War is for outright third place and a sweet bowl invite? The folks at Magic Mountain should name a roller coaster for this Oregon team. Who gives up 114 points in back to back conference games, then pitches a shutout? It's insane I tell ya! It makes Cybil seem focused, level headed and rational. I'd say Justin Phinisee is making huge strides. Led the team with 10 tackles and is fourth overall for the season. He also has a couple of picks and pair of sacks on his resume. Remember he's just a sophomore and could be a real force in this league

the remainder of 2003 through 2005. Justin has the size at just under 6 feet, right around 195 pounds to match-up with those prototype, big physical wide outs like USC's Mike Williams.

I can barely contain my enthusiasm for Duck hoops. I can say Ernie Kent is one of the most up-beat, glass half-full people walking on the planet. Yet even the coach has cranked it up a notch. I attended the press session where Ernie talked about his new recruits and this team is about to crank it up for real. The man is downright giddy over where his program is at and let me tell you, Kent is the king of sincerity. There's no reason not to be on board. Of the many reasons both he and Mike Bellotti have enjoyed big success is my gateway theory. A selling point to a big time player must be an opportunity to use the school as a springboard for the professional level. For many years Terrell Brandon was the only Duck in

the NBA. Blair Rasmussen retired after the 93 season so it was T.B until Freddy Jones was taken by Indy following the Elite 8 run in '02. Of course the Sonics plucked Luke Ridnour this past June and 7 months from now Luke Jackson gets his name called in the draft. Look how many Oregon players are getting their number called on NFL Sunday. Now coach Kent has the new Pit as a selling point. Add up these ingredients... **1.** An outstanding coach with a huge reputation for honesty, integrity and class; **2.** A very attractive style of play; **3.** Knockout facilities; **4.** Unparalleled on court success for the university; **5.** A growing NBA pipeline; & **6.** Great current talent. Bust out the shades people. The future, present and recent past are neon bright. **O**

Steve hosts **SportsTalk** on KPNW Radio AM1120, Eugene, Monday-Friday, 4-6 p.m. Contact Steve at stevetannen@clearchannel.com.

Staff

Ducks Illustrated is an independent publication, and not affiliated with the University of Oregon Department of Intercollegiate Athletics

Editor: JERRY THOMPSON **Managing Editor/Graphic Designer: RANDY MORROW** **Photographers: WALT GRONDONA BRIAN SCHAPPER JOHN STOOPS**
Feature Writers: STEVE TANNEN KEN WOODY JIM NAKADATE CORY HOWARD
Advertising: MARK FRISBEE, National Sales Manager BILL SHREVE, Senior Marketing Consultant
ROB WEISS, Display Marketing Consultant GENEVA MILLER, Advertising Traffic Coordinator
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KEN WOODY
Feature Writer
DUCKS ILLUSTRATED

Chalk Talk

Ducks Win, Gain Confidence

Mike Bellotti is very proud of his team right now, and he should be. Despite a middle-season segment of poor performances that smelled like season-old sweat socks, Bellotti maintained his poise and composure and focused on the positive, and the potential. The potential of this Duck football team continued to grow last weekend with a decisive 31-13 victory over the beleaguered Bruins of UCLA. Bellotti called the first half, "our best of the year, it was the way you would draw it up—we have some confidence now." For a long time, (October), Bellotti was the only person in Eugene who had confidence in the Ducks. Now, with two excellent wins in a row, they are playing as he envisioned all along.

How did it happen? Ask defensive back Justin Phinisee and he will tell you it's because they've improved their work ethic in practice and they're playing with more enthusiasm. There is no doubt that Oregon coaches did not panic, or at least if they did, it never showed. Schemes have been simplified on defense, the front four is playing more to their capabilities and the linebackers have begun to make big plays. All the while, the secondary has cut down on giving up the easy score or big play. "Defense has made the biggest difference" said Bellotti, regarding the Ducks' coming of age. In addition, special teams have cut foolish penalties and provided solid returns of kicks and punts and the offense has cut down turnovers. This turnabout helps erase the memory of last year's meltdown and puts Oregon fans in the mood for a stirring Civil War experience this weekend. But, make no mistake, Bellotti and his staff have done a remarkable job of breathing life back into what was, after the Arizona State debacle, a moribund corpse. A victory in the Civil War could make this one of his finest coaching jobs ever at Oregon.

Up Next: OSU & the "Civil War"

If you look at the history of the Civil War (lately), you will see that the Oregon Ducks should beat the Oregon State Beavers in Autzen Stadium Saturday, because the home team has won the last six in a row. However, if Beaver quarterback Derek Anderson completes 50% or better of his passes, Oregon State should win the game, as they are 11-0 when he hits more than half his attempts. On the other hand, if Oregon quarterbacks Kellen Clemens and Jason Fife do not throw an interception, the Ducks should claim victory, as they are 7-0 under those circumstances. But, if you've been following the Pac-10 race closely this year, you understand that this is a wacky, unpredictable season that isn't over yet. Consider that Washington beat OSU in Corvallis, 38-17; beat Oregon 42-10, and lost to California 54-7. That's the same Cal team the Beavers stoned in Berkeley, 35-21, and the Ducks beat 21-17.

So it sounds to reason, that there will be no predictability to the 107th Civil War football game — or, not?

How the Beavers Could Win:

1. Out rush the Ducks — in particular, unleash All-American Steven Jackson, who rushed for 153 yards last year in a 45-24 Civil War win.
2. Pick off a pass — last year the Beavers pilfered three of Jason Fife's throws in their victory; three years ago they stole five off Joey Harrington.
3. Protect Derek Anderson, a sometimes fragile-psyched quarterback so he can get the ball to James Newson, (who caught 11 balls for 168 yards in last year's victory), tight end Tim Euhus and former walk on Mike Hass on more than half his attempts. Last year, Anderson completed 21 of 37 for 370 yards and no interceptions.

How the Ducks Could Win:

1. Hold the Beavers under 100 yards rushing.
2. Have a rusher get over 100 yards — the Ducks usually win those games.
3. Protect the quarterback, (probably Clemens), and give up no interceptions.
4. Have no turnovers; the Ducks usually win those games, too.
5. Play with enthusiasm and class and get the home crowd to become an intimidating factor.
6. Continue the sensational punt and kickoff returns that have sparked the Ducks' revitalized scoring drives the past two games.

How the Beavers Could Lose:

1. Give up long punt and kickoff returns.
2. Continue to get stupid, undisciplined penalties for late hits, taunting, and other personal fouls.
3. Allow the Ducks to pressure Derek Anderson, who is not very good when he is forced to scramble.
4. Fall into long third down situations, being forced to throw the ball.

How the Ducks Could Lose:

1. Play run defense like they did against the Huskies, allowing 388 (total) yards in the second half, after holding a 10-7 lead.
2. Give up the long pass like they did against WSU, Utah, Arizona State, and Washington.
3. Continue to get penalties for undisciplined play, like offsides against the defense or holding on the offense.
4. Have senior players make inappropriate remarks towards the Beaver Nation that could be posted on OSU bulletin boards and fan their fire.

If you had to bet the ranch on this game, you'd look at some key stats that mean something in a rival game that is likely to be played in miserable weather. Many years ago, I was visiting John Robinson, then head Coach at USC, while his team was preparing to play Michigan in the Rose Bowl. He told me that one of the most significant things he learned in his time at Oregon (as both an offensive and defensive coordinator), was how important it was to have a power running game. "All those years, we would come into the Civil War game with the fancy passing attack and see it go to hell in the wind and the rain," Robby said. "What I learned was that if you were going to

win in November, you had to have a power running game that would be as good in the last game as it was in the first." With that in mind, the edge goes to the Beavers. They have the best back, Steven Jackson, who at 230+ pounds, is a true power runner, Bellotti calls him the "best in the country." The Beavers also have the edge because they have the best defense in the league, more physical and faster than Oregon's defense.

But hang on Duck fans, because Oregon's defense is getting better, and has, on more than one occasion, rallied to shut down big-time running backs, like this year with Michigan's Heisman candidate, Chris Perry. The Ducks have a fighting chance on defense because they can mass and stymie Jackson, (like the Huskies did), and still have some gusto to contain Anderson. The Ducks can win this game if they force the game to be decided by Anderson, a quarterback who dearly depends on his running game to keep the defensive rush from teeing off on him. In those situations, Anderson doesn't see defenders very well, throws off his back foot, takes sacks, and makes poor decisions. He's much like a baseball pitcher who must stay ahead in the count to be successful. The Ducks also have (at this stage of the season), an edge in special teams play, particularly in the return game. If Kenny Washington and Justin Phinisee continue their return work and the Duck cover teams continue to do well, look for a big play to happen in the kicking game for Oregon.

In this Civil War game, key players from the state of Oregon will make the difference, because the game means that much more to them. For the Beavers that group would include quarterback

Anderson, tight end Euhus, wide receiver Hass, and defenders Bill Swancutt, and Mitch Meeuwse. For the Ducks, quarterback Clemens, fullback Matt Floberg, center Dan Weaver, and tackle Robin Knebel are candidates. At the beginning of the season, the Ducks had 24 Oregon high school players on their roster while the Beavers listed 35. Maybe the winner of the Civil War will be the team whose Oregon-sourced players perform the best.

My only suggestion — if the game goes into overtime, instead of playing, stage a "taunt-off" between OSU's linebacker Richard Seigler and the Ducks' Keith Lewis. Unfortunately, the "Civil War" is an ironical moniker for a game that sometimes gets "uncivil." The team that maintains the greatest civility could be the winner. When the Ducks experience tough times, they get down — 39 TDs allowed/27 points per game allowed. When the Beavers experience tough times, they get stupid-116 penalties for 1,152 yards. To win, the victor is going to have to battle critical tendencies that have been established and not completely overcome, through this wild and wacky Pac-10 race. **O**

Ken Woody played defensive back, wide receiver and place kicker for the UO from 1966-70. He coached college football for 18 years, including stints at the UO, UW, and WSU. He was a head coach twice, at Whitman College and Washington University-St. Louis. He also did television football color commentary for KCPQ (Seattle-Tacoma) and Fox Sports Northwest for 14 years.

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OREGON vs. OREGON STATE



GAME PREVIEW

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12:30 p.m. (PDT)

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Live TV: ABC (KEZI locally)

by Jim Nakadate

Series Record: Oregon leads, 53-43-10
Head Coach: Mike Riley (3rd year), 15-17
2002 Record: 8-5, 4-4
(tied for fourth in Pac-10)
2003 Record: 7-3, 4-2

THE HISTORY of the Civil War, at least the football version in this state, goes back over a century. In 1894 the Aggies beat the Webfoots, 16-0, to start one of the oldest rivalries in the country. Oregon got even a year later, 44-0.

In almost every year since then (there were no games in 1900, 1901, 1911, 1943 and 1944) the fur and feathers have flown. In fact a couple of times the teams played two games in the same year, Oregon winning twice in 1896, Oregon State winning twice in 1945. Seven contests were played in Portland, and, believe it or not, two games were held in Albany. Since 1953 Eugene and Corvallis have alternated as game sites.

The Beavers beat the Ducks eight years

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Photo courtesy: Oregon State University Media Services



LB Richard Seigler leads the OSU defense, ranked #4 nationally against the run.

in a row from 1964 through 1971, followed by an Oregon winning streak the same length from 1975 through 1982. The next year the rivals collaborated on a masterpiece of offensive ineptitude (or defensive excellence, if you will) in producing a 0-0 tie, a feat that will stay unmatched in the NCAA record books forever.

Starting with the 1997 Civil War, an Oregon victory in Eugene, the Ducks and Beavers have alternated winning on their home fields for the last six years.

In 2001 Keenan Howry's 70-yard punt return in a windy and rainy Autzen Stadium put the Ducks ahead and Maurice Morris eight-yard run sealed the deal on a 17-14 Oregon triumph and a Pac-10 championship. The Beavers had 19 first downs to the Ducks' 10, and outgained Oregon 359 yards to 209. OSU's Ken Simonton and Steven Jackson ran for 111 yards, while UO's duo of Maurice Morris and Onterio Smith rushed for 132 yards. Beaver QB Jonathan Smith outdueled Oregon's Joey Harrington, 252 yards passing to 104, but the Ducks took advantage of a few key plays to grab the victory.

Last year Oregon State turned the tables, dealing the coup de grace to

Oregon's pitiful regular season with a 45-24 rout at Reser Stadium. The Beavers dominated every significant statistical category: 24 first downs to 16, 528 yards of total offense to 322, four takeaways to zero for the Ducks, 10 penalties for OSU versus 13 for Oregon. The Duck tailback trio of Allan Amundson, Ryan Shaw and Terrence Whitehead combined for 125 tough yards, but were outdone by OSU's Jackson who hammered out 153 yards by himself. Beaver quarterback Derek Anderson had the best game of his career with 21-of-37 completions, 370 yards and four touchdowns, while Oregon's Jason Fife was a miserable 14-of-33 for 182 yards and three interceptions. Wide receiver James Newson made 11 catches for 168 yards and a TD, while UO's Keenan Howry was the

only bright spot for the Ducks with 142 yards receiving and a score, along with a 63-yard punt return for a TD in the fourth quarter.

THE DUCKS have a lot of momentum and confidence going into the Civil War after their solid 31-13 win at UCLA last Saturday following their come-from-behind victory over Cal the week before. After losing three straight in the middle of the season, the Ducks and their fans were beginning to think about last year's El Foldo (going 1-6 after starting 6-0) and maybe that it was going to be "deja vu all over again." But a 35-0 domination of Stanford and recent wins over the Golden Bears and Bruins have the Ducks flying high. In Oregon's four losses to WSU, Utah, Arizona State and Washington, the Ducks were outscored 173 to 53. However, in their three wins over the last four weeks, the Ducks outscored Stanford, Cal and UCLA, 87 to 30. It's all a matter of perspective.

After the big win at UCLA head coach **Mike Bellotti** understated what all Oregon fans felt, "I'm very pleased that we're in a bowl game," referring to the Ducks' 7-4 record which qualifies them for post-season play. Defensive linemen Igor Olshansky, Junior Siavii and Devan Long disrupted the Bruin offense all afternoon, while LB **Jerry Matson** had his best game with nine tackles and an interception touchdown. Cornerback **Justin Phinisee** and safety Keith Lewis were all over the field, combining for 19 tackles.

QB **Kellen Clemens** was efficient with the offense, throwing no interceptions, and hooking up on scoring strikes to receivers **Samie Parker** and TE **Tim Day**. Although UCLA had 19 first downs to Oregon's 13, and 327 yards of total offense to the Ducks' 228, the Bruins never threatened from the get-go. It was a performance Oregon needed heading into the Civil War.

THE BEAVERS were coldly efficient in dismantling previously resurgent

Oregon State University TWO DEEP

OFFENSE

- SE 2 JAMES NEWSON (6-1, 207, Sr.)
3 Josh Hawkins (6-0, 186, So.)
- T 62 BRIAN KILKENNY (6-5, 297, Sr.)
61 Adam Koets (6-6, 275, Fr.)
- G 75 DAVID LOSE (6-2, 305, Sr.)
60 J.C. Ronnfeldt (6-4, 345, Fr.)
- C 73 MATT BROCK (6-2, 301, Jr.)
74 Jason Fyda (6-3, 278, So.)
- G 55 KANAN SANCHEZ (6-3, 324, Jr.)
58 Brent Bridges (6-3, 294, Jr.)
- T 65 DOUG NIENHUIS (6-6, 319, Jr.)
69 Josh Linehan (6-4, 278, Fr.)
- TE 84 TIM EUHUS (6-5, 249, Sr.)
89 Joe Newton (6-7, 254, Fr.)
- QB 14 DEREK ANDERSON (6-6, 226, Jr.)
12 Adam Rothenfluh (6-3, 194, Jr.)
- TB 34 STEVEN JACKSON (6-3, 233, Jr.)
29 Dwight Wright (5-9, 196, Jr.)
- FL 28 MIKE HASS (6-1, 210, So.)
6 George Gillett (6-1, 210, Jr.)
- SL 1 KENNY FARLEY (6-3, 227, Sr.)
91 Cole Clasen (5-9, 185, Jr.)

DEFENSE

- DE 47 JAYSON JEAN-BAPTISTE (6-3, 241, Sr.)
96 Brandon Scales (6-5, 230, Fr.)
- DT 97 BEN SEIGERT (6-4, 283, Fr.)
92 Alvin Smith (6-2, 327, So.)
- DT 98 DWAN EDWARDS (6-3, 301, Sr.)
95 Sir Henry Anderson (6-3, 288, So.)
- DE 90 BILL SWANCUTT (6-4, 259, Jr.)
96 Brandon Scales (6-5, 230, Fr.)
- LB 44 TRENT BRAY (6-1, 230, So.)
21 Chaz Scott (6-2, 228, So.)
- LB 51 RICHARD SEIGLER (6-3, 238, Sr.)
41 Kevin Davidson (6-2, 230, Jr.)
- LB 40 JONATHAN POLLARD (6-1, 234, Jr.)
21 Chaz Scott (6-2, 228, So.)
- CB 8 ARIC WILLIAMS (6-0, 172, Jr.)
31 Brandon Catanese (5-11, 197, Sr.)
- FS 5 MITCH MEEUWSEN (6-3, 211, Jr.)
24 Sabby Piscitelli (6-3, 211, Fr.)
- SS 7 LAWRENCE TURNER (5-11, 194, Sr.)
3 Harvey Whitten (6-3, 220, So.)
- CB 39 BRANDON BROWNER (6-4, 194, Fr.)
2 D.J. Coote (6-1, 196, Sr.)

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Stanford, 43-3, last Saturday. The Cardinal had won two straight before arriving in Corn Valley, but their confidence was short-lived as the Beavers jumped out to a 14-3 first quarter lead, which they extended to 31-3 at the half. OSU put Stanford away in the fourth quarter with a variety pack of scores — a field goal, a touchdown and a safety.

Junior running back **Steven Jackson** (hopefully for Duck fans an NFL rookie next year) rammed and slammed for 148 yards and a TD, while QB **Derek Anderson** had an impressive day through the air, with a 26-of-48 performance for 383 yards and four scores. Wide out **James Newson** had nine catches for 115 yards, while **Mike Hass** had his best day as Beaver receiver with 225 yards and two TD's on nine receptions. Churchill High School grad **Tim Euhus** snagged six balls at his tight end position and scored on two of them.

Oregon State has won two in a row, with 1089 yards of offense and 95 points against Arizona and Stanford. Meanwhile the Beaver defense has allowed only 365 yards of offense and 26 points.

THE MATCH UP It's going to be another physical contest between two comparable teams that don't really like each other. A lot of macho pride is at stake and each team wants to "get into a better bowl than the other guy." Early in the trash-talking battle, the Beavers have taken the lead, with linebacker Richard Seigler announcing immediately after their last win, "Now it's Duck season." There have been no Keith Lewis utterances from Eugene... yet.

OSU's Anderson seems to have found his stride and the lead in his unofficial competition with Oregon's Kellen Clemens as the best Pac-10 quarterback recruited from the state of Oregon three years ago. With Arizona's Nic Costa (Aloha HS) falling out of favor in Tucson, Anderson (Scappoose HS) has put up more consistent and bigger numbers in leading the Beavers to a 7-3 record this year than Clemens (Burns HS) has done with the Ducks. Saturday's face off will be the first game in which the two will start against each other.

Duck offensive coordinator **Andy Ludwig** knows that the offensive line has played dinged up all season and that RB Terrence Whitehead is not your prototypical power back, so he'll have to use a lot of variation and a few tricks to

sustain drives. OSU defensive lineman **Bill Swancutt** (6-4, 260) will make it difficult up front, and senior linebacker Seigler (6-3, 229) will continue to impress scouts from his future employer, the NFL. Clemens, Parker, WR Demetrius Williams and Day will ultimately need to make some big plays in order for Oregon to win.

Oregon defensive coordinator **Nick Aliotti** will depend primarily on Igor, Long, Siavii, Robby Valenzuela and Quinn Dorsey to control the running lanes inside and keep Jackson under 100 yards. However, OSU will counter by running outside, making the play of **Kevin Mitchell**, Lewis and the other linebackers and safeties critical. The Ducks have been fairly successful with this strategy in other games, but it will inevitably come down to third and long, where Anderson, Newson, Hass and Euhus will test the Duck secondary. Oregon's success or failure will depend on (1) how effective Aliotti can mix basic and blitz defenses to confuse Anderson, (2) how well the linebackers cover short and midrange pass routes, and (3) whether Lewis can continue to provide adequate help for the Duck corners as he did in the UCLA game.

Currently OSU is third in the Pac-10 at 4-2 and the Ducks are fourth at 4-3, with Cal lurking close behind at 4-3. Remember the Ducks beat the Bears. If USC beats UCLA and the Beavers, and WSU and Cal beat their traditional rivals, the Ducks and Beavers will finish third and fifth (or fifth and third) depending on who wins on Saturday. No pressure. Not much at stake here.

During the season both Oregon and Oregon State beat Arizona, a team that beat the Huskies, who beat both the Ducks and Beavers. And UO and OSU both beat Cal, the only team in the nation to defeat USC, currently ranked #2 in the BCS. All of this means that the Pac-10 should be renamed the Parity-10, and the Civil War may go to seven overtimes on Saturday. The team with eleven players still standing at that time will probably win. Unless there is a power failure and the lights go out. (It is an afternoon game, but this is Oregon in November, right?)

GAMETIME QUESTIONS

1. Will the weather be crappy as always?



Great kickoff returns by Kenny Washington is a key for the Ducks' success.



Justin Phinisee would like to duplicate Keenan Howry's Civil War punt returns.

2. Which team will maintain its resolve throughout the game?

3. Will Oregon seniors (including Dan Weaver, Parker, Siavii, Mitchell, Steven Moore and Lewis) play with distinction in their last Autzen appearances?

4. Will special teams make the plays that decide the outcome?

5. Which team will have fewer penalties?

predictable?

The Ducks-Have-the-Last-Quack

Prediction: Oregon 30, OSU 27

The Ducks-Suffer-A-Quack-Up

Prediction: Beavers 35, Ducks 17

BOTTOM LINE PREDICTIONS

Other Pac-10 rivalries on Saturday:

Cal 31, Stanford 21

WSU 35, Washington 28

USC 37, UCLA 10

O

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Final Season: Quinn Dorsey

by Cory Howard

Photo by: Walt Grondona of Walt's Photography

Whether we like it or not our lives are defined by the choices that we make. At one point or another everyone wishes that they could turn back the clock and revisit that one defining moment that made a large impact on their life. However, that is simply not possible. All we can do is hope to learn from our mistakes and move on. That's exactly what Oregon senior defensive end Quinn Dorsey is trying to do this season after being convicted of trading tickets for rent breaks last year by the NCAA. "Coming up here I didn't really have a great relationship with the coaches. If there is one thing I could go back and change about the situation it would be to go the coaches first when it was presented to me instead of trying to handle it on my own. That was my biggest mistake. I should have handled it ethically and responsibly because we are in the spotlight," Quinn said. Yes, Quinn the athletes at the University of Oregon are in the spotlight and that is why I am writing this article to salute you for all that you have contributed to the program the last five years. So here it is. Just a little Q&A with the Oregon senior from Denver, Colorado.

DI: Why did you choose to become a Duck?

QD: I thought that the UO would give me the best opportunity to succeed as a student and athlete.

MORE ABOUT QUINN

Favorite Pro Athlete:

Jevon Kearse

Favorite Food: **American, Italian & Mexican**

Favorite Movie: **The Matrix**

Favorite TV Show: **24**

Favorite Music: **Hip Hop**

Dream Play: **On the Duck**

3-yard line, they run QB

option & I pick it off and

go 95 yards to the house

Players I miss the most from

last year: **Rasuli Webster**

Career after Football:

Graphic Design

Most Influential Person:

My little grandma

If I was stranded on an island, I'd like to be with... :

Beyonce & Halle Berry

Team I Enjoy Beating

the Most: **Colorado**

Funniest Guy on the Team:

Demetrius Williams

On my wall I have a poster of:

Michael Jordan

Hobbies: **Building remote-controlled, gas-powered cars**



A fifth-year senior, Quinn has enjoyed being with this year's group of defensive linemen.

DI: What was your second college choice and where else did you visit?

QD: I was committed to Colorado State before Oregon and I visited Colorado but I wasn't a big fan of Neuheisel.

DI: You played as a true freshman, did you expect to play that soon?

QD: No, not at all. I really didn't. To tell you the truth, coming in as a freshman I heard all about the California athletes and when I got here I surprised myself a bit.

DI: How tough was it to learn the defense your freshman year?

QD: It was tough; you go from high school where you pretty much have maybe five or six defenses and a little bit of slanting to a really complex defense that takes a lot to learn. I didn't learn the whole defense my freshman year.

DI: Describe how you felt your first game as a Duck?

QD: Overwhelmed, my first game my freshman year was at Michigan State, that place was pretty crazy. I think that my mouth stayed open the whole game; I probably had a couple of bugs in it. 70,000 fans and being on national television was crazy.

DI: Describe how you felt when you first got into the game as a Duck?

QD: I was sweating bullets. I was really nervous. I think I forgot the defense the first couple of plays but after that I settled down and I was alright.

DI: What has been your favorite moment as a Duck so far?

QD: It has to be my performance in

the Fiesta Bowl. I had a good game and we were at our peak.

DI: How hard was it to sit on the sidelines and watch the team struggle last year?

QD: It was tough. That was the first time that I had ever done that, but I understood what it was for and I put it into perspective.

DI: What has been the hardest part about being a student athlete for you?

QD: The balance of school and athletics. I envy regular students. To tell you the truth I wish I could have just been one of those. Back in the 80's and early 90's college athletes got a really bad rap — you know, dumb jocks. They have really tightened that mess down. Nobody does our work for us. It's legit and it's hard.

DI: Are you going to graduate this year?

QD: Yes I will. I am going to graduate this spring. I am taking winter term off to train for the NFL draft and then I only have one math class left to graduate.

DI: What has been the difference in the games that you won versus the games that you lost?

QD: I don't think that it's just one thing. Each game was a little bit different. If I had to point out one thing for the defense it would have to be inconsistent play. It could be a lack of focus or a number of things. I am not really sure.

DI: Do you think that the defensive coordinator should tailor the scheme to his players or the players to his scheme?

QD: Well it's always their scheme and that's what we do for the most part.

But you can only ask the players to do what they are capable of. So I guess it's a little bit of both.

DI: If you were the defensive coordinator what would you do differently?

QD: That is a really tough question. I really don't think I am in a position to say what we could do differently. Maybe if I get to the point in my life of where I feel like coaching I could answer that.

DI: What do you think of the team's chances of winning the Civil War Saturday and going to a good bowl game?

QD: We've got a real good chance. It all depends on what team shows up and I think for the rest of the season that the good team will be the one who shows up. We are going to win this game and put ourselves in a good position to go to a good bowl game.

DI: Do you think the team performs better when you hit more or less in practice?

QD: To tell you the truth when I look at some of the games that we've won and the practices that we had that week there is no connection. There were some games that we won when the practice days really weren't that good. UW week I could have sworn we had a really good practice week, so I can't put my finger on it.

DI: If you could give advice to an incoming freshman what would you say?

QD: I would tell him not to fall behind in school the first year. My first year up here my GPA was really low and it absolutely killed me. For academics that is the key. As far as football is concerned, it would be to try to make the adjustment as fast as possible and hang around the right people, don't get in trouble, and just try to do the right thing.

DI: What are you going to miss about Eugene when you graduate?

QD: I don't think that I will miss Eugene but I will definitely miss my teammates. Since I've been here for 5 years I've got some close relationships. And to be honest with you, this year has been, in my five years of being here, the funnest times in the defensive lineman group. We are really close with each other, we know each other and it hasn't been that way, so I am glad that I got to experience that.

DI: Do you think you are going to get a chance to play in the NFL next year?

QD: I really don't know. I gotta chance hopefully and I will train and see what happens. I will take winter term off to train, come back for the spring and hopefully hear my name called on April 24th, draft day.

DI: This week you play the Beavers, what is the difference between an OSU game and any other game?

QD: It has to be the fans. Just the whole atmosphere is crazy. The OSU atmosphere is really one that I don't like. I would rather got to WSU than play at Reser Stadium. The only time I've ever been to Corvallis is when we have played there. When I got to Portland on the highway, I won't even stop. Corvallis is just not for me. **O**

Erik Cheney



A special teams "specialist" Erik is always mentioned by his teammates as one of the funniest players on the team.

Quinn Dorsey



We've got a real good chance. We are going to win this game and put ourselves in a good bowl game.

Keith Lewis



No bulletin board material for Keith who has 65 tackles this season.

Josh Rogers



Ducks' best blocking tight end, he was lost for the season in fall camp.

Seniors' Reflections

Coach Bellotti said the following about the seniors: "They've done a very good job. Obviously it hasn't been a huge group, but they've hung together and certainly helped turn this season around and I'm very proud of them. I'm going to miss every one of them. They're a great group of kids who have made their mark on the field and some of them have been great leaders in terms of keeping the 'laugh quotient' available for the team and others have done it on the field and off the field. So, it's been a very good group."

Jason Fife



"It's going to be a good game. It's always a war."

Matt Floberg



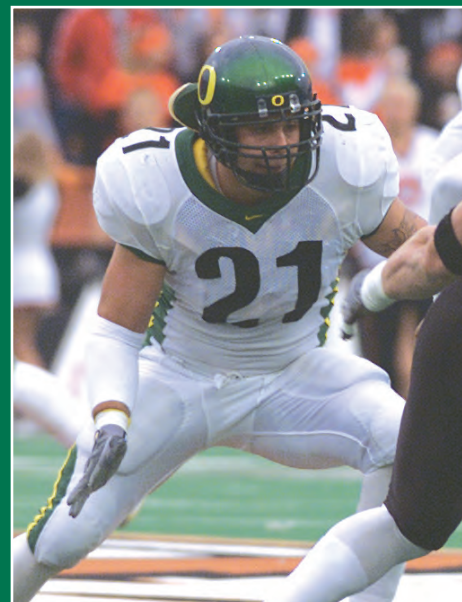
"It's going to be a little sad because it's going to be the last one, yet very exciting because it's the Civil War. A low and a high but ultimately it's going to be a high."

Joey Forster



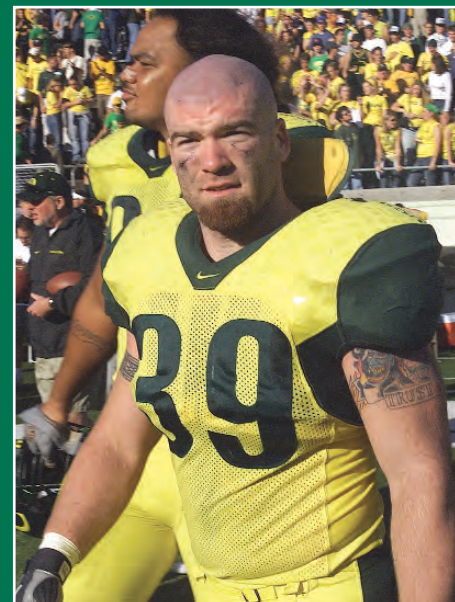
Oregon's best O-lineman going into the year, missing the whole season and especially the Civil War (Joey's from Salem) has been difficult for the Ducks and Forster.

David Martin



David has come on strong the latter part of the season and has 43 tackles.

Kevin Mitchell



"Mixed emotions. I'm excited because it is the last game and it's going to be a big game here, but at the same time it's my last one here so it's going both ways for me right now."

Samie Parker



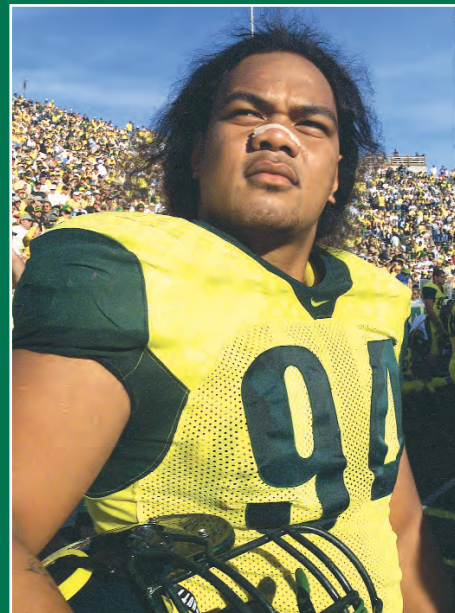
"It's going to be a great experience, hopefully we can go out and send the seniors out with a bang."

Luke Rowley



A tough walk-on, Luke earned the back-up job at fullback but missed most of the season due to an injury.

Junior Siavii



"Play hard and get a win and payback for last year."

Dan Weaver



"It's a lot of emotion coming all to a head. I just want to make sure that as a team we put our best foot forward so that my last memory at Autzen can be a very good one."

Where Are They Now? Don Reynolds

by Jerry Thompson

Duck RB Great has Close Ties with OSU's Riley

Thirty-three years ago Don Reynolds and Mike Riley were star teammates on Corvallis High School's State Championship football team (see photos). Reynolds went on to run for 2299 yards during his 3 years on varsity at the University of Oregon while the left-handed Riley played quarterback for Paul "Bear" Bryant at Alabama. Despite their being separated by time and distance they always cheered for each other as their professional careers continued in sports. Don had an outstanding professional baseball career while Riley followed his dad's footsteps and became a football coach.

Yes, Don even roots for Riley's Beavers

to win every game—every game except one, that is. It is no different this year in the 107th Civil War. Don says he can't sit still during the Oregon-Oregon State game and



Riley & Reynolds receive 1970 state trophy.



Photos courtesy Corvallis High School

Mike Riley, #12, was the star QB and Don Reynolds, #22, was Corvallis' star tailback.

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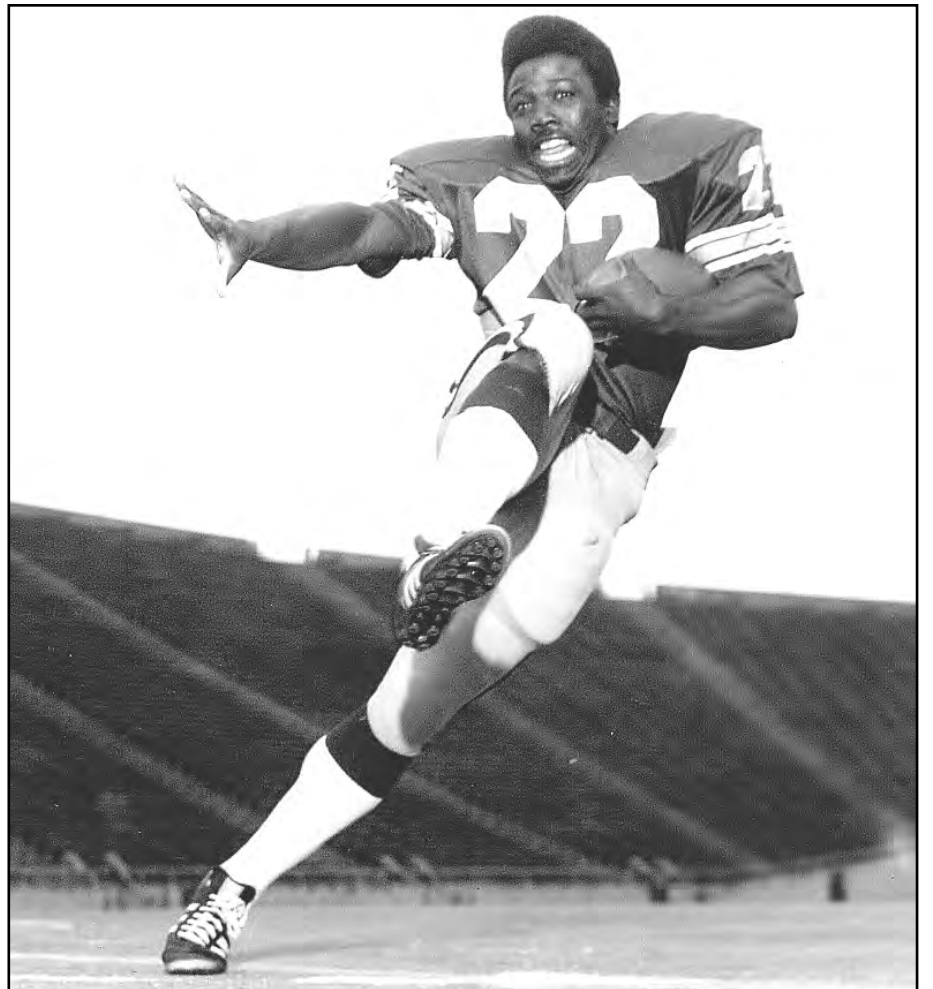


will find a way to be roaming the sidelines urging on his Ducks while his good friend will be in orange and black on the opposite side of the field. Friends against friends, brothers against brothers — that's what the Civil War game is all about.

One of the greatest Civil Wars ever for the Ducks was the 1972 game in rain-soaked Corvallis. Try to imagine going into the '72 OSU game with a 3 and 7 record having lost the last 8 Civil Wars in a row. On a play that will always remain fondly in the minds of longtime Duck fans, sophomore Don Reynolds took Dan Fouts' handoff on the first play from scrimmage (a blast up the middle), broke two tackles, and ran 60 yards for all the points the Ducks needed. Fouts and company under first year coach Dick Enright routed the Beavers 30-3 and ended the 8-year drought

a bat, in the fall of 1971, Jerry Frei talked him into walking on for frosh football. Reynolds led the frosh team in rushing, returned kicks and punts, and also played defensive back. He was more impressive than the scholarship backs, and so he became a two-sport athlete for the Ducks. Under new coach Dick Enright, Reynolds earned the starting position at tailback in '72 and he helped the Ducks beat Stanford with an 85-yard touchdown run, which is 2nd on the all-time list. It is still the longest run from scrimmage since 1938. Don's outstanding sophomore year earned him the Casanova award given to the team's most outstanding first year player.

The Ducks never had a winning season in Reynolds' three years, but Don was one of the most exciting runners to ever play for Oregon. He combined great

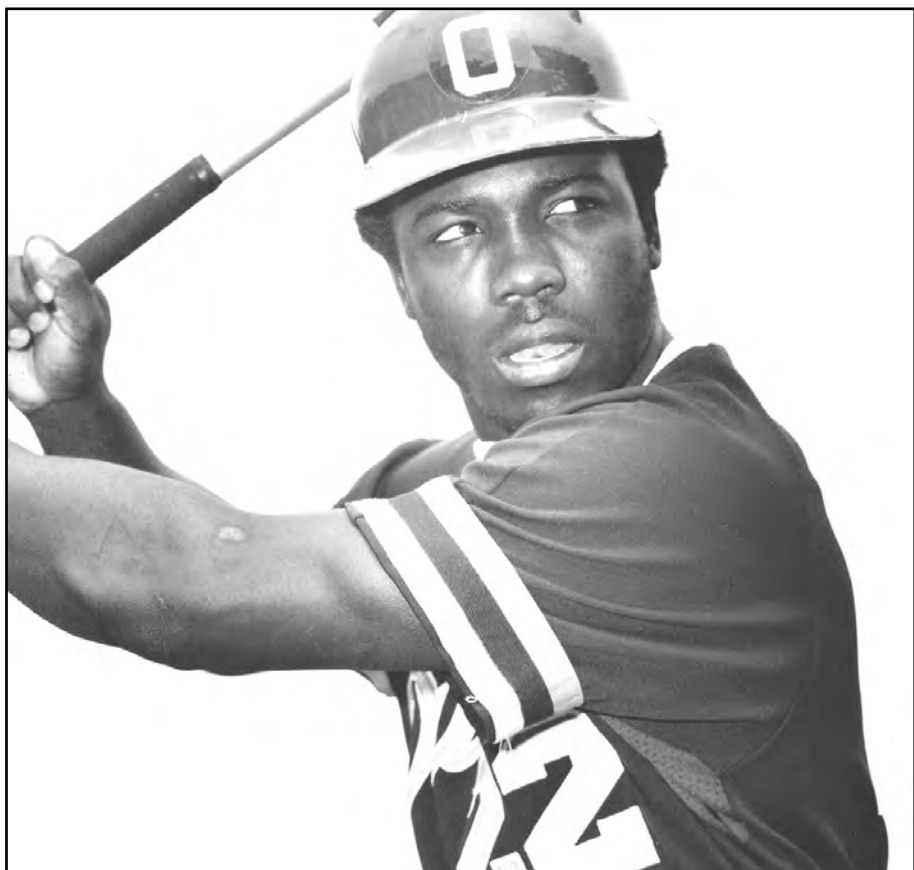


In 1973, Don became Oregon's second 1,000-yard rusher in school history.

on a soggy, miserable day in Corvallis. The win was particularly satisfying for Reynolds who was a three-sport star at Corvallis High School. He ran for 1227 yards his senior year (1970) for state champion Corvallis who was led at quarterback by Mike Riley.

Don grew up in Eugene and the family moved to Corvallis in the 5th grade. At Corvallis he lettered 3 years in baseball, two in football, and once in basketball. He led Corvallis to the Oregon State American Legion championship in 1970 and earned All-State honors in baseball and football. Oregon State recruited him "pretty hard" as a football player, but they showed no interest in him as a baseball player. Oregon was just the opposite as he was offered a full-ride for baseball, but nothing for football. Don's first love was baseball so he decided to go to Oregon and play in the outfield for head coach Mel Krause. Before he even swung

balance, quickness, and strength reminiscent of Onterrio Smith. Reynolds turned a lot of sure losses into gains and was always striving to get an extra yard. Six times in his career Don ran for over 100 yards which still ranks him 8th in Duck history. He was just the second back in Oregon history to gain 1,000 yards (Bobby Moore was first) and his most productive games were 196 yards against Northwestern in 1974 and 179 against Utah in 1973. Meanwhile Don was also excelling with the bat and in the outfield. He was a 3-time All Pac-8 Northern Division selection and posted his best numbers his junior year (1974) hitting .358 and leading the team in home runs with 8. A bundle of energy, Don took no time off, as he played summer collegiate baseball and led the Alaskan Gold-Panners to two straight National Baseball Congress championships in 1973 and 1974. As a result of his great



Reynolds was a 3-time All Pac-8 outfielder & was drafted by the San Diego Padres in 1975.

collegiate career he was drafted in 1975 by the San Diego Padres.

Don started his minor league career at single A Walla Walla, hitting .319 and worked his way up to the "show". He hit .333 at Amarillo and his team won the Texas league title. In 1977 he was hitting near .370 in mid-season at triple A Hawaii when he broke his leg sliding into home. In 1978 Don worked hard during the winter and made the Padres' major league team. He played all year, mostly as a pinch-hitter, and hit .253. Reynolds said the toughest pitchers he faced were Houston's J.R. Richards and Hall of Famer, Steve Carlton. In 1979 he made the Padres again, but was sent back to Hawaii, and then was called up again in late summer. His last year was 1981 with the AAA Seattle Mariners. One of the highlights of his major league career was rooming with Ozzie Smith in 1979 before he joined the St. Louis Cardinals a couple of years later and getting his first major league hit, a pinch-hit double against Phil Niekro. He had a good friendship with Dave Winfield and also played with fellow-Duck Dave Roberts during the 1979 season. One of eight children, one of Don's younger brothers is Harold Reynolds who played in the major leagues and is now a prominent analyst on ESPN.

After coaching high school football and helping OSU baseball Don was hired by the Seattle Mariners in 1987 to help counsel their new phenom, Ken Griffey, Jr. "For me he was a very good young man to be

around. I enjoyed being around Kenny," Don said. From Seattle he was hired by Houston as a psychological skills instructor to help the players with their mental tools to enhance their performance. He later became a hitting coordinator in AA and AAA. In 1999-2000, he became farm director/director of player development with the Montreal Expos who were managed by Felipe Alou.

Reynolds was a great example of a true "student-athlete". "One of the things I'm most proud of is the fact that I played the two sports and still graduated in four years," Reynolds said recently. Don was a psychology major and later went on to earn a master's degree in guidance and counseling, ironically from Oregon State. After his pro baseball career Don came back to Corvallis in 1985 to help out Jack Riley with the OSU baseball program (since Oregon had discontinued theirs) and made use of his time to obtain the counseling degree. Don said that he loves the Ducks, but because of having so many friends who played for OSU, and having helped the baseball program, he doesn't hate the Beavers as many fans and former Duck players do.

For the past few years Don has been living in Portland with his wife Jan and their two children, Simone (8) and Isaac (4). Don would like to use his counseling degree to help athletes succeed in school and also develop the character and

discipline they need to succeed after graduation. "Some athletes are looked upon as thugs who can't put a sentence together. They will all become better players, but will they become better people? Character does matter and I'd like to help make sure the athlete has become a better person than when he or she came to school," Don explained. He is looking for an opportunity to settle down with his family in Oregon and share the knowledge and experience he gained in football and professional baseball with young athletes. It would be great to see Reynolds come back and help his alma mater. It's not inconceivable however that Mike Riley might want Reynolds on his team again. That wouldn't be good news for Duck fans. That might give the Beavers a little too much of an edge! **O**

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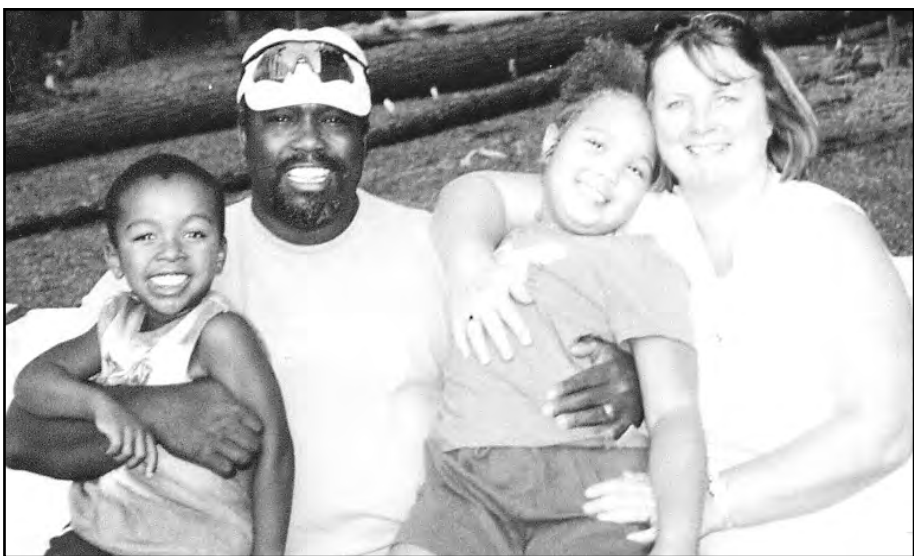
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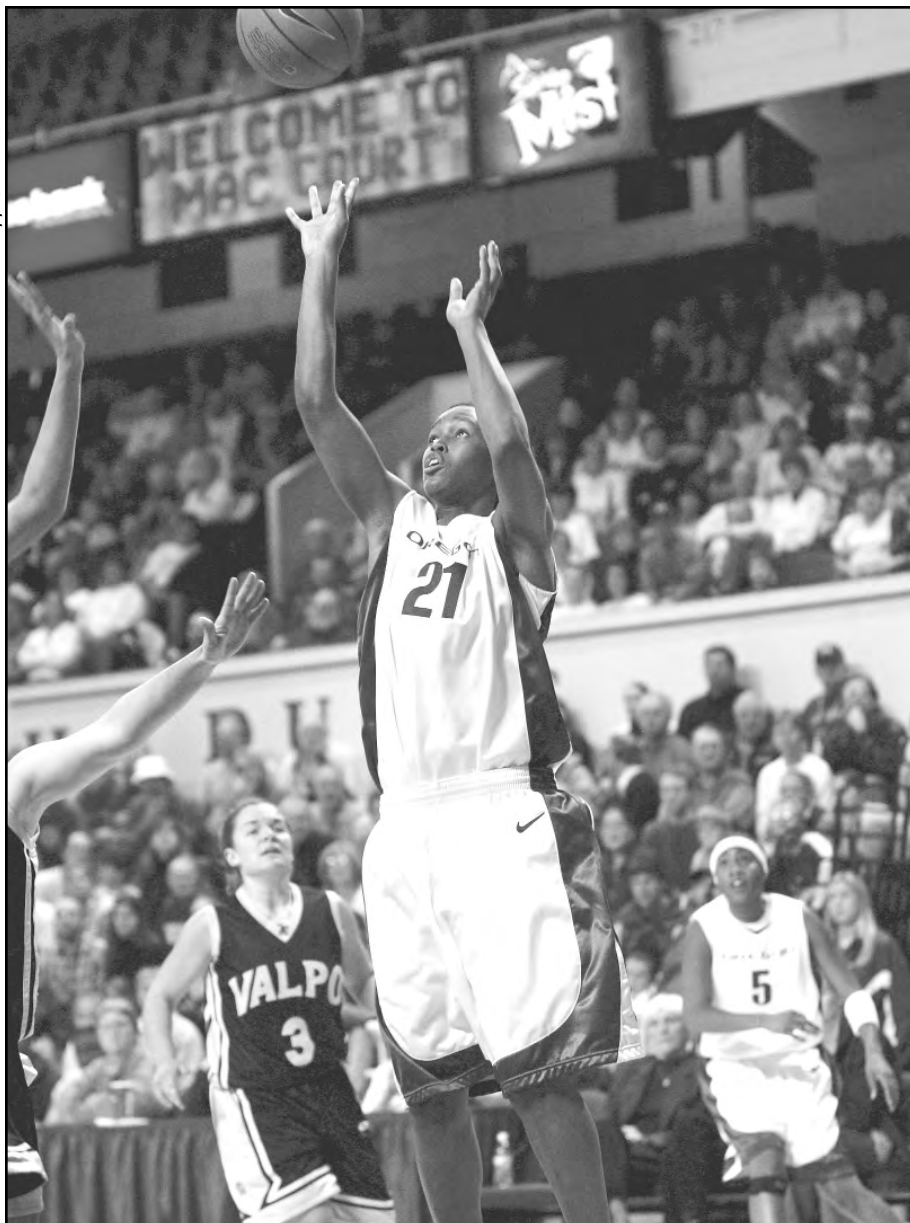
Ducks Upset #9 LSU – Win Women's Sports Foundation Tourney

"Oregon played a terrific game," Sue Gunter, LSU's Hall of Fame coach

Bev Smith's Ducks used their

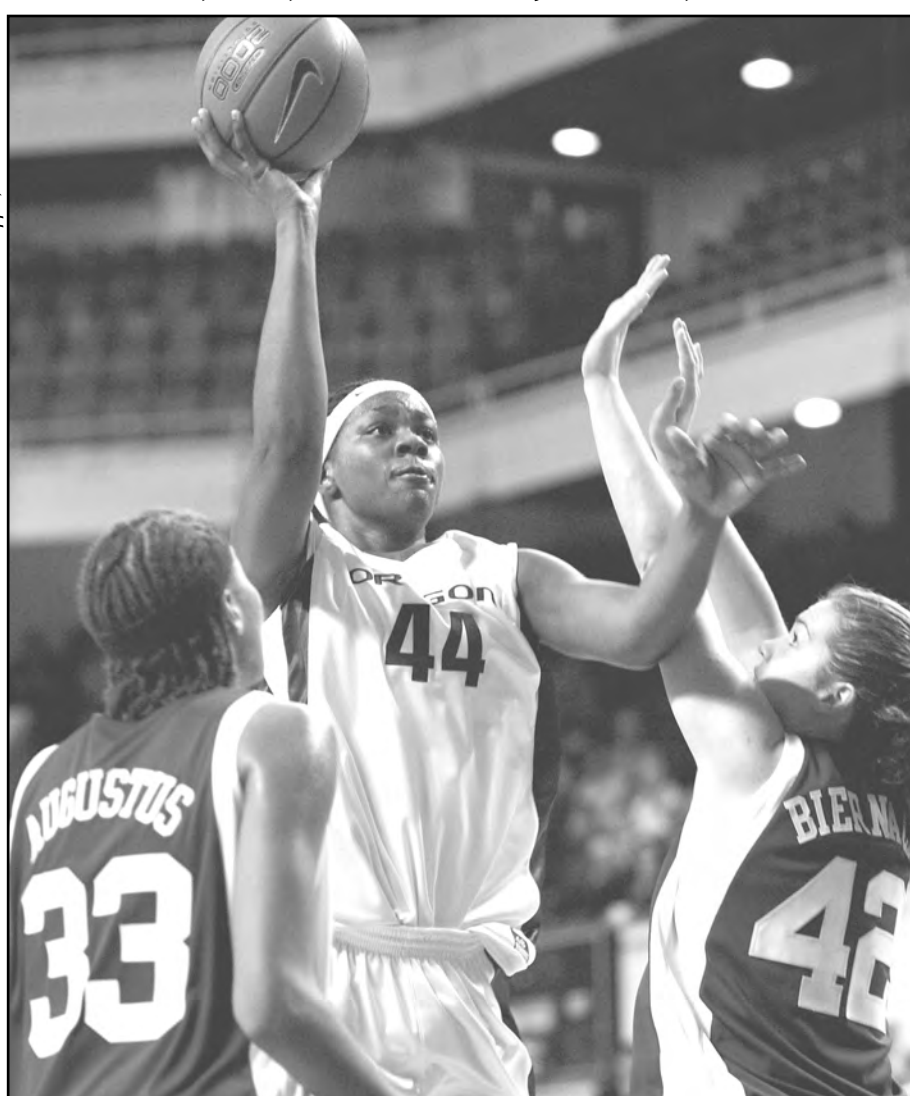
aggressive defense and some hot 3-point shooting by senior Cathrine Kraayeveld to dominate the LSU Lady Tigers 76-67 and bring home the championship trophy of the two-day Women's Sports Foundation Tournament on November 15th and 16th. Less than 24 hours earlier the Ducks disposed of Valparaiso 60-47 with a second half comeback after LSU had done the same to Villanova. The attendance for the tournament was disappointing, considering the quality of the competition, as less than 3,700 fans were at each of the Oregon games. Three Duck players, Kraayeveld, forward

Brian Schapper, BODOGSPORTS.COM



Brandi Davis' two 3-pointers put the Ducks ahead for good versus Valparaiso.

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Junior post Andrea Bills earned a first-team all-tournament spot with 19 points vs. LSU.



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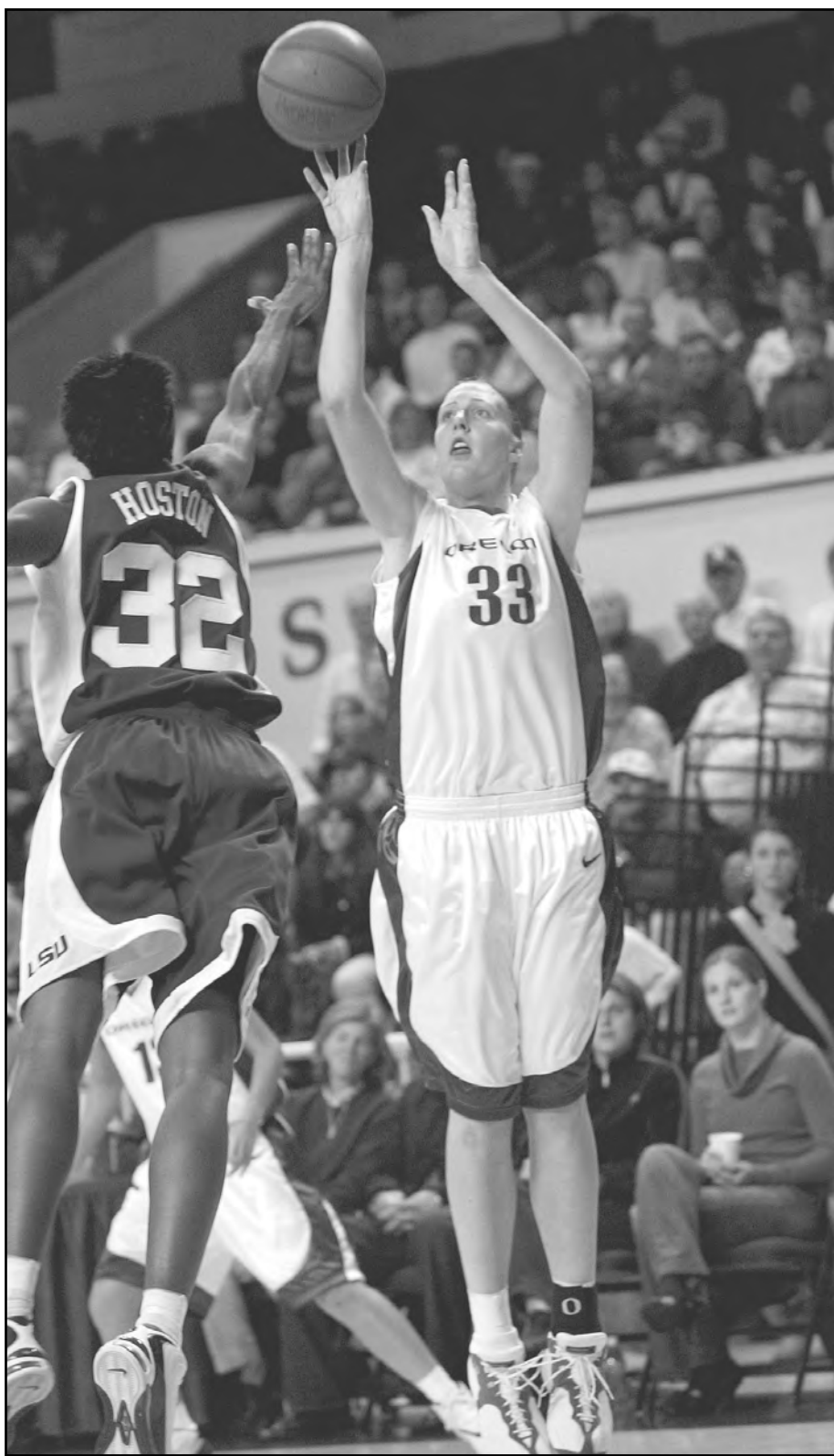


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The tournament MVP, Kraayeveld hit five 3-pointers as Oregon upset LSU on Nov. 16th.

Andrea Bills, and point guard Corrie Mizusawa were named to the All-Tourney team and Kraayeveld was the overwhelming choice for the tournament's MVP. Cathrine scored 25 points on Saturday against

the Crusaders and then topped that performance with 26 against a very talented LSU team.

Led by Hall of Fame head coach Sue Gunter, now in her 22nd year at LSU, the Lady Tigers finished



Brian Schapper, BODOGSPORTS.COM

The Women's Sports Foundation Tournament Champions gather around point guard Corrie Mizusawa (#13).

#3 in the nation last year (AP poll) and returned two first-team SEC players: point guard Temeka Johnson and forward Seimone Augustus. Oregon's intense half-court man defense set the tone early against LSU as Kraayeveld, Bills, and Eleanor Haring combined to reject Lady Tiger shots in the paint. Andrea Bills, who finished with 19 points did most of the offensive damage early as Oregon raced to a 11-4 lead. They then increased the lead to double digits and maintained that advantage throughout the first half. The Ducks never let up and increased the lead to a high of seventeen (59-42) with eight minutes to play. LSU then applied a full court press and cut the score to 63-54 at one point, but Oregon withstood the pressure, aided by the

ball handling wizardry of Mizusawa. Gunter had the following to say about the Ducks: "Oregon played a terrific game. They took us out of the things we wanted to do. Bev has great size and depth. It's hard to press Corrie. She's a terrific point guard." Augustus, the national freshmen of the year and second team All-American in 2002-03 said Kraayeveld was "awesome".

Coach Bev Smith was very pleased with what she described as the Ducks' "focus and concentration defensively". "This game gives us such confidence — this is the standard we can go on. Now let's go after it," Smith exclaimed. Oregon will "go after it" next against Gonzaga in Spokane on the 25th and return home on November 28th and 29th to meet Kansas and North Carolina State. **O**

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Colorful Nature, Minimalist Figures

Paintings by Satoko, Lindsay Kennedy

Satoko: *Transience*

White Lotus Gallery, Nov. 8-Dec. 16

Eugene painter Satoko tells the story of an 11th century Zen monk who warned against colors because of their seductive power. Herself under the spell of color, Satoko admits she cannot stop exploring its complexity in her paintings. Her most recent watercolors and oils are inspired by Tuscany, where she spends her summers, drawn by the qualities of the northern Mediterranean light.

Satoko gives us interpretations of Tuscany — internalized cityscapes and landscapes whose elements, such as buildings, are abstracted to their bare essentials. Correspondence between those buildings and their reflections or between trees and their shadows is only partial, an apt metaphor for the strongly evocative but ultimately independent way in which those paintings reflect the original landscapes.

“The beauty of nature is too great to be recreated,” Satoko said. “The painting has to be something completely different from what you see. You can’t copy.”

To represent or evoke forms, Satoko does not use line, nor does she strive to suggest volume. She creates the impression of depth through multiple layers of sheer pigmentation. Satoko’s physical and conceptual tool, the key to her compositions, is color. Color, and light, from which it is inseparable, are the true subjects of her paintings.

Fundamentally a fearless but subtle colorist, Satoko uses a bold palette of red, orange, yellow, green, blue and purple that might turn garish or kitsch in less capable hands. She works with water, pigment and light to achieve luminous vibrancy and harmony. In *Reflection on Water* colors and light appear to dance, precisely as if reflected on water. In *Moons and Suns*, the abstracted elements of the painting — disks and cloud forms — are involved in a slow, ethereal dance, as if to their own music of the spheres.

Abstracted buildings constitute the only hard edges in her work. With the circles for moons and suns, they provide the only geometric forms as counterpoint to the dominant

organic forms of hills and clouds.

Water reflects both heaven and earth. In those dreamy landscapes the vertical order is subverted or made irrelevant, even when, as in *Reflection #2*, we can tell where the divide occurs between the landscape elements and their reflections. All appear suspended in a fugitive moment of time — time captured in its very passing, rather than as a frozen image.

In the two oil paintings, *Passage* and *Nocturne*, light is also a crucial component, but it is now light reflected off objects to which the medium has conferred solidity. Although both the oils and watercolors represent light, the watercolors produce the illusion of light caught between the layers of pigment, while the oils offer a higher sense of grounding.

The passion the painter herself feels for her medium and subject coexist paradoxically with a peaceful, contemplative element, the painter’s mood. In the summer, Satoko spends the early hours of the morning and evening painting in the countryside. “It is very important for me to be alone and sit on a hill painting,” she said, “but also experiencing the wind, smells, sounds. It’s a physical experience that’s at the source of my paintings, which are done in my studio.”

“Sunrise and sunset are the times when I experience transience the most,” she explained, “because I can see the sun moving. All the shadows of the clouds are visible, changing constantly, dancing on the hills, like the breathing skin of a living animal. That moment, that hill, those shadows, will never be repeated. This is what is called ‘one encounter, one experience’ in Japanese tea ceremony.”

Watercolor is an appropriate medium for a study of the fugitive. Being aqueous, it slips and flows on the paper. Satoko’s watercolors have an atmospheric quality. The eye is drawn into a layered mist of color, which it



SOMEONE ELSE'S LOVER, OIL BY LINDSAY KENNEDY.

can never quite seize and hold. We encounter no solidity. As viewers we are required to go with the flow, just as the painter does when dealing with the medium. “With watercolor, I just feel that I have to go with the flow of the water. It is like maneuvering a little boat on a river or ocean. I have to accept where the flow is going.”

Satoko, born in Japan, living in Eugene and with a third home in Tuscany, may have found her roots in the study of transience.

Lindsay Kennedy: *Person Etcetera* Perugino Café (Nov. 7-Dec. 21)

Lindsay Kennedy’s figurative oils offer a sharp contrast in approach to Satoko’s work. At 22, Kennedy is fast learning mastery of the craft and finding her voice. *Person Etcetera* focuses mostly on the human figure, portraits and nudes, but also includes three unusual, tiny still lifes. *Closet Scene no 1*, a drastically cropped view of hangers and clothes, provides deadpan humor, while the red shoes fetchingly portrayed in *Flats* supply the single incidence of bright color.

“I was never drawn to bright colors,” Kennedy said. “I love all the various tones of gray. They remind me of water and rocks, which I like a lot.”

Kennedy’s palette is distinctive for its cool, subdued tones and its minimalism, although it has expanded since her first series of strictly white-on-black paintings. Her palette now includes blues, grays, dark pinks, umber, and light flesh tones warmed by discrete pink undertones. Kennedy usually limits herself to three of these colors in a single painting and builds them up with numerous thin layers of paint applied with invisible brushstrokes.

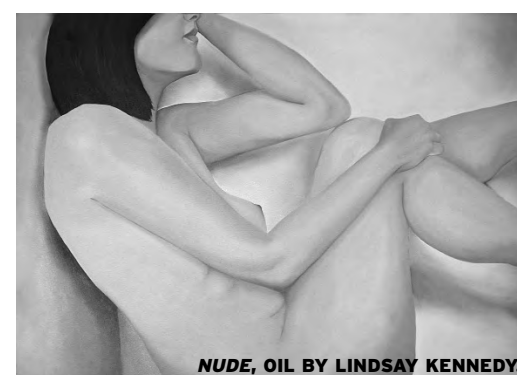
Eschewing line, Kennedy allows contrast in tone or value to delineate shapes. Similarly, facial features, anatomy and folds in garments are suggested through gradual shifts in value. Backgrounds are simple and kept to a single color.

Kennedy’s paintings maintain an interesting tension between realistic modeling of the human figure and a sustained emphasis on the two-dimensionality of the canvas through her treatment of backgrounds as flat areas of color and her smooth application of paint.

In Kennedy’s nudes, cropping serves to underline her formalist treatment of the human figure as an aesthetic object. Sometimes the entire lower body is cropped, and sometimes only the buttocks and legs are represented. Faces are cropped or hidden away, de-emphasizing the personal element.

Even when a personal story exists behind a painting, she resolves the personal through formal means rather than expressionistically. In *Someone Else’s Lover*, a female nude lying on her side on the floor, her back to the viewer, is depicted through a grid of squares painted blue, umber and gray, a composition that can be interpreted in purely formal terms. Yet this painting chronicles the end of a relationship: Each square was painted in a darker or lighter color to express the painter’s shifting feelings.

Another of Kennedy’s compositional



NUDE, OIL BY LINDSAY KENNEDY.

devices — a counterpoint to her general predilection to partial views — is to provide a double perspective of the depicted subject matter. *Cups* presents two partial perspectives of a cup and books. *Ryan* is a double portrait of a young man whose back and profile appear on the left, a frontal view on the right. In *Me/Myself*, Kennedy plays with the notion of duality by representing her face pressed against its mirror image.

Whereas a more impersonal aesthetic approach serves Kennedy’s nudes well, it is not as felicitous for her portraits. Effective portraits convey some essential trait of the individual. Too often in Kennedy’s portraits, the impression we get is of an individual as sitter and the resulting stiffness he or she feels, rather than a sense of the person.

But Kennedy is just starting and so far has proved hard-working and quick-learning. She has talent, and I look forward to see where she will take it.

EW



**DUSK ON HILLS #3,
WATERCOLOR BY SATOKO.**

JACK AUBREY (RUSSELL CROWE) SURVEYS THE BARREN ISLAND HE'S BROUGHT HIS MEN TO FOR MEDICAL RECOVERY.



STEPHEN VAUGHAN, 20TH CENTURY FOX, 2003.

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MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD:

Directed by Peter Weir. Written by Weir and John Collee, based on the novels by Patrick O'Brian. Produced by Samuel Goldwyn Jr. Produced by Peter Weir, Duncan Henderson, Alan B. Curtiss. Cinematography, Russell Boyd. Production design, William Sandell. Editor, Lee Smith. Costumes, Wendy Stites. Visual effects supervisor, Stefan Fangmeier, Nathan McGuinness. Music, Iva Davies, Christopher Gordon, Richard Tognetti. Starring Russell Crowe and Paul Bettany, with James D'Arcy, Edward Woodall, Chris Larkin, Max Pirkis, George Innes, Robert Pugh. Universal Pictures. Miramax Films. Twentieth Century Fox, 2003. PG-13. 140 minutes.

Patrick O'Brian's 20-volume seafaring sagas of the Napoleonic War era debut on the screen in a splendid recreation of the first and 10th in the series, aided by Peter Weir's rich ability to visualize the intricate social life aboard a tall ship sailing the oceans of the world. It's a stable place where class, rank and honor matter. The adventures of Lucky Jack Aubrey and his friend, naturalist and ship surgeon Stephen Maturin — their conflicts, friendship and daily interactions — give depth and cogency to the unfolding stories.

Encouraged in by a 1991 review of O'Brian's Aubrey/Maturin novels, in which *The New York Times Book Review* reviewer called them "the best historical novels ever written," I read them and became a fervent reader, part of a small, worldwide literary circle.

Now Weir has translated O'Brian's lyrical language, historical accuracy and indelible characterizations into image, action and character true to the original in every sense that matters, except one. Russell Crowe is both masterful and commanding as Lucky Jack, but Paul Bettany is less persuasive as Maturin. In the novels, Maturin is a more perfect match for the brash captain, while he is strictly second banana here.

The problem is not new, and Crowe's larger-than-life portrait of Aubrey is not to blame. Remember the thankless role of hero that fell to Orlando Bloom in *Pirates of the Caribbean*. Bloom's character, a master swordsman, fades away when pirate Johnny Depp is around. Likewise, sparks should fly between Maturin and Aubrey, because neither is complete without the other, but Bettany cannot hold his own with Crowe. He is too well mannered, too civi-

lized. If future films ensue, Maturin's scenes should be beefed up, so that we see how these dedicated men draw on each other's strengths to survive.

Weir's film shows how the men aboard *HMS Surprise*, a British frigate, experience the great natural wonder of winds, seas and storms. But an unexpected attack by a far superior enemy vessel off the coast of Brazil in 1805 leads to an adventure that puts them in the path of a monster typhoon as they round the dangerous waters of Cape Horn. On a mission to intercept the French Privateer that attacked them, the *Archeron*, both captain and surgeon of the *Surprise* must redefine the nature of their friendship.

Visual effects blend seamlessly with conventional cinematography of an actual storm. These "invisible" effects lend a documentary feel to the great typhoon that catches the men aboard a 120-foot square-rigger as it rounds Cape Horn. While the physicality of shooting the film makes a fascinating story in itself, the results are terrific onscreen.

Every visible object is correct for the period, and its use has been carefully researched and learned by the actors. In an age when special effects such as those in *The Matrix* series draw millions of viewers, the real-life solutions that make *Master and Commander* stand out should not be ignored. Futuristic but emotionally empty special-effects movies can't hold a candle to the 200-year-old reality depicted here. Foreign and exotic to our contemporary eyes, these elegant sailing ships are a marvel of human ingenuity and craftsmanship. "Human" is the operative word here.

The youth of some of the actors deserves a word or two here. Often young boys of noble birth, such as Lord Blakeney (Max Pirkis), were injured or killed in the line of duty. According to the press notes, Weir "built up" their parts so it would be clear they were treated on board as equals. "They had to take the injuries, sail the ship, go into battle and fight alongside the men," Weir said.

If you love the movie, read the books. *Master and Commander* is now playing at Cinemark and Cinema World. Highest recommendations. **CW**

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GOTHIKA* R 11:30, 2:00, 4:30, 7:20, 7:50, 9:50, 10:25	SCARY MOVIE 3 PG13 1:40, 4:05, 6:55, 9:25
MASTER AND COMMANDER* PG13 12:00, 1:05, 3:15, 4:20, 7:05, 7:35, 10:20, 10:45	RADIO PG 12:55, 3:45, 6:55, 9:55
LOONEY TUNES: BACK IN ACTION* PG 11:45, 1:30, 2:10, 4:00, 4:35, 7:00, 9:30	RUNAWAY JURY* PG13 7:15, 10:10
ELF PG 11:50, 1:35, 2:25, 4:15, 5:00, 7:05, 7:40, 9:40	TEXAS CHAINSAW MASSACRE* R 10:15
LOVE ACTUALLY R 12:25, 3:40, 7:20, 10:30	MYSTIC RIVER* R 10:30
MATRIX: REVOLUTION* R 12:10, 3:20, 3:50, 7:00, 7:30, 10:10, 10:40	SCHOOL OF ROCK PG13 1:00, 3:55, 7:15, 9:50

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Or not

SHATTERED GLASS: Written and directed by Billy Ray, based on an article by Buzz Bissinger. Producers, Craig Baumgarten, Adam Merims, Gaye Hirsch, Tove Christensen. Executive producers, Tom Cruise, Paula Wagner, Michael Paseornek, Tom Ortenberg. Music, Mychael Danna. Cinematography, Mandy Walker. Editor, Jeffrey Ford. Production design, François Séguin. Costumes, Renée April. Starring Hayden Christensen and Peter Sarsgaard. With Chloë Sevigny, Rosario Dawson, Melanie Lynskey, Hank Azaria and Steve Zahn. Lions Gate Films, 2003. PG-13. 103 minutes.

If I say this is a more “straight” film than ordinarily plays at the Bijou, I hope you will not think I mean “straight” as opposed to “gay” but rather “straight” as opposed to “hip.” *Shattered Glass* tells its story in a straightforward narrative manner, with nary an ironic nod. It is the formal exposé of journalist Stephen Glass, a liar of the first magnitude, who believed his own bullshit so deeply that he wrote it as truth and persuaded his editors at *The New Republic* magazine to treat it as such.

Glass (Hayden Christensen) cleverly bypassed the BS detectors of at least two righteous editors, Michael Kelly (Hank Azaria) and Chuck Lane (Peter Sarsgaard). He short-circuited the magazine’s fact-checking apparatus by making up his reporter’s notes, for one. Exactly how this troubled young man found his calling as a rogue reporter for an influential national magazine is disturbing, because the only safeguard most publications have that they are not being lied to by their reporters is what used to be called “good faith.”

Sure, there have always been hucksters and flim-flam men, but lately it seems the

pressure of deadline-driven, highly competitive, big city news machines has produced a bumper crop of lying reporters. Glass is one of the most egregious. Over the course of his several years at the magazine, he made up a number of stories.

The best thing about the way the actual editor of the real magazine handled the 1998 scandal was to deeply investigate every story Glass had written and then reveal in the next issue that Glass had partially or wholly made up more than two-thirds of his stories the magazine had published — 27 of the 41. Would-be journalists as well as editors, publishers and writers working in the field should see this cautionary tale, but the issues it raises are too important to leave to industry oversight alone.

Hollywood has long cast its glamorous sheen on print, radio and television reporting, but with 1976’s *All the President’s Men* about the Nixon-era Watergate scandal uncovered by *Washington Post* reporters Bob Woodward and Carl Bernstein, such films became more relevant to contemporary issues. Good films such as *Broadcast News*, *The China Syndrome*, *The Insider*, *Medium Cool*, *Network*, *Primary Colors*, *Quiz Show*, *The Truman Show*, *Welcome to Sarajevo* and *Veronica Guerin* rightly depict the best and worst of mass media. Undoubtedly you can add another 10 or 20 films to this list.

We live in a mediated world. Increasingly, mass media determines what news we will learn about, while “reality” television has hopelessly blurred the lines between news and entertainment. Glass operated right in that no man’s land. He juiced up his stories so they would have more reader appeal. He invented colorful characters to add human interest. He imagined behaviors and events that did not happen. He wanted to entertain readers and please the publisher and editors he worked for. He was riding high.



STEPHEN GLASS (HAYDEN CHRISTENSEN) HAS FINALLY PUSHED HIS EDITOR, CHUCK LANE (PETER SARSGAARD), OVER THE EDGE IN THIS SCENE.

JONATHAN WENK, LIONS GATE FILMS, 2003.

Sarsgaard does a terrific job of playing the tough guy who finally heeds his inner warning systems and begins looking at this 25-year old wonderkind. Christensen is notably weasly as a superficial hot shot

who eludes every effort to pin him down. The excellent Steve Zahn plays the tenacious writer for *Forbes Digital* online magazine who first smells something rotten at TNR.

The question the film leaves with me is: Does anyone care? When the country elects liars and rewards them, who draws the lines? So far the 21st century looks just as greedy, hypocritical and self-serving as the latter part of the 20th. There’s scant pleasure to be had from learning that some of Glass’s imaginary stories played into editor Michael Kelly’s Clinton-loathing.

Shattered Glass opens Friday, Nov. 21 at the Bijou. Highest recommendations.

EW

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Vintage Point

Geber & Handman combine dance, film.

Modern dance balances atop a rock-solid historical foundation, but a large part of what keeps the art form "modern" is the choreographers' ability to flow with time and continually reinvent concepts within the genre.

Eugene audiences will have an opportunity to see this kind of innovation in action when dancer-choreographers Pamela Geber and Eric Handman perform at the UO Friday and Saturday. The two taught in Eugene in the past and are now assistant professors at the University of Utah. Handman and Geber offer up dance compositions stripped down to their essential parts and rebuilt by highlighting the movements' most important aspects.

"Palpate: An Evening of Dance and Film" will incorporate solo performances, dance video and a duet, including works by internationally recognized choreographers Sara Rudner and David Dorfman.

Handman utilizes film, or "dance for the camera" in two of the program's six pieces, but he says incorporating film into live dance performances is not a necessity in keeping up with the times.

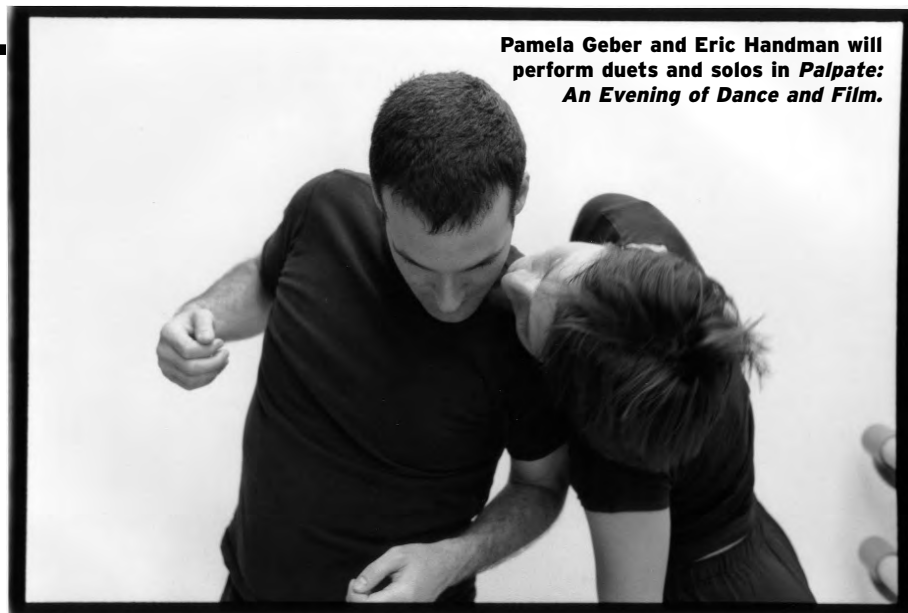
"I can't talk about dance in general," he says. "I don't believe it needs to be faddish. It's up to each artist how much they want to be interfacing with technology."

However, Handman adds that for him, dance for the camera lends a whole new dimension to choreography. "As a performer, I have a hard time being an audience member," he says, referring to a seated onlooker's limited vantage point. "The camera and editing allows me to have a much more mobile point of view." Handman acknowledges that video might lack the intimacy of a live performance, but says the benefits of multiple angles are often well worth the trade-off.

Geber says all parts of "Palpate" stand out, whether they focus on video or live performers. "The pieces are pretty distinct," she says. "Both Eric and I are really steeped in the post-modern philosophy aesthetic."

She adds that the secret to keeping this type of choreography fresh is not to create cumbersome characters, but instead invent situations for the dancers themselves to move within. "I like it to be about them in this context," she says. "It's about what's essential to create this mood ... It's not about ornamentation."

"Palpate: An Evening of Dance and Film" will take place Friday and Saturday at 8 pm at the UO's Dougherty Dance Theatre. Tickets are \$5 to \$10, available at the door. **EW**



Pamela Geber and Eric Handman will perform duets and solos in *Palpate: An Evening of Dance and Film*.

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One of the attractions of the Shedd, the new downtown venue for the Oregon Festival of American Music, is how it makes possible events that would never have worked in OFAM's previous Hult Center haunts, which were too large and/or expensive to host concerts featuring local artists, specialized tastes, or smaller-scale forces.

Case in point: last year's tribute to Portland composer Tomas Svoboda. And on Friday, Nov. 21, OFAM's American Symphonia series features one of Oregon's finest musicians, longtime UO faculty pianist **Victor Steinhardt**, along with his brother **Arnold**, the well-known leader of the acclaimed Guarneri String Quartet for four decades, in a splendid program of American chamber music. The menu ranges from 19th-century music by Amy Beach through Aaron Copland's early "Nocturne," mid-century works by Robert Russell Bennett ("Hexapoda: Five Studies in Jitteroptera") and Lukas Foss ("Three American Pieces"), and Leonard Bernstein (the violin sonata of 1939) and even Victor Steinhardt's own, delightful "Sonata Boogie." The relative unfamiliarity of this music would probably make this show a lonely one at the Hult, but that shouldn't stop any fan of American music from enjoying these two superb musicians in the intimate acoustics of the Shedd.

For more cutting-edge American music, check out the **Hundredth Monkey Ensemble** concert on Tuesday, Nov. 25 at the UO's Beall Hall, where this thoughtful contemporary music ensemble performs a pair of atmospheric modern works: "Dark Wind" by the great Alaskan composer John Luther Adams for percussion, bass clarinet, and piano; and "Penasco Blanco" by Peter Garland for percussion and piano. UO harp professor **Laura Zaerr** will perform in her own "Celtic Concerto" for Celtic harp, oboe, flute, and strings at the **University Symphony's** concert on Sunday, Nov. 23, while the **Campus Orchestra** will play a piece by its conductor, Franklin Alvarez, on Dec. 3.

Best of all, on Monday, Dec. 1, the always-provocative **Oregon Percussion Ensemble** celebrates a major event: the release of its CD featuring the works of one of America's leading percussion composers, Meyer Kupferman. The concert and CD feature Kupferman's *Percussion Symphony: On Tibet and Tiananmen Square*, written in protest of Chinese repression. The program also features another world premiere: "Extended Play," which composer Allen Strange (who'll be present) describes as "a sonic Frankenstein of the music of Erik Satie;" "Shaken, Not Stirred" based on a famous fictional spy, by the pop-culture maven Daugherty, Michael Daugherty (whose playful work has referenced UFOs, Superman, Jackie O and other icons), and UO Music School dean Brad Foley on sax in a diverti-



Victor Steinhardt

Arnold Steinhardt

OPE's fun concerts are recommended for adventurous listeners who don't usually frequent "classical" venues.

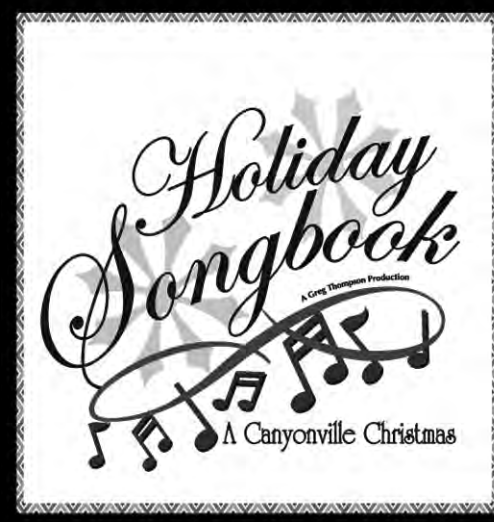
mento with marimba master Sean Wagoner. OPE's fun concerts are especially recommended for adventurous listeners who don't usually frequent "classical" venues.

This month's big orchestral concert is, of course, the **Eugene Symphony's** Nov. 20 show at the Hult Center's Silva Hall, featuring two of the most beloved classical music works. Beethoven's hymn to nature, the pastoral *Symphony #6*, is as beautifully bucolic as many of his other works are dramatic, although the gentleness of bird calls and bubbling country creeks briefly gives way to a spring storm. And, in the tradition of earlier works by Brahms and Faure, Maurice Durufle's radiant *1947 Requiem* has brought comfort and solace to millions, and its lush chorus and organ parts make it a colorful complement to Beethoven's idyllic imagery.

The organ plays a central role in the next **Oregon Mozart Players** concerts Nov. 29 and 30. **John Jantzi** will play the First Christian Church's organ in two of Handel's amiable organ concerti, including Op. 4, No. 6, which is also well known in its alternative version for harp. The orchestra will also play Bach's fabulous third *Brandenburg Concerto* and — it's that time again — Corelli's "Christmas Concerto," a sparkling concerto grosso worth hearing in any season.

One of Eugene's most renowned musicians doesn't actually perform here much anymore, so any appearance by renowned clavichordist **Joan Benson** is an event for classical music fans. On Dec. 2, Benson will join the **Prem Ensemble** with singer **Snatam Kaur** and guitarist **Forrest McDowell** in music from the Sikh tradition in a concert benefiting the Kagyu Dakshang Chuling Building Fund project for the construction of a new shrine room. The interfaith "Building Peace" show takes place at Friends Meeting Hall, 2274 Onyx, and includes a silent auction and dessert feast. **EW**

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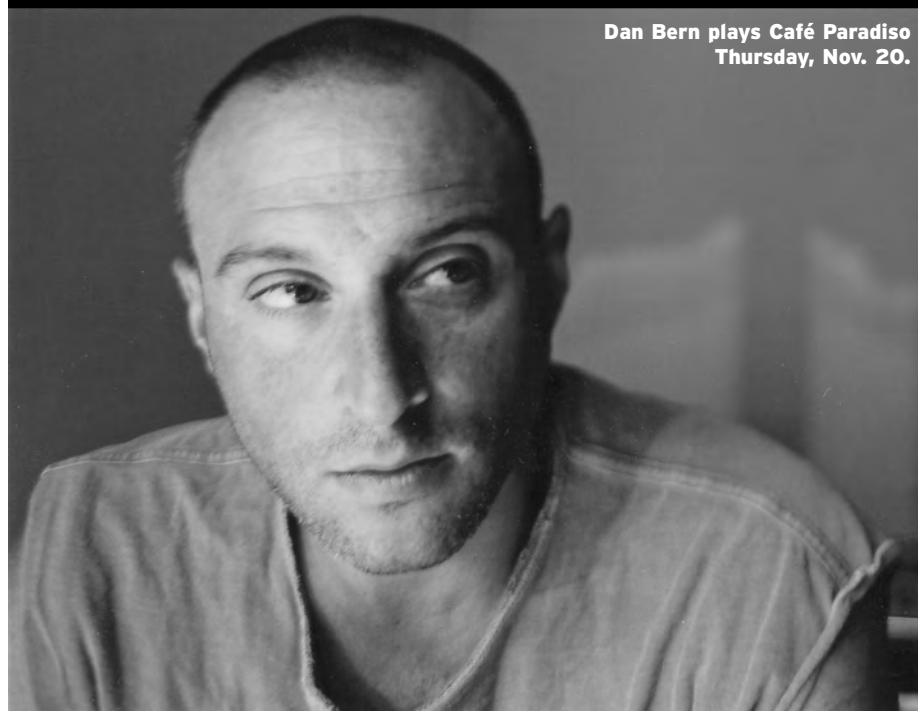
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Dan Bern plays Café Paradiso
Thursday, Nov. 20.

Busy Bern

Singer-songwriter dubbed 'the next Dylan.'

I've told you about acoustic singer/songwriter **Dan Bern** before; Bern's been called "the next Bob Dylan" and "the Dylan for the skateboard generation." "Dan Bern's the shit," according to Ani DiFranco. While Bern will say he's nothing more than "just another guy from Iowa with a guitar and a van," his legion of fans continues to grow. With the March 2003 release of Bern's newest CD, *Fleeting Days*, his fans have more to love.

The Bern legacy began in 1997 with his debut EP, *Dog Boy Van*. His 1998 release *Smartie Mine* got him noticed, but it was 2001's *New American Language* that put him on the map. He also has a new five-song EP called *The Swastika EP* with a tracklist that humorously and bravely enters into the realm of politics with songs entitled "Talkin' Al Kida Blues," "My Little Swastika," "Jail," "Friends," and "Lithuania."

Lyrics to these songs are posted on his website, www.danbern.com. The busy Bern also has a new book available, *World Cup*, a 60-page diary of Bern's and Slim Nickel's June 2003 European tour. *World Cup* is chock full of "stories, lyrics, poems, musings and more" along with a different 5-song EP that was written on the tour. Bern's a wiz on the acoustic guitar, and his lyrics are sharply witty, funny, poignant, and intelligent. He's inspired by pop culture, and his uniquely American perspective seeks to find common ground and an understanding of what it means for all of us to be trapped together in this "hectic, fame-debased, information-overloaded world" we have created. Bern will be appearing Thursday, Nov. 20 at Eugene's Café Paradiso.

If it's funk that gets your butt in gear, you'll want to boogie over to the Wild Duck Thursday instead. Funk fusion band **Garaj Mahal** returns to Eugene with improvisational and inspired rhythms. The four members of Garaj Mahal: Kai Eckhardt on bass (John McLaughlin Trio and Chick Corea), guitarist Fareed Haque (Sting, Joe Zawinul), drummer Alan Hertz (KVHW, Steve Kimock Band) and keyboardist Eric Levy don't know when to stop, and they treat audiences to some mind-blowing performances.

Haque, a Blue Note Recording artist, seamlessly weaves classical and jazz-fusion into the rhythms laid down by Hertz and Eckhardt, creating music of a "soul-searching intensity." Though Garaj Mahal has only been an entity since May 2000, fans quickly latched on to the group. You can expect their first Harmonize Records release later this year.

Bern's a wiz on the acoustic guitar, and his lyrics are sharply witty, funny, poignant, and intelligent.

Save some energy for the next night, as **The Motet** will rock the WOW Hall. Together since 1998, this Boulder, Colorado-based group plays funk, rock and jazz laced with rich Latin and African influences. The polyrhythmic group first came about when bandleader Dave Watts and a variety of friends played as the Motet on Halloween night in 1998. Early on, the group's goal was to "focus on improvisational exploration."

Watts initially named the band The Dave Watts Motet, opting out of the standard numerical prefix defining the number of members, surmising that club owners might protest if he advertised as a quartet but showed up as a trio, for instance. Thus, The Motet was born. (Motet, by the way, is a word for a polyphonic song of a sacred nature, especially one accompanied by dance.) Since then, the group has traveled to Cuba to study the musical forms of traditional Cuban music, and been inspired by the many forms of Latin and African rhythms. Watts rules the drum kit, and he's played with everyone from Tony Furtado to Keller Williams to Shockra and Theory of Everything. Keyboardist Greg Raymond and bassist Garret Sayers (a founding member of the Miracle Orchestra) are joined by percussionist Scott Messersmith and recent addition guitarist Mark Donovan. When you're ready to get your "Americubafican groove" on, head for the Motet!

EW

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SA: Dave Young Band--9:30; Rock
SU: Open Mic w/Pete Christie--9:30
MO: Karaoke w/Jared--9:30
TU: Balance--9:30; Rock
WE: Norman Mesman--9:30; Classical flamenco

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FR: Middle Eastern Dance Guild--8:30
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WE: Word/Poetry Open Mic--8

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TU: DJ Moses--8; World
WE: Open Mic--6; Poetry and Music, Mind-Set--9; Hip-hop

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SA: Illamental w/Dinari--10; Hip-hop, scratch
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TU: Stone Cold Jazz w/Kenny Reed, Clayton Rhodes--9

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SA: Tim Clarke Quartet--9:30
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WE: Keith Salley Duo--9

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SA: Fresh!--10; DJ dance
SU: Broadway Review--10; Burlesque, magic, music
MO: Live Hip Hop--10
TU: Shawn Mediacast's Museum of Sound--10
WE: Reggae vs. Hip-hop--10; Hip-hop, Reggae

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SA: Gus Russell--5:30; Jazz

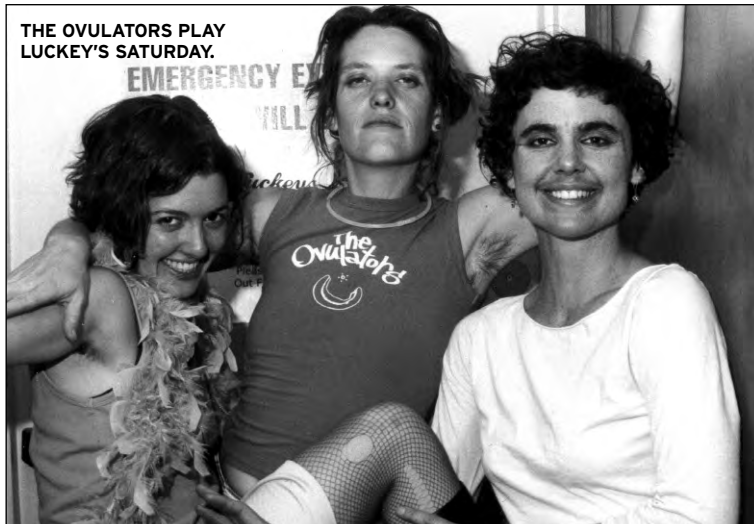
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SA: The Ovulators, Toad in the Hole--10; Rock, Irish folk
TU: Betty Ackerman's Jazz Nite--10
WE: Savitri, The Trio Grande--10; Jam rock, jazz

LUNA
30 E. BROADWAY • 434-5862
TH: Rachael Sage, Laura Kemp--8; Singer/songwriter
FR: Erik Muiderman--7; Singer/Songwriter, JC Rico & Zulu Dragon--9:30; Chicago-style blues
SA: Erik Muiderman--7; Singer/Songwriter, Side Project--9:30; Jazz, funk, mood
WE: Buster B. Jones--7; Fingerstyle guitar

MAC'S AT THE VET'S CLUB
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--7; Honky-tonk, rock
FR: Deb & the Vipers--8; Blues
SA: Brian Chevalier and his Electric Blues Band--9:30
WE: Bourbon Renewal--8:30; Blues

MAX'S TAVERN
550 E. 13TH ST. • 349-8986
FR: 8 Track Liberators--9:30

MULLIGAN'S PUB
2841 WILLAMETTE • 484-1727
SA: Sir Basil--10

THE O BAR
1 COMMONS WAY • 349-0707
TU: Karaoke w/Jared--9

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

PERUGINO
767 WILLAMETTE ST. • 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA
679 LINCOLN ST. • 465-4555
TH: The Story of Dhruva Maharaja--6; Film
FR: Blue Roads and Friends--7; Folk
SA: Hare Krishna Chanting and Dinner--6:30

SU: Hip Hop Party--9:30
MO: Hip Hop DJs--9:30
WE: Eden Express--9:30

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: The Valley Boys--8; Classic rock
SA: The Valley Boys--8; Classic rock

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Grync, Ailment, STACKED, Another Reason--10; Hard rock

WILD DUCK MUSIC HALL
169 W. 6TH • 485-3825
TH: Garaj Mahal--8:30; Rock
FR: Satin Love Orchestra--9:30; 70s and 80s disco, funk
SA: Wild Nights--10; Hip hop, r&b, dance, retro

WOW HALL ★
291 W. 8TH AVE. 687-2746
FR: Antibalas, Afrobeat Orchestra, The Motet--8; African, jazz, funk
SA: Grouch & Eligh, Lyrics Born, Ugly Duckling, Abstract Rude, Pigeon John--8:30; Hip-hop

YUKON JACK'S
4TH AND W. BRDWAY., VENETA • 935-1921
FR: Go 2 11--9; Rock
SA: Go 2 11--9; Rock

corvallis

THE FOX & FIRKIN
TH: Sweetspot--9
FR: American Hit List--10
SA: Dot Dot Dot, Pellet Gun--9
SU: Blues Jam--6

MURPHEY'S
3740 SE 3RD ST. • 758-9000
SU: Nairobi Bois--6; Jazz

SQUIRREL'S TAVERN
100 SW 2ND AVE. • 753-8057
SA: Eleven Eyes--9:30

★ - All Ages



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FOOD BY LANCE SPARKS

Food in the City

Wine, donuts and civilization growing downtown.

I have seen the signs that — perhaps — Eugene might be growing up, becoming a city where people not only will want to visit the downtown but might even hope to live there. Which is what we really want in a CITY, not some hokey imitation of a mass-market mall.

In a real city — think New York, Chicago, San Francisco, Portland and especially Vancouver, B.C. — a certain symbiosis grows up between residents and businesses to create an environment that flourishes with activity and variety. A lively mix seems best: houses, apartments and even (gag) condos allows for a blend of ages and needs — young families with school-age children, singles and couples of all ages, mature and retired folk in the prime of their lives. Then a mix of workplaces that employ or service the residents and visitors — office complexes, nice hotels for visitors, small-scale production facilities, institutions such as schools and hospitals and libraries, good food stores, retail shops and boutiques, art galleries, restaurants (lots) and, and, and. Save plenty of parks and open spaces, preserving and even enhancing features of natural beauty where kids and adults can gather, play, walk or run, bike or roller-blade. Concentrated living works well for many (not all) human beings; the result of careful planning and cooperation can be a livable city.

Imagine such a fate for Eugene. Imagine people in the streets in the evening (not just lost kids, panhandlers and lurkers). Imagine gaping holes in city blocks filled with vigorous businesses and living spaces. Could happen. Some of the signs to watch for will include such places as City View Café (corner of 8th and Park) and Perugino (between 7th and 8th on Willamette).

City View is tiny, maybe a half-dozen tables including two outside for rainless

times. Most of their business is in specialty sandwiches and take-out lunches. But they also serve at least one item that is a distinctive mark of high civilization. I speak of New Orleans-style beignets; faintly related to donuts, these are fluffy rectangles of fried dough liberally sprinkled with powdered sugar. City View's version are cooked to order (3 for \$2.50), served hot, best with some of their good coffee or modified café-au-lait. Oh lor', dey some good.

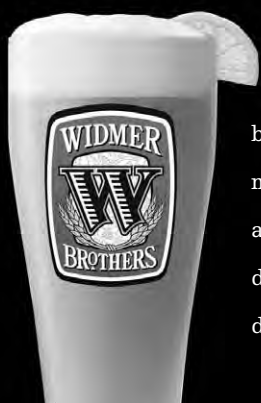
Perugino styles itself a coffee house, wine bar and gallery. They offer a wide range of desserts to go with an array of coffee drinks, plus a few sandwiches and "light plates," beers, teas, etc. But the exciting aspect of their repertoire, to my mind, lies in the infancy of the wine bar. Right now Perugino is pouring two sparklers, four whites, one rosé, five reds, two ports, and one sherry, but all are very carefully selected for top quality and value, all reasonably priced (\$4.25-\$6/glass, \$17-\$24/bottle).

This is a fine beginning and maybe about as much as can be expected for this market at this time, but in a glowing future of Eugene's increasing civilization (don't laugh, it could happen), wine lovers might look for a much wider range of tasting options, both for local wines (Perugino currently pours only one Oregon wine, Evesham Wood 2001 Pinot Noir, superb, but...) and examples of the rare and surprising (say, Argentine malbec or Hungarian tokay or Okanagan Valley ice wine). If Perugino can survive long enough for Eugene to grow up, maybe we can all look for a brighter future.

We have seen other such hopeful signs that the Emerald City might actually leave its Kansas-like doldrums, but our most civilized citizens will have to help. Get on your feet, folks, and get into town. **EW**



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Rob (right) finds the anaerobic bottling machine funny. Kurt, not so much.

www.widmer.com



JAMES JOHNSTON

Clay Creek Trail

Head west for wintertime walks in the woods.

One suggested translation for the word "Siuslaw" is "far away river," which couldn't be further from the truth for Eugeneans. There's so much great hiking to be had by following the Willamette River east, that a lot of people forget about the spectacular scenery along the banks of the Siuslaw River, which begins in the hills just west of Eugene and pours slowly through a gap in the Coast Range to the Pacific. With the short days of winter upon us, not only does the Siuslaw have the advantage of being close to Eugene, but it's also almost always free of snow. The Clay Creek trail is one of several short walks through a classic example of coastal old-growth.

Directions: Drive Highway 126 west from Eugene for approximately 30 miles. Take a left onto Siuslaw River Road at a sign for "Whiteaker Creek Recreation Area." Stay to the left at the intersection in just 20 yards, following signs for Whiteaker Creek and Clay Creek.

The scenery along the river road is worth the trip. You'll be following the slow black waters of the Siuslaw as it meanders through a forest of fir, maple, and red alder. 9.9 miles from the highway stay to the left at a fork in the road, following the sign for Clay Creek.

This part of the Coast Range is a "working forest," and the clearcuts get

larger and uglier the farther from the main road you get. There's a particularly nasty recent cut 2.8 miles from the fork in the road that's caved in a good portion of the riverbank. This sort of forestry is the main reason that the Siuslaw supports less than 5 percent of its historic run of coho salmon.

After 6.2 miles from the fork in the road, take a right at the sign for the Clay Creek Campground. Cross a bridge over the Siuslaw and park on the left, just on the other side of the bridge. The trailhead is just another 10 yards farther up the road on your right.

The first half of the Clay Creek trail is a moderately steep climb, passing dozens of gigantic old-growth Douglas fir trees. This time of year, the path is covered in a thick mat of colorful fallen leaves. There's plenty of color still on the branch, too, mostly from the vine maple thickets whose leaves are the same color as ripe lemons.

After a little more than a half mile of switchbacks, the trail splits and levels out in a loop that follows the ridgeline and offers an occasional glimpse through the forest to the river below.

If you leave Eugene by noon, you can be on the top of the ridge by 2 pm. Lane County's "other river" is a great alternative when the Cascades seem far away this winter.

EW

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Announcements

ARTISTS! LAND Air Water announces public interest environmental law conference poster and T-shirt design contest. Theme: Rousing the restless majority. Cash prize. Deadline: 1/16/04. wdickens@law.uoregon.edu

ASIAN IMPORT sale. Buddhas and Quan Yins from Thailand, Nepal, and Vietnam. Silk Kimonos and silver jewelry. Unique Tibetan Buddhist items. Sat-Sun, 12-4 pm. 212 Crest Dr. (Behind 210, park on street). 338-7661.

ATTENTION: Readers who respond to mail order/phone ads appearing in these classifieds do so at their own risk. Eugene Weekly assumes no liability. If in doubt about a particular offer, check with the Better Business Bureau or US Postal Service before sending any money.

HOLIDAY OPEN HOUSE. Sat. Nov 22nd, 10am-4pm. Sun Nov 23rd, 12-4pm. Stocking stuffers to beautiful gifts. Spa baskets, art, jewelry, chocolate surprises and more. Bella Flora Day Spa. 358 W 8th. 485-7222. Free parking in rear.

LAND AIR Water at UO Law School seeks topics for panels for 2004 Public Interest Environmental Law Conference. Contact: nmelver@law.uoregon.edu

NOW CASTING for a UO BFA final project film. Open auditions for cast and crew. Sun. Nov 23, 12 noon. UO campus, Millrace III, Room 254. Info: Scott Abts, 503-998-8731, beautifulthingsmovie.home.comcast.net

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Legal Notices

NOTICE OF Public Auction. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, December 7, 2003 by the unit, sealed bids, from 12 pm to 2 pm, for units, C51 Ron Kolendar, C79 Mike King, C97 Rodney Williams, C07 John Murray, A04 Reid Varenhorst, Pauline Spear, A22 Frankie Clark. At 599 Hwy. 99 N. Eugene, OR. Contact Manager at 541-689-5115.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the matter of the Estate of GRACIE LOUELLA HARPER, Deceased. Case No. 50-03-17903. NOTICE TO INTERESTED PARTIES. An estate proceeding is pending in the above entitled court, clerk's file number 50-03-17903. The name of the decedent is Gracie Louella Harper. The name of the personal representative is Marilyn Colby. All persons having claims against the estate must present them, within four months after the date of the first publication of this notice, present them to the personal representative at 995 S. 38th Street, Springfield, OR 97478. The date of the first publication of this notice is November 20, 2003. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, David Moule, Moule & Frank Lawyers, 259 E. 5th Avenue, Eugene, OR 97401. Marilyn Colby, Personal Representative

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jonesin' crossword By Matt Jones

"Dude" - no, seriously, dude!

Across

- 1 "I Ain't Marching Any More" folkie Phil
- 5 Guy Ritchie movie of 2000
- 11 Holy crowd: abbr.
- 14 Cube ____
- 15 Rode the rails
- 16 Muesli bit
- 17 1998 movie with a "Dude!" argument
- 19 "More than I needed to know!"
- 20 Shorthand expert
- 21 Word after Gator or Power
- 22 Ant movie with the tagline "Kill one and two take its place!"
- 23 Zodiac animal
- 26 Key that's really C
- 28 Not repeatedly
- 31 Thou preceder

- 34 Mark
- 35 Megacompany who hired a spokesdude named Steven
- 38 Jane unknown
- 39 Like some illusions
- 40 Unionize, so to speak?
- 43 Actor who gets "Dude" tattooed on his back in a 2000 movie
- 46 Sadie Hawkins event
- 48 Chow follower
- 49 Olive and family
- 50 A few fries short of a Happy Meal
- 52 Amt. on a food package
- 54 It's got an outskirts
- 55 Rock's Reed
- 58 Drive back and forth?
- 62 Cause for overtime
- 63 "The Dude" in "The

- Big Lebowski"
- 66 U2 hit
- 67 Tell
- 68 They're of miner concern
- 69 Prominent NASCAR sponsor
- 70 Some singers
- 71 Pretty bloody

Down

- 1 Celestial entities
- 2 December duds
- 3 Rescue truck attachment
- 4 Casey at the bat, once 5 ____-male
- 6 Boolean search word
- 7 "Fernando" band
- 8 It's licked to trip
- 9 "People" newsmaker
- 10 "The good cholesterol"

- 11 "Ah, it all makes sense now!"
- 12 Siegfried and Roy
- 13 Cartoon cat brought back in 2003
- 18 "Rock and Roll, Hoochie ____"
- 22 Word spoken primarily by sailors
- 24 Take kids in
- 25 Hand drum
- 27 Wheat in health food stores
- 28 Never ____ or even (noted palindrome)
- 29 Keanu, in a 2003 film
- 30 Not exactly a Pyrrhic victory
- 32 Shivers' spot
- 33 Send off to beddy-bye
- 36 Musical Leonard
- 37 Trash talk
- 41 Unagi, in sushi bars
- 42 AMA members
- 44 Put pics into the computer
- 45 French department whose capitol is Dijon
- 46 Signs like " " "
- 47 Apply oil ritually
- 51 Verdugo of "Marcus Welby, M.D."
- 53 It ended in 1918
- 56 Kills, hitman-style
- 57 Tabloid fodder
- 59 Indian tourist draw
- 60 Go off course
- 61 In ____ (at heart)
- 63 "I like the cut of your ____"
- 64 Title akin to "dude"
- 65 Apt. ad stat

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #125

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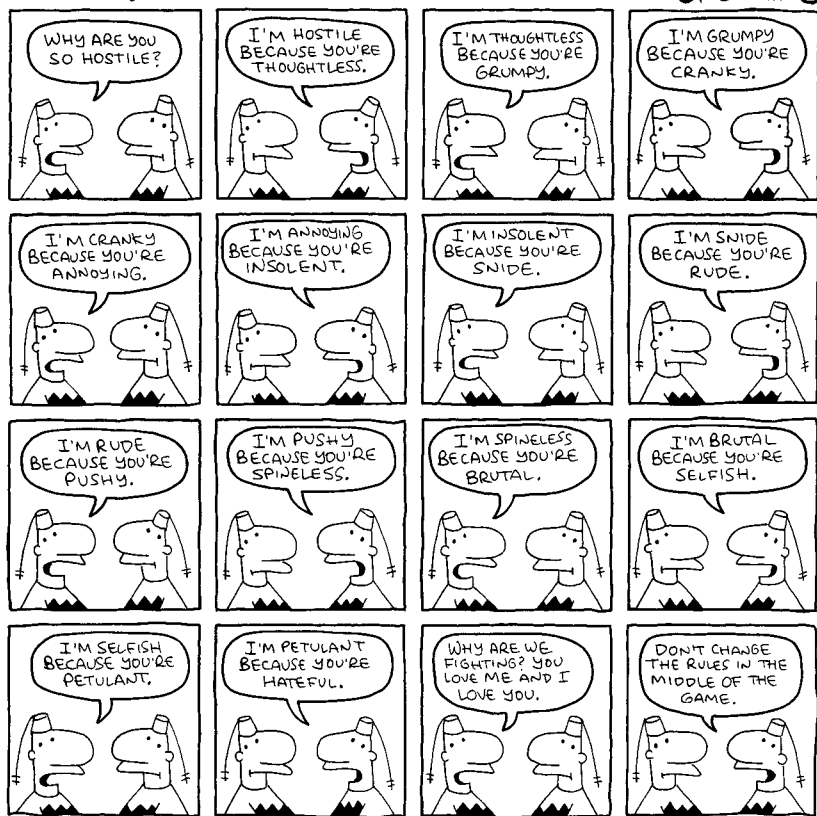
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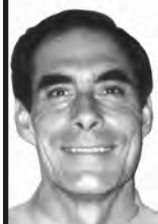
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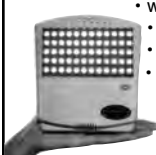


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1-BDRM. \$425. Newly remodeled. 8th and Van Buren community, light, patio. NP. NS. Available 12/1. 685-9517.

2-BDRM NOW avail. Newly refurbished, spacious, clean, quiet. Large patio. Storage. Laundry facility. Parking. NP. \$550/mo, dep. 577 W. 10th. 954-3289.

TINY, SUNNY, colorful, 1+ bdrm in vintage duplex, Rosegarden area. W/D. \$475/mo. First, last, dep. 543-1816.

1014 W. 11TH. Clean studio, 1-ba, refrigerator, range, parking space, on bus line, close to downtown and shopping. Available Dec. 5. \$395/mo + dep. Bell Real Estate, 688-2060.

Duplexes for Rent

41 W. 25TH #B. Newer 2-bdrm, 1-ba townhouse. Partially fenced backyard. Great location, close to campus, shopping. Range, refrigerator, W/D included. \$100 off 1st month's rent! Steal this at \$650/mo + deposits. Bell Real Estate, 688-2060.

\$100 OFF! Beautiful townhouse. 137 Green Lane. 3 bdrm. 1.5 ba. Marble floor. Fenced, shopping. \$695/mo. 686-2964, 515-2888.

UTILITIES PAID. Large 1-bdrm in 1920s duplex. \$635/mo. 460 Monroe. Pets with fee. 338-2190.

RENT INCLUDES utilities. Large 2-bdrm, 1920s duplex. Full basement. \$795/mo, 577 Madison. 338-2190.

HAYDEN BRIDGE Duplex. 2-bdrm. Great neighborhood. Newly refurbished. Spacious. Clean. Large Kitchen, dining area. Laundry room. Storage. Patio. NP. \$625/mo, deposits. 2492 Laralee. 954-3289.

2-BDRM DUPLEX, South Jefferson St. Fireplace, hookups, garage, deck with view. Avail. early December. No pets, no smoking. \$675/mo. 689-1738.

LAKE DORENA. New house. Upstairs studio unit. Custom oak walnut cabinetry, balcony. Beautiful views, garden, community property 1,200 acres. NS, NP. \$375/mo. +, 942-2049.

Land/Space for Rent

1020 W. 11TH. Storage space! 10X20' of storage space available in a great location. \$50/mo + \$50 dep. Bell Real Estate, 688-2060.

Homes for Rent

936 FILMORE. 2-bdrm, 1-ba, wood stove, for \$750/mo + dep. Pets ok. Open house, 11/30, 2-5 pm. 517-4629.

1-BDRM COTTAGE in Glenwood. Quiet street, fenced yard, organic garden, pets ok. \$425/mo + utils. Avail. 11/26. 726-1427.

5-BDRMS with 3-ba in quiet neighborhood near golf course. All major appliances included. 2 fireplaces, office space, independent shop, double garage. \$1,750/mo. 1295 E 29th Pl. Call David or Bonkana, 349-0230.

FREE TV dinner with rental of 1,200 sq ft duplex on beautiful acreage with views. Just outside city limits. Huge kitchen, Hot tub and pool. Friendly pets ok. LESBIANS PREFERRED. \$780/mo. Available 12/1. Call 541-465-9268.

4-BDRM HOUSE. Country paradise. Quick 15 min. to Eugene. Big open space with skylights, wood heat. Organic gardens, llamas. No smoking. Small pet negotiable. Lease, last, security. \$900/mo. 342-5027.

SMALL COUNTRY log cabin. No electric or running water, surrounded by trees and views. A place to enjoy nature, quiet and seclusion, 30 miles N of Eugene. \$190/mo. John, 424-3569.

2839 KINCAID St. Cute 2-bdrm, 1-ba. NS, NP, no section 8. W/D, hardwood floors. \$800/mo. \$700 security deposit. 687-0836.

FIVE BDRMS, 3 baths. Spacious, light and bright. \$1,600/mo. 2140 Westwood Ln. Near Oakway Center. 683-6004.

TWO HOUSES for rent. 3-bdrm, 1-ba (both). Community minded SE Eugene neighborhood. Lg. yards. \$900/mo, \$850/mo. NP. NS. 343-2309.

5-BDRM, WEST Eugene. Security, fenced yard, garage, secured parking. \$850/mo. 280 Lassen St. 461-0291 days or 915-4962 eves.

Rooms for Rent

2533 POTTER, Eugene. \$350/mo. utilities included. \$150 deposit. No smoking, drugs, or pets. Gayle, 521-8290.

Shared Housing

SE FOX HOLLOW. 3-bdrm house. Quiet, clean, cheap utils. View, hike, bike (UO). Young WPM + you. \$413/mo OBO. 344-7074.

SEEKING SOMEONE laid back, eco-minded to share a 3-bdrm, 1.5-ba, house on W. Broadway. Hardwood, fireplace, W/D, yard, DSL, 2 cats. \$350/mo, 1/2 utils. Call Bob (c) 968-9770 or email NiceEugeneHouse@earthlink.net

FEMALE PREF. Room in W Eugene. Nonsmoker. \$290/mo + dep. and 1/3 utils. 4 more info: 685-1196. Double bed and table available.

1 ROOM OPEN on 10 acre vegetarian farm in S. Springfield near river. 15 min. to downtown Eugene. Horse(s)? \$330/mo, incl utils, + dep. Avail now. 736-7257.

2-BDRM, 1-BA Luxury Apartment. W/D, dishwasher, pool, weight room included. \$325/mo, includes utilities. No smoking or pets. 345-3582, anytime.

3 ROOMS avail: Big yard, OG garden, vintage house, great neighbors. Near downtown. UO. \$275/mo +. Cats, W/D, NS. 543-1816.

PREFER WOMAN to share spacious house. Private bath, wood floors, big yard, vegetarian kitchen, W/D. NP. NS. \$235/mo plus 1/4 utils. 683-1761.

FEMALE PREFERRED as 4th roommate in awesome Whiteaker house. Wd flrs, wd stove, lg. yard. 2 men, 1 woman, 4 yo boy. Child friendly. \$300/mo + 1/4 utils. 342-3845.

\$220/MO + utils. Live with 3 students in W Moreland area. 684-6801 or cyrus_grape@hotmail.com

SHARE 3-BDRM. Wood floors, fireplace, W/D, music, garden, creative space, waste conscious, yard, 1/3 utils. \$275/mo or \$375/mo. First, last, \$75. Ref, dep. 345-2881.

STUDIO WITH loft. Private entrance. Share bath and vegetarian kitchen with mom and daughter. Organic garden. Prefer female. NS, NP. \$350/mo, + 1/3 utils. \$100 dep. 686-0795.

CENTRAL LOCATION. Older, established household seeks a thoughtful and clean person to share home on W. Broadway (quiet street). \$260/mo. includes utilities. Please no pets. 345-7185.

PREFER KIND responsible women to share quiet, clean house. Fireplace, dishwasher, W/D, lg. yard, garden. \$350/mo includes utils. No dog. 554-1098.

ROOM IN house with 3 recycling minded people. Friendly neighborhood. Near bus line. W/D. Female pref. \$250/mo + \$250 dep. and \$18 utils. 345-6021, mid-Dec.

ROOM AND bath in vegetarian home. Seeking responsible, tolerant female. Nice yard plus hot tub. \$300/mo + utils. 461-0511.

SE PRIVATE home. Quiet, good separation of space. Considerate F seeking same. Furnished. NS, NP. \$295/mo +. 343-0070.

WHITEAKER HOUSE. M preferred. Tidy and responsible. Piano, no TV. \$250/mo, + utils. W/D. NS, NP. Avail now. 485-2474.

FUN PEOPLE. Nice room and neighborhood. 1 block from Amazon creek. \$300/mo. Call, 684-7748.

OPEN, RESPONSIBLE person(s) to join vegetarian NW Eugene home. Two rooms, \$350/mo ea. Includes utils. Hot tub, sun room, garden. No more pets. NS. 463-9570.

FEMALES PREFERRED to share 3-bdrm updated house. Close to campus. Pet possible. Large yard. Lots of parking. \$375/mo. 988-1266.

BEAUTIFUL ROOM with hardwood floor and lots of windows. Large backyard with fruit trees, organic garden. Hot tub, DSL, NS, pets negotiable. \$250/mo + 1/3 utilities. 688-9404.

SEEKING EMPLOYED M or F, 30+, responsible, mature. Renting 2 rooms to one person in great SE Hills 4-bdrm home. \$350/mo + 1/3 utils and dep. Beautiful house, garage parking avail, woodstove, breathtaking yard with big trees and unique garden. Two separate decks, one with fireplace. Loving Gldn Retriever and black lab in house. Really worth seeing! W/D, DW, NS, NP. 484-5889. Avail Dec 1.

2 LARGE rooms available. Close to bike path, lots of light, half bath, share kitchen, bath, W/D. NS, NP. \$295/mo for one room or \$450/mo for both. 607-3454.

\$350/MO INCLUDES utilities. Large bdrm, double closets. NS, NP. Share large house in River Rd. area. 461-3572.

FAIR TRADE Household. Rooms available 12/1 and 12/15 in clean, quiet, loosely vegetarian household. Centrally located. Organic garden space. Small dog negotiable. Off premise smoking only. \$330/mo. + deposit, includes all utilities and supplies. Call eves. or weekends, 242-3318.

PREFER ACTIVE mature female. Completely remodeled home. Fully furnished bdrm with separate office, private bath, orchard, and garden. NS. W/D, D. \$425/mo incl utils. 431-0870.

ONE ROOMMATE wanted for quiet 4 person South East Eugene household. Upstairs room has hardwood floors and lots of light. Vegetarian kitchen, W/D included. \$285/mo + \$200 dep. and 1/4 electric. 686-1316.

Rentals Wanted

52 YO vegetarian woman, artist and metaphysician, with cats. Seeks country living space. Organic gardening a plus. NS, no drinking. Please call Harris at 726-8834.

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MORTGAGE HELP? Secure, happy woman seeks quiet, secluded nook for beautiful school bus home. Bus is self contained once hooked up. Garden ideal! 684-9815.

VEGETARIAN MALE, 48, seeks warm living space with no alcohol, drugs, smoking or meat, that offers privacy but connection. Spiritual seeker, loves animals. Don, 915-3062.



Buick



BUY NOW! A great cruiser at a great price. 1991 Skylark 4-door. Automatic, cruise, power everything, A/C, AM/FM cassette. Runs well, 30+ mpg. American construction at its best. \$900 OBO, 683-3851.

Chevrolet



2003 CHEVY Nascar. Collectible. First ever Duck race car. Limited edition. \$8 each. 338-4968.

1989 CELEBRITY wagon. 170k, 2.8 V6. Automatic transmission. Runs strong, cosmetically challenged. \$500. 345-2563.

1980 STEPSIDE PU. SB 400 auto lowered, black with chrome and inkies. \$500. 746-1094.

1972 GMC 4 wheel drive, long bed, V8. Wheels. Great for this Winter. \$3,990. 689-0917.

Dodge



1978 VINTAGE Dodge Power wagon 4x4 Pickup truck. Club cab, heavy duty, straight, no rust, all original, runs strong. \$2,700. 541-343-6669.

Fiat

1981 FIAT Spider 2000. All original. Fun convertible. \$6,500 OBO. 541-367-8740, 541-510-0216.

Ford



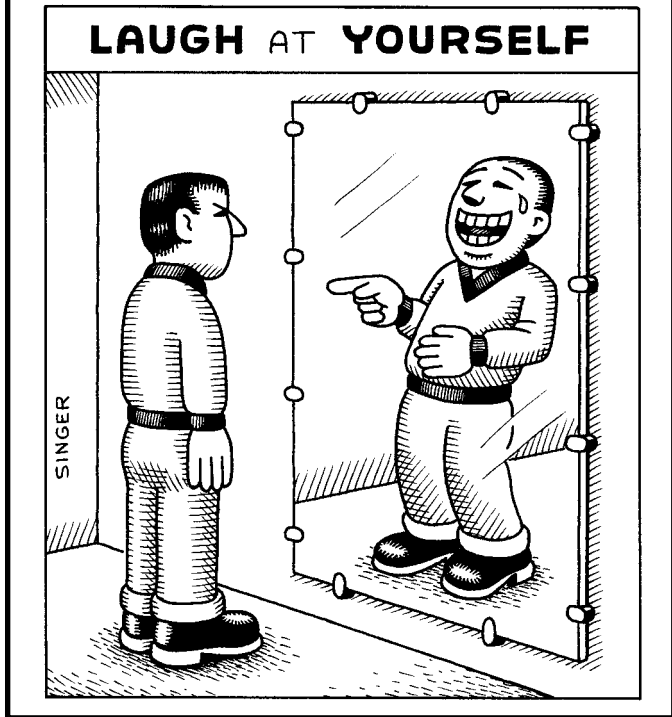
1996 WHITE WINDSTAR. 3.8, V6. Loaded. 108k miles (primarily freeway). EXCELLENT CONDITION. \$6,800. Margaret, 485-4221.

1990 BRONCO. Charcoal gray and burgundy. Great condition. Extra set of tires. \$3,300 OBO. 988-0319.

1989 BRONCO. \$3,995. Runs great. New brakes. Must see. Call Rex before 9 pm, 687-7204.

NO EXIT

© Andy Singer



1973 3/4 TON with 1976 Terry fifth wheel, 30 ft. Package \$1,500. If separate, fifth wheel \$1,200, pickup \$700. 746-1094.

GMC

1988 GMC handicapped van. Side wheelchair lift. 55k miles, A/C, auto. \$2,500. Message, 988-5330.

Honda

1996 CIVIC. 2 door coupe, 5 speed, red. 80k mi. Like new. \$5,890. 606-1147.

1994 HONDA Passport. 4 door auto. Nice, loaded. 77k. \$6,500. Crescent Auto Sales, 683-2050.

1988 HONDA Accord. 2 door hatchback with air conditioning. CD player, power windows. \$1,500. Charlie's Auto Service. 687-1199.

1987 CIVIC wagon. Low miles on new engine. Snow tires included. \$1,200. 687-5676.

Jaguar

1990 JAGUAR. Xanden Plas xG6. 90k. Sun roof. Leather. Loaded. \$4,900. Crescent Auto Sales, 683-2050.

Mitsubishi

1998 ECLIPSE. 70k miles. 5-speed, black. Nice. \$7,900. Crescent Auto Sales. 683-2050.

Subaru

1986 SUBARU Wagon. 4wd, 5 speed. 200k. Needs engine work. \$450 OBO. 942-9675.

Suzuki

1987 SAMURAI soft top, good shape, directionals, no motor or tranie. \$800. 746-1094.

Triumph

1977 TRIUMPH. TR7. \$350. Wide variety of parts avail. Auto repair and moving-hauling also avail. 606-1275, Dave.

Toyota

1996 RAV 4. Dark green. 90K miles. Very nice. \$6,999. Crescent Auto Sales. 683-2050.

1994 TERCEL. Very nice. 77k miles. \$2,900. Crescent Auto Sales. 683-2050.

1988 CAMRY. 4-door, fully loaded. \$2,800. Crescent Auto Sales. 683-2050.

1988 4X4. Running gear with 22 RE, 5 speed, no body, low miles, \$1,200. 746-1094.

Volkswagen

1995 VW Eurovan. 72k, runs great. Be prepared for camping season. \$22,000. 937-2837.



1990 SYNCRO Adventurewagon Camper. 150k, needs owner looking for adventure. Rebuilt engine, tranny. \$10,500, OBO, 342-6886.

1984 JETTA. Engine runs great. Very clean. Just needs new axle. \$600 OBO. 726-9795.

1983 VW Camper Van. Rebuilt engine. Runs great! Sleeps 4. No kitchen. \$2,250. 683-7131.

1976 VW bus. Transporter. White. New clutch. Good body and interior. Needs engine work. \$600. 484-3678.

1971 VW pop top camper. "The best year!" Rebuilt, runs, needs work. \$1,500. 937-2837.

1969 VW BEETLE Ragtop. Custom wheels, new tires, fair condition. 2 snow tires included. \$1,250 OBO. Call Claire, 484-9617.

1961 VW Street Baja. High pro motor, needs work, built trans, center lines, \$2,200. 746-1094.

Volvo

1985 VOLVO wagon. Auto. Runs good. \$1,300. 688-4134.

1979 CLASSIC Volvo. Lots of miles but lots of love. Runs good. Lots of new parts. \$1,000 OBO. 741-4063.

Motorcycles

1999 KAWASAKI Ninja 250. \$1,000. 345-5527.

Motor Homes/RV's

1996 GULFSTREAM Conquest. 24 ft. 28k miles, sleeps 6. Hydraulic leveling jacks. Ford 460 engine. Excellent cond. \$21,500 OBO. 747-2928.

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free Will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): To prepare you for your upcoming encounters with inexpressible mystery, I offer you the words of Alexander Solzhenitsyn from his Nobel Prize acceptance speech. "Not everything has a name," he said. "Some things lead us into a realm beyond words . . . to revelations unattainable by reason. It is like that small mirror in fairy tales — you glance in it and what you see is not yourself; for an instant you glimpse the Inaccessible, where no magic carpet can take you. And the soul cries out for it."

TAURUS (April 20-May 20): "Do one thing that scares you every day," counsels novelist Kurt Vonnegut. That's easy for a risk-loving Scorpio like him to say, but is it good advice for you Tauruses, who typically thrive on peace and safety? At most other times, I would say no; I'd suggest you force yourself to face your fears no more than once a month. But the coming weeks are shaping up as a departure from your usual rhythms. You can do a lot to ensure your long-term peace and safety through regular encounters with unpredictable experiences that will scare up your hidden reserves of courage.

GEMINI (May 21-June 20): At one point in Steve Martin's novella, *The Pleasure of My Company*, the main character Daniel says: "The real me and a false one were competing against each other." *San Francisco Chronicle* reviewer David Kipen comments that "You could easily read the whole novella as the story of this competition between real and false Daniels." I think we can apply a similar description to your adventures in the coming weeks, Gemini: The deep, genuine version of you will be struggling for supremacy with the artificial, fragmented one.

CANCER

(June 21-July 22): "Dear Mr. Brezsný: I'm a feminist in a post-feminist era, a warrior poet when poetry is considered irrelevant in war, and a lone wolf amidst yapping coyotes. I've been a firefighter, journalist, and janitor — and damn good at all three, not that anybody noticed. My questions are: Why is my success with men like that of a goat trying to herd trucks? Why is the only luck I ever have the 'avoided the falling piano at the last second' kind? Are there any cake raffle winnings in my future? -Anti-Heroic Crab"

Dear Anti-Heroic: The mournful conditions you described will take a turn for the better when you devote a concentrated time to becoming emotionally self-sufficient. During that period, vow to draw all the love you need from either yourself or whatever passes for God or Goddess in your world. Now would be the perfect moment to begin.

LEO (July 23-Aug. 22): Clarissa Pinkola Estes is a psychotherapist and *cantadora*, "a keeper of the old stories." She believes that feeding the soul with nourishing tales is a great healing art. And what constitutes a "nourishing" tale? Her repertoire is filled with myths and fairy tales that "cut fine wide doors in previous blank walls, openings that lead to the dream-land, that lead to love and learning, that lead us back to our own real lives." I advise you to get some of this good stuff, Leo. Feast on unpredictable stories that replenish your innocence and rekindle your sense of wonder. Estes' book, *Women Who Run With the Wolves*, has some good ones. Try "Skeleton Woman" or "Sealskin, Soulskin."

VIRGO (Aug. 23-Sept. 22): "Charlie's Angels" star Cameron Diaz, born under the sign of Virgo, hates to give autographs to fans. She's so notorious that *Autograph Collector* magazine named her the least approachable celebrity entertainer. Another Virgo luminary, Shannon Elizabeth, was ranked right behind Diaz in her stinginess. To redeem your tribe's reputation, I urge you to give away your autograph to anyone and everyone in the coming week. Such a generous display would also dovetail nicely with the astrological omens, which suggest you should engage in playful acts that make you feel like a star.

LIBRA (Sept. 23-Oct. 22): Many plants used for prescription drugs originate in tropical rainforests. Do their endangered ecosystems therefore harbor other healing herbs that are as yet undiscovered?

Probably. But a recent study suggests that weeds growing in easily accessible places near human settlements may be an equally important source of medicine. The *Journal of Ethnopharmacology* reports that the Highland Mayans of Chiapa "rely almost exclusively on disturbed areas for medicinal plants, even in communities that are adjacent to stands of primary forest." I offer up this intriguing scenario as an apt metaphor for you in the coming days. The best goodies are more likely to be close at hand in the midst of familiar clutter, not in far-off enclaves of peace and plenty. (Thanks to www.eurekalert.org/ for this info.)

SCORPIO (Oct. 23-Nov. 21): To supply the newsprint for the average Sunday edition of the *New York Times*, about 63,000 trees must die. Is that a worthy sacrifice? Maybe. To keep your body fueled with caffeine for a year, upwards of a thousand plants must give up their lives. Is that a worthy sacrifice? Possibly. To make sure your freshly hatched dream will ultimately reach full bloom, at least three of your tired old illusions will have to croak. Is that a worthy sacrifice? Hell, yes. Let the mercy killing begin.

SAGITTARIUS (Nov. 22-Dec. 21): You're not awakening from a coma or anesthesia; it's not quite that dramatic. But the effect will be similar. Events you've been blind to will suddenly become visible. You'll become a magnet for clues you've been repelling. Your emotional numbness will recede, allowing a flood of feelings to come rushing into your awareness. The net effect, at least initially, may be confusing: You'll be filled up with too much information too fast to make sense of it. But be patient and concentrate on digesting the glut, Sagittarius, and by this time next week the mess will have evolved into a web of fresh insights.

CAPRICORN (Dec. 22-Jan. 19): "I go through the canned-goods department of my soul," mused columnist Jon Carroll, "and I write down how many cubes of spiritual bouillon I have left." I suggest you take a similar tack this week, Capricorn. In other words, add a touch of self-mocking frivolity as you make a profound inventory of your current relationship with the Great Mystery. And be sure to mix in a few wacky, winsome questions with your heartfelt yearning for deeper understanding. Here's how Carroll expressed it: "Who am I? Why am I here? Is there an entity greater than myself? If there is, how can I get it to like me?"

AQUARIUS (Jan. 20-Feb. 18): "Satan is broke!" declared a recent article in the *Weekly World News*. "He's selling back souls at half price to avoid bankruptcy." On the face of it, this is an amusing riff dreamed up by one of the comic geniuses who writes for the notorious tabloid. But oddly enough, there is a metaphorical grain of truth in it. The astrological omens suggest that a huge window of opportunity has opened for those who need redemption. It is a favorable moment for lost souls to find themselves, for black sheep and prodigal sons to return to the fold, and for incorrigible troublemakers to mend their ways. I'm letting you know, Aquarius, because your tribe, more than any of the other signs, is in the best position to facilitate rehabilitations and restorations of all kinds — both for others and for yourself.

PISCES (Feb. 19-March 20): "I've finally got my relationship problem figured out," wrote Melinda, a reader from Philadelphia. "It has been a lifelong, insidious misunderstanding of what I'm entitled to, combined with a fear of abandonment that has made me grab onto the wrong companions." I bring this testimony to your attention, Pisces, because I think it resonates with realizations you're ready for. The coming months will be a favorable time for you to discern the hidden karma that has been keeping you from getting the love you want. A good way to begin your search will be to take inventory of your fear of abandonment and your misunderstanding of what you're entitled to.

Homework:

Describe what you're ever so thankful for. Tell all at www.freewillastrology.com

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1492

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blah, spiritual, blah, blah, sensu-
al, blah, blah, intellectual, blah,
blah, funny, blah, blah, emotional
intimacy, blah, blah, walking in
the rain, blah, blah; Corvallis. #
1489

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37 yo, SWF. What's your favorite
flavor? If it's vanilla then call me.
How many licks does it take? #
1443

ROMANCE
2 hot SWFs, 37 and 40 yo. Fun,
romance, hot tubing and dancing.
We will fulfill your fantasies and
ours. So what RU waiting for? #
1436

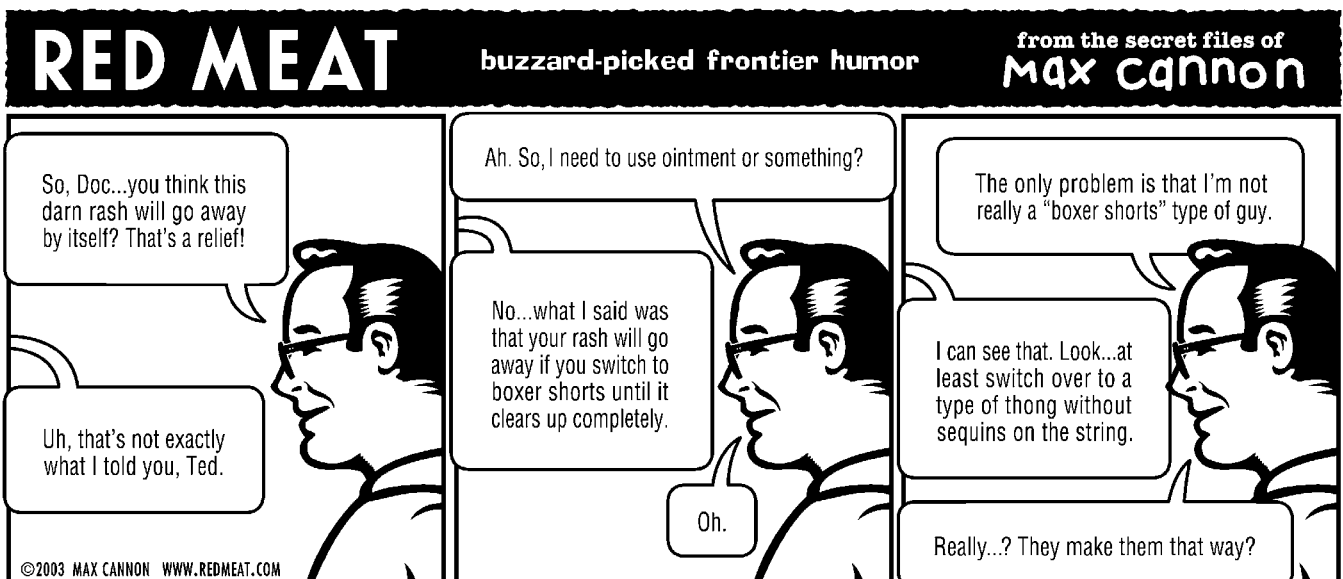
SPELLBOUND EYES
SWF, 37 yo, soft, sweet, viva-
cious, full of life. Looking for
someone to go to plays, movies,
dinner and long walks in the park
with. # 1434

BAD KITTY
SWF, 40 yo. In need of petting-
stroking. Kiss me behind my ears.
I'm yours. Can you make me
purr? # 1433

GLASS IS HALF FULL
DWF, 40 yo, ISO equal partner
whose tastes and outlook are as
eclectic as my own. I am honest,
loyal, passionate, smart, witty,
and intense, UB2. Let's meet
over coffee sometime. # 1429

NU, SANTA?
Life is blissfully full, but there's
still room in my Chanukah sock
for my sole mate. Maybe for a
nice plate of potato latkes you
could make it happen, Santa? #
1419

HOLIDAY HOPEFUL
Mid 50's widow seeks companion
for holiday enjoyment and
beyond. Snowshoe (or?) by day,
cozy by the fire at night. Sound
like fun? Let's do it together. #
1418



IF IT'S MEANT
to be. DWF, 40, attractive, very fit,
adventurous and fun. ISO 30-42
yo, who is fit and confident. Let's
hike, play tennis, explore what
life has to offer. # 1392

BRUNETTE BABE
Sweet, fun, 41, SWF, 5'3", 120
lbs, deep thinker, great mom,
great cook. ISO handsome handy-
man for laughter and loyalty. Into
lots of outdoor activities, movies,
dinners. NS, ND, LTR. # 1384

SENSUAL FIT SPRITE
Cute, bright, sweet, slender, out-
going, cat-lover, 41, finds spiritu-
ality outdoors. Seeks self-aware,
physical, emotional, sexual equal
(sweetie-best friend) who wel-
comes intimacy, commitment, has
time, energy, resources for play
(skiing, backpacking, cycling,
sharing baths, laughter, food,
feelings)! # 1378

BESTFRIENDS
4 ever. DWF, 43, for LTR with
WPM. Fix the bathroom drain,
mow the lawn, clean the garage,
be a father figure to 3 teens and
love my cooking. I'll worship you.
1367

QUEEN OF HEARTS
Will you be my Rock of Gibraltar
and I will be your Queen of
Hearts. It seems so simple. Man,
women together having fun sup-
porting each other. # 1364

SPIRITUAL PARTNER
On a path of awakening and
growth. Excellent communicator.
Fit, healthy, creative, sensual, lov-
ing, tantra, financially stable,
affectionate, open, and honest.
Has skills, experience, and will-
ingness to weave deep connec-
tions. NS, 50-57. Me: DF, age 50
with same qualities. Write Blind
Box "Spiritual Partner" # 1310

GRANDFATHER'S
requirements. 22 yo F seeking a
man 3 months older, currently
driving a jaguar, with \$100,000 in
the bank (Grandpa's Rules)! I'll be
waiting for your call! # 1310

ROMANCE
enthusiast. Fabulous, Fit, Forties,
artistic, attractive princess, hop-
ing for romance and healthy love
life. Now available for new
adventure! Seeking successful,
spiritual, health oriented, vege-
tarian, handsome prince to
sweep me away! # 1300

ACTIVE SENIOR
Likes: reading, working out, cook-
ing, travel, social drinker, good
movies, eating out. I am a widow
seeking a man with similar Likes.
1292

ESTABLISHED
Jewish woman, elegantly earthy.
ISO male with same qualities, 40-
55, B positive blood type. # 1290



SEEKING S MOM
SPNA, 40 something, devoted,
down to earth, very creative in
music field. You: DWPF, children,
great age, open, isn't fearful of
real change and completely ready
to be truly loved- for you and fam-
ily. Detailed letter and photograph
please. # 1515

I WANT
to date a Philippine woman. I am
a very sweet gentleman. SWM,
40, 5'2", 170 lbs. # 1509

SWM 56
wants compatible new friends to
go places and do things with. I
enjoy exploring, motorcycling,
bicycling, canoeing, camping,
beautiful places, real food, and
just good company. How about
you? Possible LTR. Please call. #
1506

FIREFIGHTER
SWM, handsome, fun, safe,
respectful and well endowed.
Seeks discreet, mature and hor-
ney female to share that sexy
adult unforgettable night or day.
1505

CONTEMPLATE
navels. Tallish, HWP, decent look-
ing, free spirited baby boomer.
Hardworking, non yuppie, handy,
fuzzy, old fashioned, creative com-
municator, seeks same to dance
through chaos, sing through
Winter, travel and love. # 1501

SEARCHING FOR YOU
Me: 22, 5'6", active. Dark fea-
tures, crazy hair, artistic raver-
punk. You: Be same, raven hair.
Likes to drink. # 1495

A MATTER OF SIZE?
Priapic, polymorphous, in search
of sweetly promiscuous, callipy-
gian sybarite inclined towards
amorous diversions. Are you set
aquiver by a man with a big...
vocabulary? Then let's talk! #
1488

A WOMAN THAT
will lie to me and of course cheat
on me with coworkers. Please
have no communication skills and
of course blame the whole thing
on me. # 1449

I WANT EVERYTHING
SWM, 40, fit, financially stable,
roqueish looking. Seeks SF; any
race, 21-35, very beautiful and
very interested in passion, com-
mitment, and a future. Like tat-
toos, piercing. # 1444

WM, 43
200 lbs, 5'10". Brown/blue, hand-
some, funny, athletic. Seeking tall,
younger female, 6'2"+. Funny,
outgoing, athletic. # 1430

I JUST MISSED
being an autistic savant or devel-
oping adolescent onset schizophre-
nia. Perturbed, disturbed SWM,
genius I.Q., classic antiestablish-
ment malcontent, into healthy
food, mind, spirit. Seeks sweet
innocent girl to chill me out. #
1424

STILL SEARCHING
SWPM, 43, fit, happy, attractive,
sensitive, affectionate, outdoorsy
type. Seeks SWF, 35-48, stable,
attractive for LTR. Friends first.
NS, LD OK. # 1420

A BESTFRIEND
Scientifically intellectual, bicycle
riding yogi seeks well educated,
fit 30-something woman with sim-
ilar interests, for sharing good
conversation, nature, music, trav-
el, adventures. Fun loving, sweet
temperament a must! # 1416

VERY TALL
attractive DWM. 50 yo seeks
chubby Bi WF for LTR. Good
humor and bad habits a plus.
Please call now. Happy holidays
await. # 1410

SWM, 60,
retired. Looking for companion for
outdoor and indoor adventures.
Herb-friendly, dog-friendly, radical
progressive politics. Backpacking,
hiking, fishing, x-country skiing,
photography and music are my
main interests. # 1387

MOUNTAIN SMILES
Ocean sunset smiles, SWM, 53
yo, 5'9", happy, attractive. Our
passions: fitness, travel, out-
doors, arts, healthy sexually, spir-
itual growth. ISO: SWF, HWP, NS,
ND, young heart, 40-55, LTR? #
1382

COME TO ME
Great guy, 40s, compassionate,
educated, interesting, sensual.
Seeks SWF, HWP, 40s, NS. For
friendship and romance. # 1379

AFFECTIONATE,
attractive, creative, considerate,
49 yo man, looking for same in a
loving woman, 39ish-50ish, to cre-
ate a gloriously joyful life togeth-
er. Do you love to dance?! # 1376

LOTS OF
fun stuff. I like helping people and
meeting new friends. I'm a great
guy. # 1374

VERY SUCCESSFUL
Intelligent, kindhearted, non ego-
tistical, musician, fisherman,
seeks women age 18-40, who are
successful and confident in what-
ever they do. For friendship and
maybe more. # 1370

SHALL WE MEET?
49 yo, 6'1", athletic, pleasant
looking, compassionate, sensitive,
artistic. Bachelor looking for new
horizons. Love blues, dancing,
film, fine arts. Honorable work,
humble lifestyle, good cook, liber-
al minded. Corvallis. # 1368

ELEGANT AND
curvy? Fun, cute, buxom, ready,
sexy (not huge), polite, solvent,
5'4"+, 35+, cuddler seeking
cuddles, dancing, home cooking,
walks, and best friend? Me: calm,
very cute, bright, solvent, 45, 5'9",
cook. APPLY! Thanks. # 1365

DWM, 60
5'9", retired professional, stable,
secure, hiker, pilot, teacher, NS,
ND. ISO woman, 35-55, for fun,
companionship, sharing whatever
happens. # 1363

HI LADIES
cum and get me. I am a 26 yo man
seeking dominant females. I will
do as I'm told. I am really nice
and friendly. # 1360

NICE GUY
looking for a nice girl to go out
with. Is this too much to ask? For
a simple date? SWM, 40, 5'2",
170 lbs, NS. # 1358

SOMEONE
playful, of interest, sharing time,
imaginative to wonders of cre-
ative views. Me: 56 yo, 5'10", 158
lbs, enjoy decorating my place,
enjoy hugging, massaging,
Eugene area, etc. # 1356

ALL I NEED IS YOU
iSensitive, intellectually secure
man living on a mountain, seeks
enlightened, passionate, active
soulmate to pursue mutual inter-
ests, children. Healthy attitude,
willing to take risks, comfortable
in her own skin. # 1320

SEEKING SOULMATE
DWM, 51, retired, fit, honest, sin-
cere, enjoy gardening, music,
movies, camping, Saturday mar-
ket, walks, 4:20, herb friendly,
non-religious. Seeks warm, loving
woman for LTR. I am in Roseburg,
future Eugenean. # 1319

HANDYMAN
in every sense of the word. I am
talented in craftsmanship as well
as passion. Tall, virile, SWM, 40s.
ISO attractive shapely female. My
skills plus your affection equal
perfection. # 1311

SEEKING CUTE
kinky female. You: submissive,
single, no children, nice figure,
interested in learning about
leather restraints, spanking, pain-
pleasure (mostly pleasure) and
related kinks. Me: SWM, financial-
ly stable, attractive, safe, experi-
enced, good kisser. Interested?
Reply with phone to: "Resident"
POB 25160, Portland, OR 97298.
1188

HELLO EUGENE!
33, SWM, 6'1", 160 lbs. Not your
average Joe. Cooking, animals,
Oregon countryside. Looking for
SWF for friendship or more. #
1308

LET ME BE
your woman. 5' 10", 180 pounds,
27 yo transvestite seeks woman
who will help make me into one.
My hobbies are music and reading
and I love to dress up. Contact me
if you are interested. # 1304

ENTERTAINING
Tall, cute, slim, mid 50s, creative,
humorous, liberal minded, handy,
affectionate, hard worker. Seeks
smart, HWP, earthy female to
hike, dance, dine, video, travel,
cuddle and love. # 1296

DWM, 60
Attractive, 5'8", 190 lbs.,
gray/blue, ND, NS. Casual "basic
guy". Secure, likes photo, music,
film, reading, dining out, trips,
humor, romance, spiritual. ISO
similar female for friendship, pos-
sible LTR. # 1295

BORED OF YOUR
husband? Handsome, active ath-
lete, 28. Looking to please attrac-
tive married women while hus-
band at work. # 1294

COUNTRY LIFE
SWM, 38, 6'1", medium build.
Enjoys fishing, boating, travel,
quiet time. ISO childless, sexy,
intelligent, beautiful woman with
similar interests. Drinking and
smoking ok. Your call is anxiously
awaited. # 1293

FUN SWM, 29.
ISO SF, 18-39, HWP. Into movies,
dinner, fishing, boating and of
coarse lots of bedroom fun. Must
be open minded and real. All calls
returned. # 1268



THE NEW GIRL
New to the area ISO easygoing
fun girl, 19-23, to spend some
time with. Me: small framed fun
loving, open minded poet, in love
with the outdoors. # 1301

ATTRACTIVE
Romantic. 40 yo GWF. Single,
secure, honest. Fun with a variety
of interests. ISO friendship(s)
possible LTR. D and disease free.
Holding hands and good commu-
nication a plus. # 1432

CHUBBY CHASER
Corvallis, SWM, 42, 5'10", brown-
brown. Loves to dance: WC,
freestyle swing, 2 step and salsa.
ISO voluptuous, rebenesque
women with dangerous curves.
No veggies, NS and ND. # 1500

WANTING FIRST
Time. SWF, 41, spiritual, sensual,
feminine. ISO same. Total discre-
tion. Possibly same age. Tired of
men not knowing what women
want or need and their games. #
1502

MELE KELIKIMAKA
Are you a SF, 40-55, who cares
about her appearance, contem-
plating an intimate friendship with
a 40ish couple who is clean, hon-
est, discreet and respectful? Let's
talk. # 1490

IT'S A GIRL THING
Late 20's, attractive female ISO
first Bi-experience. Seeking
attractive, feminine Bi-female for
girl-girl fun. HWP D and D free,
NS, UB2. Couples ok, but only the
girls play. # 1487

INSTRUCT ME
Bi F, 21, inexperienced, cute red-
head with killer crush on older
experienced LF. Seeks experi-
enced, patient teacher. Bi or L
femme, HWP, 18-38, for guidance
and pleasure. Seriously, teach me.
1480

HEARTS DESIRE
40's, Bi-fem, spiritual, petite, in
shape, adventurous, passionate,
free spirited, fun loving, out-
doorsy and spontaneous. ISO Bi-
fem to laugh, hike, love and share
in the beauty. Feminine only
please. # 1425

WHO NEEDS A
headline when you have a body
like this? 21 yo, WF looking for
someone to go get wet in the rain
with. Bring your goulashes. #
1388

DEAR ONE
are you a soulful serious seeker
of humor? Do you create delight-
ful feasts just for yourself too?
Wanna share for the purpose of
spiritual growth? Then pinch me!
1373

HALLOWEEN SPECIAL
First lesbian or bisexual woman
over 40 on your block to guess
acronym GEMS correctly, win free
2 hour date. # 1306



GWM, 5'11", 150 LBS
Middle life, ISO friendship and
possible LTR. Men of diversity
welcome. # 1477

DISCRETE FUN!
20, white toned, 6', 140 lbs, vers,
looking for 18-28 for some dis-
crete hot fun! # 1409

27 Y.O. LEO
HWP, very attractive, UB2.
Seeking ages 18-30 for casual
relationship. Friendship, possibly
more. Prefer jock type. Must be
clean and safe. # 1372

TO FIND YOU
You might want the night's to be
with, someone to hold. To care
and relax with. That would be nice
to find someone that will do your
wish! Me: 25 yo, HIV+, GBM. #
1354

FUN MAYBE MORE
Seeking Bi or curious guys under
30 for some hot fun. 29, 6', 155
lbs, vers or either or. Discretion
expected and assured. call! #
1309

NEED A FRIEND
again. Prefer older man with
home to share. Can contribute to
household. I can be lots of fun. #
1299

HANDSOME
Discreet. HWP, 30 yo anxiously
awaiting the start of new and
exciting friendships with attrac-
tive physically fit, 30-40 yo, gay,
straight, or Bi men. # 1269



NICE,
good-looking. 18-20. Friends or
more. 5'3", 125 lbs., brown eyes.
WF looking for S or Bi. Romantic
type. # 1510

SWM WANTS
his 1st Bi exp. and also a couple.
50 yo. Want the fun of a couple
sharing a 3-some with me. I'm
5'10", dark brown hair, hazel eyes
and a mustache. # 1414



PRINCE OF EUGENE
Saw you everyday for two months
and never got tired of it. In fact, I
hope I see you again soon - visit
me! Love you, chachi. M # 1512

WILD HART PARTY
Your amazing eyes had me in a
trance as we humped on the
dance floor. Thanks for being so
winter yummy and super squishy.
1507

MY MEAT SHEET
Thank you for the loving energy. I
want to study your coconut cov-
ered muscles all night long. I'll try
not to give you the cold shoulder.

KARL
Max's Karl. I see you lookin' at
me, lookin' at you, lookin' at me.
You make me smile a lot! Yay! #
1504

SPENCER BUTTE
Acoustic Guitarist, Me: laying,
laughing with friend, "most beau-
tiful faller in the world". You:
walking with guitar in hand. I
want to be serenaded with your
music! # 1503

MING TREE BEAUTY
You asked to borrow a wrench,
and I was fighting to make com-
plete sentences. I gave you pliers,
you took my breath away, and I
missed my chance. # 1498

VIRGO GIRL
You interest me with everything
you do. I think you are unique and
beautiful. Just admiring you for
being you. Hope to see you
around. # 1496

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic
HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking
P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

PUNK KATE

I cut myself when you wouldn't give me any, now I think that baby might be mine. Drop me a line if you're interested. ☎ 1494

JACQUELINE

We talked at Emerald Park and Toys R Us, 11/9. I would love to talk more or get together again. With or without our kids. Call me! Dave ☎ 1491

SWEETPRINCE

Thank you for putting up with us. Do ja luv me? Want to tell me something good. Woo Woo from tigger. ☎ 1485

LINDSEY

Hi, from Zollie and Liz. ☎ 1484

I HEARD YOU

practicing in a house on Broadway, near Washington, Thursday night, 11/13. It was amazing. Who are you? ☎ 1481

GLAM GIRL

Stylish chic chick at Indigo keep on stylin'. ☎ 1479

HEY DISCO

You're one of the coolest people ever. Keep on stylin'. No really, keep on stylin'. Peace! ☎ 1478

PIZZA GIRL

First saw you as a reflection in the window. I've seen you every day since when I close my eyes. Run away with me. I'll make you our princess. ☎ 1451

BUNNY

Shy teddy bear thinks you're adorable. You give me coffee; I smile and make inane comments instead of telling you that you're beautifully silly. I'm performing at John Henry's Sunday. ☎ 1448

COFFEE LADY

wine here. For the beautiful drive thru coffee lady, this is the wine woman. Want to drink some with me? Me: very shy, afraid to ask where you stand on the subject. ☎ 1431

RACHELLE AT

Diablos, 11/08! We danced, kissed, we had a good time. You say you are moving to Bend. I can't stop thinking about you! Please find me or call! ☎ 1422

VETERAN'S DAY

Parade. You: riding a motorcycle, waiting for the parade to start. Me: the woman on the truck. We exchanged a few words. I looked for you after the parade but you were gone. Would like to meet you. ☎ 1421

DAMIAN SIH

Where are you? Last I heard you were in Eugene. I'm in Portland. Find me! I miss you. ☎ 1415

SELCO DRIVE

E, responding to your 2nd ad! Should have waited but didn't, sorry. Had a feeling to look here, couldn't believe it! Never got over me? D. ☎ 1413

MENA SUVARI

photo pleasure! I got to take your picture 5 times. Too shy to ask more - like are ya single? Happy 21st. You know where to find me. You should be photographer? ☎ 1394

ADAM SANDLER

fan. Saw your ad on yahoo personal. You love Adam Sandler. Ditto. My fav is Punch Drunk Love. What's yours? No worries, not a smoker and much taller than 5'9". Let's talk. ☎ 1391

HALLOWEEN PARTY

at the Maxi Pad, October 25th. You stole my camera and took a picture of your balls. Who are you? ☎ 1389

AMY

I saw you. I saw you steal my heart. My love for you has no bounds. I will be here when you get back. Your special man. ☎ 1383

TIMING IS

everything. Cottage Grove man: Saw your "Yahoo-personal". I'm "Wind In Her Hair" in Eugene. You excite me and enchant me. I long for your company. Come look for me. ☎ 1381

SKATEBOARD MYSTERY

Know your name is Kyle. My dog thought tangling you up while skateboarding was the way to meet. Did you watch "Mighty Wind"? Saw you in Library, I'm too shy. ☎ 1380

UNITY CHURCH

10/5 or 10/12? Blonde hair, you and your friend were there exploring (from a Catholic church). You were watching the orientation video. I was watching you. Interested? I am. ☎ 1377

WITH A DISH

towel over your shoulder... and I realized I love you most of all in my kitchen. I'll miss you like I yearn for hollandaise infused velveeta. big love - N. ☎ 1375

HAMSA LILA

Wild Duck this summer. You said I'd saved you a table at last year's Eugene Celebration and hadn't forgotten me. I haven't forgotten you. Are you free now? I am. ☎ 1371

JADE

I couldn't take my eyes off of you at the Hawkin's Halloween Party. You're gorgeous! From secret admirer. ☎ 1362

CAREY BELL-DELAY2

Thanks for responding, but you didn't leave a way to contact you. Let's try again. ☎ 1361

RUGGED

at Casablanca. It's hard to come up with a medley of thirty words that would aptly describe the way my heart flutters like that of an adolescent girl when I see you. ☎ 1359

ATTRACTIVE WOMAN

Dentist's waiting room, 10/27. You: very striking woman. Me, too. Eye contact and smiles. I said 'hi', wanted to say much more. Are you free for a drink and conversation? ☎ 1355

WOMAN IN BLACK

dress and black Italian boots. I saw you in Sam Bond's and Cornucopia. You looked stunning. Can I take you for dinner when I return? ☎ 1322

MUSHROOM

Festival. You: with medium length brown hair and running shorts swaying to bluegrass by the Quonset hut. Me: white mushroom tee-shirt and Panama hat at table in front. Our eyes meet with smiles several times. I would like to smile with you again. ☎ 1317

WITNESS

Protection Program. You are now in the shadow! Will I ever see the real you again? My yellow Hummer is still ready for you. Call when you are ready! ☎ 1316

AARON

I'm sorry for the way things ended. ☎ 1314

TWENTY-SIX

I saw you on 11/2. Me: thinks you are wonderful. You: creative, funny, blue-eyed, one year older. Love your earth recipes for health? ☎ 1313

SELCO

Friday drive-up. D, you were in your Jeep, I was waiting for service, saw you looking at me, you waved as you left. Miss seeing you, never got over you. ☎ 1305

PLACING PERSONALS

ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.



I DO ALWAYS, TOO

I want to feel your hand in mine as we take our first steps on this new adventure. We'll find our peace, love and happiness together. I love you. ☎ 1450

ONE'S ALL YOU NEED

Who says Friday the 13th is unlucky? 11/13/93 was the luckiest night of my life. So much has happened in 10 years. To sum it up: we've got it pretty damn good. You rock! ILU-J ☎ 1423

FOR EVERYONE

Every Ad in this rag should be an I Love You, this goes out to everyone and everything! ☎ 1357

FROM YOUR

husband. I will marry you. Let's get old and sit with guns and moonshine and make love in our rockers. I love you. See you in LA. Ian ☎ 1298



GAY

monogamous couples. 2 men in a committed relationship need others to help form a social group of friends, dinners, travel etc. ☎ 1493

HOBBS

Forever smolderingly present in my heart, the nondairy creamer in my coffee, the little silver plastic sloth waiting patiently for discovery at the bottom of the cracker jack box. ☎ 1486

WALKING PARTNERS?

WF, 42 yo, a little agoraphobic, looking for male or female to walk with between nine am. and five pm. Monday thru Friday. Need the exercise, near Bailey Hill and 18th. ☎ 1483

HI GUYS

Married WF, 40 yo. Want to be spoiled by a very affectionate man who likes the same. Your secret is my secret. ☎ 1440

FUN

2 SWFs, 37 and 40 yo. Looking for fun, excitement and adventurers. RU up for the challenge? If you dare, box us! ☎ 1435

CORVALLIS MWC

Athletic, liberal, intellectual, late 30's. Seeking similar couples in Corvallis area for intelligent conversation, hot tubbing, Sunriver xc ski trips, massage swap. Kids ok. Call for more info. ☎ 1408

DEATH METAL

80's cover band/singer seeking Eugene area musicians interested in covering 80's pop songs (Madonna, Bangles, Culture Club etc.) in death metal style. Influences: Opheth, Cephalic Carnage, MDB, SYL, Dimmu Borgir. ☎ 1366

KNITTING GROUP

Tuesdays at 5:30 pm, EMU sky-light lounge; bringing munches a plus. All abilities welcome! Newbies bring size 8 needles and some cheap 100% worsted weight wool. ☎ 1318



ISO WOMAN WHO

knows what she wants. 28 yo M, 6'2", 185 lbs., blonde-blue. You getting what you desire. Open-minded, any age, no strings. Discreet. ☎ 1514

SOARING MESSAGE

Sensual, silken touch, mutual pleasure, respect, no strings. Healthy man, 5' 7", medium build. New here, seeking new women friends to "shake it, not break it". Healthy, uninhibited, smiling. ☎ 1511

JASON AASTED

I am so sorry. Your family is so worried. Here I am in Eugene looking for you. Please let me know you are ok. I love you so much. Jason, you are beautiful. Shana. ()

SINCERE

Happily MWF looking for well endowed male age 35-45 for long term one on one sexual relationship without any strings attached. Husband is aware of this ad. ☎ 1499

5'10", 158 LBS

56 yo male seeking a leaf, a touch of a butterfly, her earth, her bamboo tree, her sparkles to dance with the music of nature, the body movement. ☎ 1476

SOMEONE SPECIAL

MHC looking for female to enjoy life with. Mid-20s. Looking for Bi-female, 18-30. Friendship first. We know you are out there waiting. ☎ 1442

NEED SOME FUN?

MHC looking for Bi-fem, 18-32. We are mid-20s and looking for a friend to spoil and see what develops. We are secure and stable, you be too. ☎ 1441

DO YOUR FEET HURT?

22 yo, very shy, nice guy. Searching for women who need a guy at their feet. Would love to rub your feet for you after your long day. ☎ 1437

MWC, LATE 20'S

seeks MC to fulfill voyeuristic fantasies and possibly more. ☎ 1428

PETITE REDHEAD

MWC seeks married gentleman, 40+, to fulfill wife's fantasy of 2 men. DDF and can be discreet. ☎ 1427

DARK EYED BEAUTY

Sexy SWF looking for DWM, 50 something, who is respectful, humorous and outgoing, to teach the art and enjoyment of kissing to a very willing pupil. ☎ 1417

COUPLE SEEKING

MWC, 40s, seeking Bi M, 35-50, well endowed for long term fun. Must be sincere. ☎ 1411

I GOT A GANG

called the Biker Ikes. Don't be afraid, we all like dykes. But without our trykes, we need a girl named Mike, so we can ride ride ride like we likes. ☎ 1393

DISCREET ENCOUNTERS

35. ISO single and married females, 25-40, who are ISO adventurers in adult fun. No strings just flings. ☎ 1390

WM SEEKS

females. Any race, between 30 and 45, attractive. No strings. For casual friends or hot get togethers. Me: 5'4", 120 lbs, neat, attractive. ☎ 1386

3 HEALTHY, STRONG

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ISO Bi FEMALE

For first time threesome. We are not HWP and you need not be either. ND. Must be discreet and STD free. ☎ 1369

Bi MALE

MWM looking for fun times. Me: tall dark and handsome. HWP, clean, no STDs, u2. ISO: Bi male or couples for fun only. No hang-ups. Discreet. ☎ 1353

WANTED: GOOD

kisser. DWM, mid 50s, humorous, respectful, outgoing. Looking for woman who loves to kiss, and enjoys the art of kissing. Looks, age, race, marital status, not important. A good kisser: priceless. ☎ 1323

HANDY MAN

Male, 44, with great set of hands. Seeking married female for those home repair jobs. Plumbing: let me get your pipes running again. Will trade for TLC. ☎ 1321

YOU ALWAYS WANTED

28 yo, SWM, 6'2", 165 lbs, blond/blue, athlete. UB small, submissive, athletic redhead woman, 18-25, looking for one amazing night. ☎ 1315

HANDSOME MAN

39, ISO part-time affair with a beautiful Corvallis housewife with time on her hands. UB 25-35, HWP, sexy, with a strong libido. All limits respected. Talk first. ☎ 1312

THIN-SKINNY

Good-looking, endowed male looking for thin to skinny women for fun and pleasure. Age not important. Discreet and sane. Ask for same. ☎ 1307

MALE

exhibitionist (loves to show) seeks female voyeur (loves to watch). Age and appearance not important. ☎ 1303

GREAT LOOKING,

tall guy, looking for special lady for intense sex. Enjoys French, Greek, oil massage. Lots of foreplay and seductive play. STD free, no drugs, no strings. ☎ 1291

MWC SEEKING

Bi Male to be top. Bi Male cross dresser wants to fulfill wife's fantasy, to please a man oral and be bottom while she watches and takes pictures. Must be Discrete and STD free. ☎ 1276

SUMPTUOUS

MWM ISO a woman delighting in the sensual garden of pleasure; Let us imbibe our taste for passion and debauch on our whimsical fancies. Chat to decide the path? ☎ 1274



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